

SECRETS OF THE
Couturiers
FRANCES KENNETT



DRESSMAKING TECHNIQUES AND
IDEAS FROM THE GREAT DESIGNERS
WITH A FOREWORD BY BILL GIBB

Secrets Of The Couturiers

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Secrets Of The Couturiers:

Secrets of the Couturiers Frances Kennett,1984 The Collection Gioia Diliberto,2008-09-02 From the critically acclaimed author of I Am Madame X comes this compulsively readable novel set in Paris in 1919 about a young woman who discovers the glamor and ruthlessness of haute couture at Coco Chanel

The Great Fashion Designers Brenda Polan,Roger Tredre,2009-10-01 Over the course of the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism including the authors own interviews with designers Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s Polan and Tredre detail each designer s working methods and career highlights with engaging essays that capture the spirit of their times This revised edition has hundreds of inspiring colour photos and features five new designer profiles Hedi Slimane Raf Simons Phoebe Philo Alessandro Michele and Demna Gvasalia It s also been updated throughout to reflect a fashion world in constant ferment with designers swapping jobs and fashion houses at unprecedented speed The industry has expanded into a global phenomenon and designers have emerged as true celebrities The Great Fashion Designers explores their passion and flair showing us fashion at its most inspirational

Secrets of the Couturiers; Illustrations by Lynne Robinson and Terry Evans Frances Kennett,1984 **The Style Bible** Simon Rademan,2013-11-05 The guide no woman can do without Whereas fashion comes and goes style is forever So says Simon Rademan one of South Africa s foremost couturiers and author of The Style Bible every woman s guide to achieving effortless style Having dressed some of South Africa s richest and most famous women and as the compiler of South Africa s annual best and worst dressed list Simon s 24 years in the fashion industry afford him a unique and expert perspective on what does and doesn t work when it comes to clothes The Style Bible reflects Simon s forthright and frank opinions on fashion style and beauty Topics covered include definitions of style and fashion and their influences basic wardrobe planning figure analysis how to accessorise haute couture etiquette and dress codes a look at the most stylish South African women of all time Chock full of pearls of wisdom wit and invaluable advice The Style Bible is for women of all ages who are interested in fashion but who need just a little bit of help to look their best

Secondhand Chic Christa Weil,1999-07 Fun funky and fabulous this book offers a personal buying guide for anyone who wants to look like a million for a fraction of the cost

Construction for Fashion Design Anette Fischer,Kiran Gobin,2020-10-01 Construction is the foundation of fashion design it takes passion and great skill to turn a two dimensional drawing into a successful garment Construction for Fashion Design guides readers through the process teaching the theory practical skills and techniques that they need to succeed It leads readers through the essential stages of creating a garment from pattern cutting and draping on the mannequin to sewing techniques and haberdashery This fully revised and expanded second edition features insightful case studies with leading creative practitioners at the cutting edge of the fashion industry today

complete with detailed step by step exercises that enable readers to contextualise their knowledge and put it into practise for the creation of their own successful projects Basics Fashion Design 03: Construction Annete Fischer,2008-12-24 This volume leads the reader through the essential stages of creating a garment from pattern cutting and draping a mannequin to finishing and haberdashery Wardrobe Crisis Clare Press,2018-02-20 Who makes your clothes This used to be an easy question to answer it was the seamstress next door or the tailor on the high street or you made them yourself Today we rarely know the origins of the clothes hanging in our closets The local shoemaker dressmaker and milliner are long gone replaced a globalized fashion industry worth 1 5 trillion a year In *Wardrobe Crisis* fashion journalist Clare Press explores the history and ethics behind what we wear Putting her insider status to good use Press examines the entire fashion ecosystem from sweatshops to haute couture unearthing the roots of today s buy and discard culture She traces the origins of icons like Chanel Dior and Herm s charts the rise and fall of the department store and follows the thread that led us from Marie Antoinette to Carrie Bradshaw *Wardrobe Crisis* is a witty and persuasive argument for a fashion revolution that will empower you to feel good about your wardrobe again *Paris to New York* Véronique Pouillard,2021-05-04 *Paris to New York* shows how competition and cooperation between transatlantic designers and entrepreneurs built the groundwork of today s international fashion industry V ronique Pouillard tells the story of the fashion business as a negotiation between art and commerce and explores the complex relationship between these iconic fashion centers **British Books in Print** ,1985 Advanced Business Correspondence George Burton Hotchkiss,Edward Jones Kilduff,1921 **Cristóbal Balenciaga** Lesley Ellis Miller,1993 **The Art of Haute Couture** Laura Jacobs,1995 A master fashion photographer focuses his lens on the elements line texture drape sweep ornament that the masters such as Chanel Givenchy and Saint Laurent use to transform fashion into couture With an illuminating text by Jacobs and quotes from the couturiers *The Art of Haute Couture* is a must for fashion lovers everywhere 150 illustrations most in color Harper's Bazaar ,1913 **Collecting Vintage Fashion & Fabrics** Pamela Smith,1995 A guide for those on the prowl for second hand fashions and fabrics **Good Housekeeping** ,1927 *Balenciaga S Craft* Lesley Ellis Miller,2017-05-23 The folder may include clippings announcements small exhibition catalogs and other ephemeral items **AB Bookman's Weekly** ,1997 Other People G. Y. Dryansky,1973 The high couture world of Paris seen through the eyes of an American expatriate fashion magazine editor

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