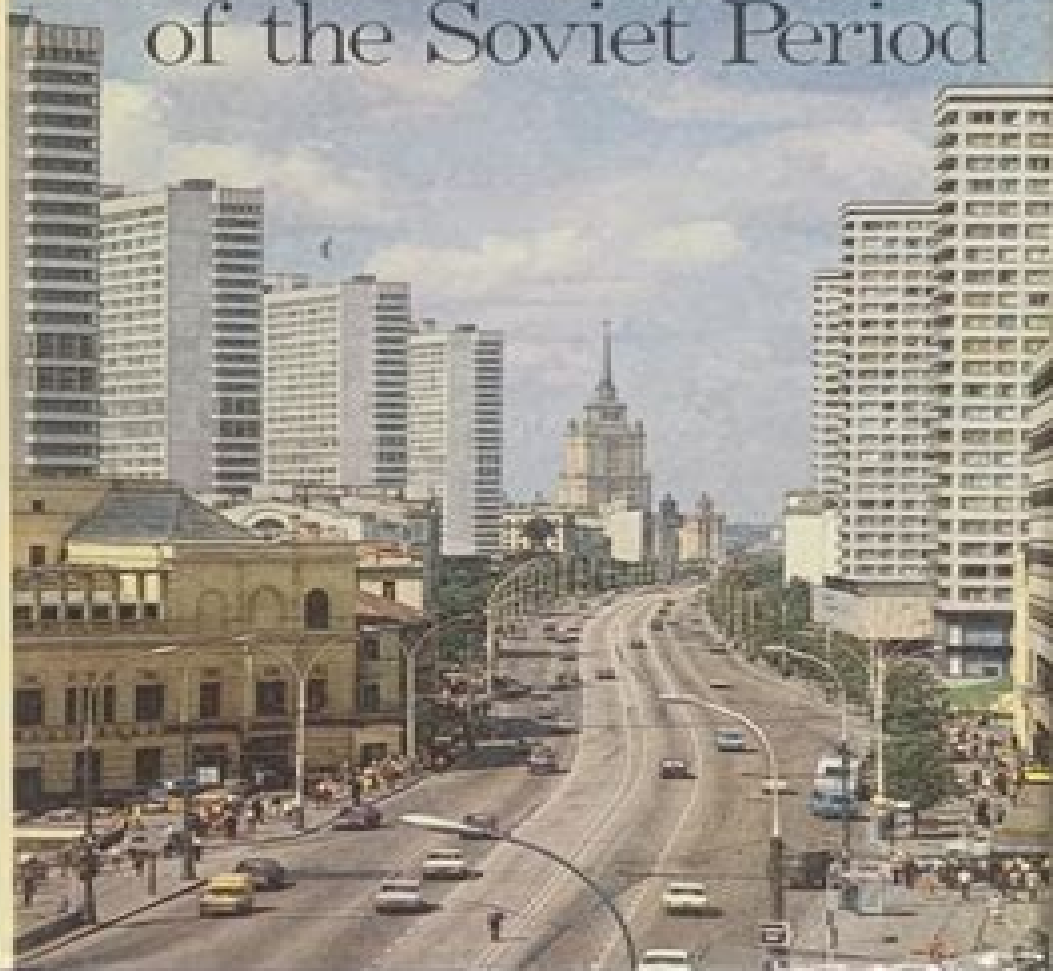


Andrei Ikonnikov
Russian Architecture
of the Soviet Period



Rubian Architecture Of The Soviet Period

**Peter Nagy, Phillippe Rouyer, Don
Rubin**



Rubian Architecture Of The Soviet Period:

Russian Architecture of the Soviet Period Андрей Владимирович Иконников, 1988 *Architecture and Revolution* Neil Leach, 2003-09-02 Architecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective It presents new writings from a team of renowned architects philosophers and cultural theorists from both the East and the West They explore the questions over the built environment that now face architects planners and politicians in the region They examine the problems of buildings inherited from the communist era some are environmentally inadequate many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes Contributors include Daniel Libeskind Bernard Tschumi Laura Mulvey Helene Cixous Andrew Benjamin and Frederic Jameson **The Socialist Life of Modern Architecture** Juliana Maxim, 2018-12-07

The Socialist Life of Modern Architecture is the first systematic architectural history of Romania under socialism written in English It examines the mechanisms through which modern architecture was invested with political meaning and in reverse how specific architectural solutions came to define the socialist experience Each of the book s three parts traces the historical development of one key aspect of Romania s architectural culture between the years 1949 1964 the planning and construction of housing districts in Bucharest the role of typification of design and standardization of construction in a project of cultural transformation the production and management of a folk architectural tradition Going beyond buildings and architects to consider the use of photography painting and novels as well as narrations of history and the formation of an ethnographic architectural heritage the author explores how buildings came to participate in the cultural imagination of socialism and became in fact a privileged medium of socialism Part of the growing interest in the significance of Soviet Bloc architecture this is an important contribution to the fields of architectural history cultural history and visual culture

Re-Humanizing Architecture Ákos Moravánszky, Judith Hopfengärtner, 2016-12-19 After the Second World War a divided Europe was much affected by a period of reconstruction This was influenced by the different political systems in the socialist East and in the capitalist West the focus was on cohesion in society and its cultural and architectural expression In parallel to the rapidly progressing industrialization of the building industry debates on the humanization of the built environment were led on both sides with great intensity The volume shows how on the back of existentialism new monumentality and socialist realism quite similar concepts and strategies were developed in order to find answers to questions relating to adequate structures for new forms of community and identity *Guide to the Literature of Art History 2* Max Marmor, Alex Ross, 2005

This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater s *Guide to the literature of art history* ALA 1980 Preface Modernism's History Bernard Smith, 1998-01-01 The history of twentieth century visual arts can no longer be written as a succession of avant garde movements contends eminent art historian Bernard Smith in this stimulating book He argues that a return to the concept of period style is inevitable and that

modernism the dominant style of art that emerged at the end of the nineteenth century and continued through the 1960s deserves recognition as a period style Smith renames this period Formalesque since it is no longer modern and since it emphasizes the formal values of art more than any previous period does In a wide ranging reformulation of art history in the twentieth century the author defines the nature and development of Formalesque an avant garde style that arose between 1890 and the First World War was institutionalized between the world wars and flourished anew between 1945 and 1960 Identifying the Formalesque period says Smith makes it possible also to identify dialectical adversaries such true oppositional avant garde styles of the twentieth century as Dada Surrealism and the Neue Sachlichkeit These constitute the formative elements of the modernism now called postmodernism that became increasingly dominant after 1960 The author locates twentieth century artistic movements and developments in a broad cultural context and concludes with a thought provoking examination of the relation between the Formalesque and European and American cultural imperialism

The ^AOxford Handbook of Communist Visual Cultures Aga Skrodzka,Xiaoning Lu,Katarzyna Marciniak,2020-06-04 Looking at monuments murals computer games recycling campaigns children s books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism s historical and cultural legacy

Jews in Soviet Culture Jack Miller, Jews in Soviet Culture is the first authoritative book on Jewish contributions to Soviet culture covering the fields of literature painting sculpture music philosophy and Oriental studies Unlike other works on Jews in the Soviet Union that deal mainly with political history especially with discrimination and repression this book focusses on the creative role of Jews in various aspects of Soviet culture and civilization This is a substantial contribution to modern Jewish studies Soviet studies and European cultural history The contributors several of whom have recently emigrated to the West are experts from a variety of cultural fields The volume is a painful but useful reminder that the cultural life of a people and a nation continues sometimes in harmony other times at odds but it continues

Russian Architecture of the Soviet Period Andreï Vladimirovich Ikonnikov,1988-09-01

The Jerusalem Rubin Academy of Music and Dance in Its 50th Year Michal Smoira-Cohn,1998

Designing for Socialist Need Katharina Pfützner,2017-12-06 How does industrial design operate outside of capitalist consumer culture Designing for Socialist Need assembles a detailed picture of industrial design practice in the socialist German Democratic Republic GDR Drawing on much previously unexplored material from a wide variety of sources it not only maps out some of the ideological institutional and economic contexts within which GDR design functioned it also critically reconstructs the designers aims and perspectives in order to argue that they shared a profoundly socially responsible approach to design By focusing on their ideas and approaches this volume attends to the previously unacknowledged intellectual and practical richness of GDR design culture and demonstrates that it can provide pertinent insights not only for scholars of GDR history or German design but also for contemporary design practitioners theorists and educators with an interest in sustainability in design

Russia's Muslim Heartlands Dominic Rubin,2018-05-15 Moscow has

the largest Muslim population of any city in Europe In 2015 some 2 million Muslim Muscovites celebrated the opening of the continent's biggest mosque One quarter of the Soviet population was ethnically Muslim and today their grandchildren living in the lands between Bukhara Kazan and the Caucasus once again have access to their historical traditions But they also suffer the effects of civil war mass migration and political instability At the highest levels Islam has been swept up into Russia's broader search for identity as the old question of eastern versus western takes on new force Dominic Rubin has spent the last three years interviewing Muslims across Russia from Sufi shaykhs in Dagestan new Muslim artists on the Volga and professionals in Kyrgyzstan to guest workers commuting between Russia and Uzbekistan and Kremlin sponsored muftis hammering out a new Russian Muslim ideology in Moscow He discovers their family histories their faith journeys and their hopes and fears caught between roles as traditionalist allies in the new Eurasian Russia and as potential traitors in Moscow's war on terror This story of Islam adapting in a paradoxical landscape against all odds brings alive the human reality behind the headlines

The World Encyclopedia of Contemporary Theatre Don Rubin, 2001 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin *AB Bookman's Weekly*, 1993 **Hating America** Barry Rubin, Judith Colp Rubin, 2004-08-26 Reviled as an imperialist power an exporter of destructive capitalism an arrogant crusader against Islam and a rapacious over consumer casually destroying the planet it seems that the United States of America has rarely been less esteemed in the eyes of the world In such an environment one can easily overlook the fact that people from other countries have in fact been hating America for centuries Barry Rubin and Judith Colp Rubin here draw on sources from a wide range of countries to track the entire trajectory of anti Americanism With this powerful work the Rubins trace the paradox that is America a country that is both the most reviled and most envied land on earth In the end they demonstrate anti Americanism has often been a visceral response to the very idea as well as both the ideals and policies of America itself its aggressive innovation its self confidence and the challenge it poses to alternative ideologies

Amnesiopolis Eli Rubin, 2016 Amnesiopolis explores the construction of Marzahn the largest prefabricated housing project in East Germany built on the outskirts of East Berlin in the 1970s and 1980s and touted by the regime as the future of socialism It focuses particularly on the experience of East Germans who moved often from crumbling slums left over as a legacy of the nineteenth century into this radically new place one defined by pure functionality and rationality a material manifestation of the utopian promise of socialism Eli Rubin employs methodologies from critical geography urban history

architectural history environmental history and everyday life history to ask whether their experience was a radical break with their personal pasts and the German past Amnesiopolis asks can a dramatic change in spatial and material surroundings sever the links of memory that tie people to their old life narratives and if so does that help build a new socialist mentality in the minds of historical subjects The answer is yes and no as much as the East German state tried to create a completely new socialist settlement divorced of any links to the pre socialist past the massive construction project uncovered the truth buried literally in the ground which was that the urge to colonize the outskirts of Berlin was not new at all Furthermore the construction of a new city out of nothing using repeating identical buildings created a panopticon like effect giving the Stasi the possibility of more complete surveillance than they previously had

Hope Bernard Warach, 2011-05-20 Without hope there is nothing As the child of young poor Polish immigrant parents who lived on the Lower East Side of New York Bernard Warach grew up celebrating a life of freedom in America despite facing seemingly insurmountable odds during an incredibly challenging time in America This is his story Bernard suffered an attack of poliomyelitis at the age of three that left him with a withered left leg and diminished strength even so he went on to lead a vigorous life With great attention to detail and the historical events that took place at the time Bernard narrates an entertaining and dramatic tale that begins with his early experiences in public schools and continues through his graduate training in social work at the University of Pittsburgh Through anecdotes and personal reflections Bernard traces the remarkable life journey that eventually led him into fifty years of service with the United States Department of Agriculture and as founding Executive Director for the Jewish Association for Services for the Aged JASA *Hope A Memoir* provides an intriguing glimpse into the evolution of a family and how one man overcame adversity as a child to live a long full and rich life

Bazaar Politics Noah Coburn, 2011-09-28 After the fall of the Taliban instability reigned across Afghanistan However in the small town of Istalif located a little over an hour north of Kabul and not far from Bagram on the Shomali Plain local politics remained relatively violence free *Bazaar Politics* examines this seemingly paradoxical situation exploring how the town's local politics maintained peace despite a long violent history in a country dealing with a growing insurgency At the heart of this story are the Istalifi potters skilled craftsmen trained over generations With workshops organized around extended families and competition between workshops strong kinship relations become political and subtle negotiations over power and authority underscore most interactions Starting from this microcosm Noah Coburn then investigates power and relationships at various levels from the potters families to the local officials religious figures and former warlords and ultimately to the international community and NGO workers Offering the first long term on the ground study since the arrival of allied forces in 2001 Noah Coburn introduces readers to daily life in Afghanistan through portraits of local residents and stories of his own experiences He reveals the ways in which the international community has misunderstood the forces driving local conflict and the insurgency misunderstandings that have ultimately contributed to the political unrest rather than resolved it Though on first blush the potters of Istalif may seem far

removed from international affairs it is only through understanding politics power and culture on the local level that we can then shed new light on Afghanistan's difficult search for peace

World Encyclopedia of Contemporary Theatre Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13 This new paperback edition of the *The World Encyclopedia of Contemporary Theatre Europe* covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies history anthropology and cultural studies

The Red Mirror Gulnaz Sharafutdinova, 2020 What explains Putin's enduring popularity in Russia In *The Red Mirror* Gulnaz Sharafutdinova uses social identity theory to explain Putin's leadership The main source of Putin's political influence she finds lies in how he articulates the shared collective perspective that unites many Russian citizens Under his tenure the Kremlin's media machine has tapped into powerful group emotions of shame and humiliation derived from the Soviet transition in the 1990s and has politicized national identity to transform these emotions into pride and patriotism Culminating with the annexation of Crimea in 2014 this strategy of national identity politics is still the essence of Putin's leadership in Russia But victimhood based consolidation is also leading the country down the path of political confrontation and economic stagnation To enable a cultural social and political revival in Russia Sharafutdinova argues political elites must instead focus on more constructively conceived ideas about the country's future Integrating methods from history political science and social psychology *The Red Mirror* offers the clearest picture yet of how the nation's majoritarian identity politics are playing out

Whispering the Strategies of Language: An Mental Journey through **Rubian Architecture Of The Soviet Period**

In a digitally-driven world wherever screens reign great and immediate communication drowns out the subtleties of language, the profound techniques and mental nuances concealed within words usually move unheard. However, situated within the pages of **Rubian Architecture Of The Soviet Period** a interesting fictional treasure pulsating with fresh feelings, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, that enchanting opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the psychological depths of the poignant review, we can embark upon a honest exploration of the book is core styles, dissect their charming publishing style, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

https://pinsupreme.com/data/Resources/Documents/Selected_Stories_And_Poems.pdf

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