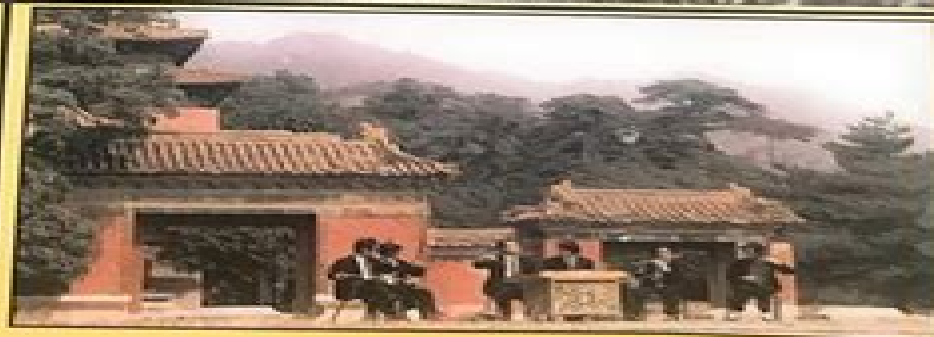


Rhapsody in Red

How Western Classical Music
Became Chinese

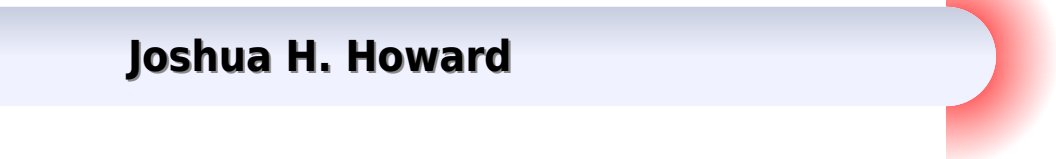
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Rhapsody In Red How Western Classical Music Becam

Joshua H. Howard



Rhapsody In Red How Western Classical Music Becam:

Rhapsody in Red Sheila Melvin,Jindong Cai,2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese China s oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere Every chapter is as exiting as it is revealing The book is thoroughly researched with superb bibliography I am ecstatic my students will be electrified Clive M Marks Chairman The London College of Music Trestee Trinity College of Music and The London Philarmonic Orchestra

Rhapsody in Red Sheila Melvin,Jindong Cai,2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese China s oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere Every chapter is as exiting as it is revealing The book is thoroughly researched with superb bibliography I am ecstatic my students will be electrified Clive M Marks Chairman The London College of Music Trestee Trinity College of Music and The London Philarmonic Orchestra

The Western Classical Music Industry in Twenty-First Century China Weida Wang,2025-03-04 Weida Wang explores how Western classical music WCM has become increasingly popular in China framing the industry as a complex entity intricately embedded within China s political landscape cultural economy and cultural industries Wang highlights how authorities and organisers strive to build powerful brands to support the industry s growth aiming to tap into the vast domestic market and showcase China s achievements in WCM on the global stage as part of broader cultural diplomacy efforts The study delves into the mechanisms and underlying logics driving the rapid expansion of the WCM market in contemporary China With the rise of China s economy since its

government's late 1970s economic and political reform WCM has become a useful tool for showcasing changes to the image of modern and contemporary China At the same time a new Chinese middle class following the rapid economic and cultural development in China's coastal cities has also emerged becoming a substantial demographic involved in the learning appreciation and consumption of WCM Especially in the past 20 years a new WCM scene has developed quickly and established as an industry in China one critically enmeshed in both the business and political worlds Many ground breaking cultural events have taken place in the last decades These have shown themselves to be huge forces behind the development of China's domestic and fledgling international classical music aspirations The book will be valuable for those interested in arts music management music industry studies China studies cultural and creative industry studies and ethnomusicology

China and the West Michael Saffle, Hon-Lun Yang, 2017-05-09 Western music reached China nearly four centuries ago with the arrival of Christian missionaries yet only within the last century has Chinese music absorbed its influence As China and the West demonstrates the emergence of Westernized music from China concurrent with the technological advances that have made global culture widely accessible has not established a prominent presence in the West China and the West brings together essays on centuries of Sino-Western musical exchange by musicologists ethnomusicologists and music theorists from around the world It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross cultural theoretical frameworks exoticism orientalism globalization transculturation and hybridization that inform these essays Part I focuses on the actual encounters between Chinese and European musicians their instruments and institutions and the compositions inspired by these encounters while Part II examines theatricalized and mediated East-West cultural exchanges which often drew on stereotypical tropes resulting in performances more inventive than accurate Part III looks at the musical language sonority and subject matters of intercultural compositions by Eastern and Western composers Essays in Part IV address reception studies and consider the ways in which differences are articulated in musical discourse by actors serving different purposes whether self-promotion commercial marketing or modes of nationalistic even propagandistic expression The volume's extensive bibliography of secondary sources will be invaluable to scholars of music contemporary Chinese culture and the globalization of culture

Twentieth-Century Music in the West Tom Perchard, Stephen Graham, Tim Rutherford-Johnson, Holly Rogers, 2022-10-06 This is the first introductory survey of western twentieth century music to address popular music art music and jazz on equal terms It treats those forms as inextricably intertwined and sets them in a wide variety of social and critical contexts The book comprises four sections Histories Techniques and Technologies Mediation Identities with 16 thematic chapters Each of these explores a musical or cultural topic as it developed over many years and as it appeared across a diversity of musical practices In this way the text introduces both key musical repertoire and critical musicological approaches to that work It historicises music and musical thinking opening up debate in the present rather than offering a new but closed narrative of the past In

each chapter an overview of the topic s chronology and main issues is illustrated by two detailed case studies **Leonard Bernstein in Context** Elizabeth A. Wells,2024-03-28 A wide ranging introduction to one of the twentieth century s most famous cultural icons pianist conductor composer and educator Leonard Bernstein *Musics Lost and Found* Michael Church,2021 This is the first ever book about song collectors music s unsung heroes They include the Armenian priest who sacrificed his life to preserve the folk music which the Turks were trying to erase in the 1915 Genocide the prisoner in a Nazi concentration camp who secretly noted down the songs of doomed Jewish inmates the British singer who went veiled into Afghanistan to learn record and perform the music the Taliban wanted to silence With globalisation urbanisation and Westernisation causing an irreversible erosion of the world s musical diversity Michael Church suggests we may be seeing folk music s end of history Old forms are dying as the conditions for their survival or replacement disappear the death of villages means the death of village musical culture This ground breaking book is the sequel to the author s award winning *The Other Classical Musics* and it concludes with an inventory of the musics now under threat or already lost for ever

Berkshire Dictionary of Chinese Biography Volume 4 Kerry Brown,2015-05-01 The Berkshire Dictionary of Chinese Biography 1979 2015 provides a riveting new way to understand twenty first century China and a personal look at the changes that have taken place since the Reform and Opening Up era started in 1979 One hundred key individuals from this period were selected by an international group of experts and the stories were written by more than 70 authors in 14 countries The authors map the paths taken by these individuals some rocky some meandering some fateful and in telling their stories give contemporary Chinese history a human face The editors have included with the advice of myriad experts around the world not only the life stories of politicians and government officials who play a crucial role in the development of the country but the stories of cultural figures including film directors activists writers and entrepreneurs from the mainland China Hong Kong and also from Taiwan The Greater China that comes through in this volume has diverse ideas and identities It is often contradictory sometimes fractious and always full of creative human complexity Some of the lives rendered here are heroic Some are tragic and many are inspirational Some figures come in for trenchant criticism and others are celebrated with a sense of wonder and awe Like previous volumes of the Berkshire Dictionary of Chinese Biography this volume includes a range of appendices including a pronunciation guide a bibliography and a timeline of key events [Red at Heart](#) Elizabeth McGuire,2018 From a debut author an intimate multigenerational narrative of the Russian and Chinese revolutions through the eyes of the Chinese youth who traveled to the Soviet Union and the fate of their blended offspring *Musical Entanglements between Germany and East Asia* Joanne Miyang Cho,2021-10-09 This edited volume explores musical encounters and entanglements between Germany and East Asian nations from 1900 to the present In so doing it speaks to their dynamic and multi faceted musical relations in multiple ways Despite East Asia and Germany being located at opposite ends of the globe German music has found remarkably fertile soil in East Asia East Asians have enthusiastically adopted it

while at the same time adding their own musical interpretations These musical encounters have produced compositions that reflect this mutual influence stimulating and enriching each other through their entanglement After more than a century of entanglement Germany and East Asia have become kindred musical spirits **Shanghai Faithful** Jennifer Lin,2017-02-16 Within the next decade China could be home to more Christians than any country in the world Through the 150 year saga of a single family this book vividly dramatizes the remarkable religious evolution of the world s most populous nation Shanghai Faithful is both a touching family memoir and a chronicle of the astonishing spread of Christianity in China Five generations of the Lin family buffeted by history s crosscurrents and personal strife bring to life an epoch that is still unfolding A compelling cast a poor fisherman a doctor who treated opium addicts an Ivy League educated priest and the charismatic preacher Watchman Nee sets the book in motion Veteran journalist Jennifer Lin takes readers from remote nineteenth century mission outposts to the thriving house churches and cathedrals of today s China The Lin family and the book s central figure the Reverend Lin Pu chi offer witness to China s tumultuous past up to and beyond the betrayals and madness of the Cultural Revolution when the family s resolute faith led to years of suffering Forgiveness and redemption bring the story full circle With its sweep of history and the intimacy of long hidden family stories Shanghai Faithful offers a fresh look at Christianity in China past present and future Music, Encounter, Togetherness Nicholas Cook,2024 Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice Music Encounter Togetherness focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life **The Age of Openness** Frank Dikötter,2008-10-08 Accessible to general readers and full of valuable insights for specialists China before Mao presents a fresh way of approaching the country s modern history and shows that in politics society culture and the economy China was at its most diverse on the eve of World War II **BOOK JACKET Jazz and Totalitarianism** Bruce Johnson,2016-08-12 Jazz and Totalitarianism examines jazz in a range of regimes that in significant ways may be described as totalitarian historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places Interdisciplinary in nature this compelling work will appeal to students from Music and Jazz Studies to Political Science Sociology and Cultural Theory *The First Four Notes* Matthew Guerrieri,2014-03-04 A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine s 1 Music Book of the Year This revelatory book of music history examines what is perhaps the best known and most popular symphony ever written and its famous four note opening Reaching back before Beethoven s time Matthew Guerrieri uncovers premonitions of the opening notes in the rhythms of ancient Greek poetry and

the music of the French Revolution He discusses the Fifth's impact when it premiered tracing the artistic philosophical and political reverberations across Europe to China Russia and the United States from Romanticism to ring tones from propaganda to pop This fascinating piece of musical detective work is a treat for music lovers of every stripe Composing for the Revolution Joshua H. Howard, 2020-10-31 In Composing for the Revolution Nie Er and China's Sonic Nationalism Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon Composed only months before his untimely death in 1935 Nie Er's last song the March of the Volunteers captured the rising anti-Japanese sentiment and was selected as China's national anthem with the establishment of the People's Republic Nie was quickly canonized after his death and later recast into the People's Musician during the 1950s effectively becoming a national monument Howard engages two historical paradigms that have dominated the study of twentieth-century China revolution and modernity He argues that Nie Er active in the leftist artistic community and critical of capitalism availed himself of media technology especially the emerging sound cinema to create a modern revolutionary and nationalist music This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience Composing for the Revolution also provides insight into understudied aspects of China's nationalism its sonic and musical dimensions Howard's analyses highlight Nie's extensive writings on the political function of music examination of the musical techniques and lyrics of compositions within the context of left-wing cinema and also the transmission of his songs through film social movements and commemoration Nie Er shared multiple and overlapping identities based on regionalism nationalism and left-wing internationalism His march songs inspired by Soviet mass songs combined Western musical structure and aesthetic with elements of Chinese folk music The songs' ideological message promoted class nationalism but his March of the Volunteers elevated his music to a universal status thereby transcending the nation Traversing the life and legacy of Nie Er Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China Composing for the Revolution underscores the value of careful reading of sources and the author's willingness to approach a subject from multiple perspectives **Hwang Byungki: Traditional**

Music and the Contemporary Composer in the Republic of Korea Andrew Killick, 2016-12-05 Anyone who knows anything of Korean music probably knows something of Hwang Byungki As a composer performer scholar and administrator Hwang has had an exceptional influence on the world of Korean traditional music for over half a century During that time Western-style music both classical and popular has become the main form of musical expression for most Koreans while traditional music has taken on a special role as a powerful emblem of national identity Through analysis of Hwang's life and works this book addresses the broader question of traditional music's place in a rapidly modernizing yet intensely nationalistic society as well as the issues faced by a composer working in an idiom in which the very concept of the individual

composer was not traditionally recognized. It explores how new music for traditional instruments can provide a means of negotiating between a local identity and the modern world order. This is the first book in English about an Asian composer who writes primarily for traditional instruments. Following a thematic rather than a rigidly chronological approach, each chapter focuses on a particular area of interest or activity such as Hwang's unique position in the traditional genre *kayagum*, *sanjo*, his enduring interest in Buddhist culture and a meditative aesthetic, and his adoption of extended techniques and approaches from Western avant garde music, and includes in-depth analysis of selected works, excerpts from which are provided on downloadable resources. The book draws on 25 years of personal acquaintance and study with Hwang Byungki as well as experience in playing his music. *Paradigm Shifts in Chinese Studies* Shiping Hua, 2022-02-06. This book is a study of the change and continuity in paradigms in China studies both inside and outside of China. In the last few years, the United States and China appeared to be moving in the direction of decoupling, indicating that the engagement policy with China in the last four decades is ending. The modernization theory that is the theoretical foundation of the engagement policy has proved to be insufficient. This situation calls for a reexamination of the field of China studies. Historically, scholarly paradigms shift often went hand in hand with drastic social change. As we have entered an era of great uncertainty, it is constructive to reflect on the paradigms in China studies in the past and explore the possibility of new paradigms in the future. How are the shifts of major theories, methods, and paradigms in China studies in the West related to social change? How did some of China's paradigms impact on the country's social change and developments? This book will appeal to a wide readership, including scholars and graduate students, upper division undergraduate students of China studies, Asian studies. **The Routledge Research Companion to Popular Music Education** Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20. Popular music is a growing presence in education, formal and otherwise, from primary school to postgraduate study. Programmes, courses, and modules in popular music studies, popular music performance, songwriting, and areas of music technology are becoming commonplace across higher education. Additionally, specialist pop, rock, jazz, graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years, meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music. In the context of teacher education, classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms. At present, research in Popular Music Education lies at the fringes of the fields of music education, ethnomusicology, community music, cultural studies, and popular music studies. *The Routledge Research Companion to Popular Music Education* is the first book-length publication that brings together a diverse range of scholarship in this emerging field. Perspectives include the historical, sociological, pedagogical, musicological, axiological, reflexive, critical, philosophical, and ideological. *Musical Revolutions* Stuart Isacoff, 2022-06-07. From the critically acclaimed author of *Temperament*, a narrative account of the most defining moments in musical history, classical and jazz, all of which forever

altered Western culture A fascinating journey that begins with the origins of musical notation and travels through the centuries reaching all the way to our time Semyon Bychkov chief conductor and music director of the Czech Philharmonic The invention of music notation by a skittish Italian monk in the eleventh century The introduction of multilayered hymns in the Middle Ages The birth of opera in a Venice rebelling against the church's pious restraints Baroque Romantic and atonal music bebop and cool jazz Bach and Liszt Miles Davis and John Coltrane In telling the exciting story of Western music's evolution Stuart Isacoff explains how music became entangled in politics culture and economics giving rise to new eruptions at every turn from the early church's attempts to bind its followers by teaching them to sing in unison to the global spread of American jazz through the Black platoons of the First World War The author investigates questions like When does noise become music How do musical tones reflect the natural laws of the universe Why did discord become the primary sound of modernity Musical Revolutions is a book replete with the stories of our most renowned musical artists including notable achievements of people of color and women whose paths to success were the most difficult

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