

Gigliola Fragnito

Cinquecento italiano

Religione, cultura e potere
dal Rinascimento alla Controriforma



il Mulino

Scopri

Religiosita E Cultura Nel Cinquecento Italiano

Thomas F. Mayer



Religiosita E Cultura Nel Cinquecento Italiano:

Religiosità e cultura nel Cinquecento italiano Carlo De Frede, 1999 Chapitre V sur Apollonio Merenda Calabrais migr Gen ve **Libri, biblioteche e cultura nell'Italia del Cinque e Seicento** Edoardo Barbieri, Danilo Zardin, 2002

Francescanesimo e cultura nelle province di Caltanissetta ed Enna Carolina Miceli, Biblioteca francescana di Palermo, 2008 *Church, Religion and Society in Early Modern Italy* Christopher Black, 2017-07-14 Many Italians in the early sixteenth century challenged Church authority and orthodoxy stimulated by religious Reformation debates and the lack of agreement on alternatives to Rome's leadership This book surveys and analyses the various positive and negative responses which led to a reformation of Church institutions and parish life for the lay population especially after the Council of Trent in 1563 Church Religion and Society in Early Modern Italy Discusses the roles of bishops and parochial clergy seminaries and religious education Examines religious orders and lay confraternities particularly in relation to good works or philanthropy Explains the varied uses of the visual arts music processions and festivities to enthuse and educate the laity Pays special attention to two controversial issues the Inquisition's role and the stricter enclosure of nuns Comprehensive yet approachable Christopher F Black's volume incorporates diverse religious practices and experiences and explores the successes and failures of reform throughout mainland Italy during a period of religious and social upheaval **The**

Business of the Roman Inquisition in the Early Modern Era Germano Maifreda, 2016-11-18 Established in 1542 the Roman Inquisition operated through a network of almost fifty tribunals to combat heretical and heterodox threats within the papal territories Whilst its theological institutional and political aspects have been well studied until now no sustained work has been undertaken to understand the financial basis upon which it operated Yet as *The Business of the Roman Inquisition in the Early Modern Era* shows the fiscal autonomy enjoyed by each tribunal was a major factor in determining how the Inquisition operated For as the flow of cash from Rome declined each tribunal was forced to rely upon its own assets and resources to fund its work resulting in a situation whereby tribunals increasingly came to resemble businesses As each tribunal was permitted to keep a substantial proportion of the fines and confiscations it levied questions quickly arose regarding the economic considerations that may have motivated the Inquisition's actions Dr Maifreda argues that the Inquisition with the need to generate sufficient revenue to continue working had a clear incentive to target wealthy groups within society who could afford to yield up substantial revenues Furthermore as secular authorities also began to rely upon a levy on these revenues the financial considerations of decisions regarding heresy prosecutions become even greater Based upon a wealth of hitherto neglected primary sources from the Vatican and local Italian archives Dr Maifreda reveals the underlying financial structures that played a vital part in the operations of the Roman Inquisition By exploring the system of incentives and pressures that guided the actions of inquisitors in their procedural processes and choice of victims a much clearer understanding of the Roman Inquisition emerges This book is an English translation of *I denari dell'inquisitore Affari*

e giustizia di fede nell'Italia moderna Turin Einaudi 2014 *Church, Censorship and Culture in Early Modern Italy* Gigliola Fragnito, 2001-09-06 The opening of the archive of the former Congregation of the Holy Office in Rome the office of the Inquisition yielded an extraordinary wealth of documentation altering dramatically many long standing views on the repressive activity of the Roman Church during the counter Reformation Drawing extensively upon this archival source this 2001 book highlights the wide gap between the Church's aim to exert control over all knowledge and actual implementation The plurality of the central offices their contradictory decisions and the inadequacy of the peripheral offices combined to hamper truly effective censorship But despite this failure in developing a unified expurgatory policy such prohibition as there was had a disastrous effect upon Italian culture and for centuries Italians jurists scientists Jews and common readers as well as scholars were deprived of their most cherished books *Juan de Valdés and the Italian Reformation* Massimo Firpo, 2016-03-09 Juan de Valdés played a pivotal role in the febrile atmosphere of sixteenth century Italian religious debate Fleeing his native Spain after the publication in 1529 of a book condemned by the Spanish Inquisition he settled in Rome as a political agent of the emperor Charles V and then in Naples where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years including Peter Martyr Vermigli Marcantonio Flaminio Bernardino Ochino and Giulia Gonzaga Although his death in 1541 marked the end of this group Valdés's writings were to have a decisive role in the following two decades when they were sponsored and diffused by important cardinals such as Reginald Pole and Giovanni Morone both papal legates to the Council of Trent The most famous book of the Italian Reformation the *Beneficio di Cristo* translated in many European languages was based on Valdés's thought and the Roman Inquisition was very soon convinced that he had infected the whole of Italy In this book Massimo Firpo traces the origins of Valdés's religious experience in Erasmian Spain and in the movement of the *alumbrados* and underlines the large influence of his teachings after his death all over Italy and beyond In so doing he reveals the originality of the Italian Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe with their anti-Trinitarians and finally Socinian outcomes Based upon two extended essays originally published in Italian this book provides a full up dated and revised English translation that outlines a new perspective of the Italian religious history in the years of the Council of Trent from the Sack of Rome to the triumph of the Roman Inquisition reconstructing and rethinking it not only as a failed expansion of the Protestant Reformation but as having its own peculiar originality As such it will be welcomed by all scholars wishing *The Democratization of Knowledge in Renaissance Italy* Marco Sgarbi, 2025-10-01 The book identifies to what extent it is possible to speak of a democratization of knowledge in Renaissance Italy It establishes the boundaries of the present investigation within the Aristotelian tradition and outlines democratization as a process capable of assigning power to people It deals with how the democratization of knowledge historically is invested equally in ideas from religion and philosophy involving the same democratizers moved by similar intentions employing identical techniques of vulgarization and targeting equivalent

communities of recipients *Spain in Italy* Thomas James Dandeleit, John A. Marino, American Academy in Rome, 2007 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events local and imperial decision making and the distinct voices of individual Spaniards and Italians

The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond Bryan Brazeau, 2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle's Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace's Ars Poetica Longinus's On the Sublime and most importantly Aristotle's Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study **L'Italia e**

Zwingli Federico Zuliani, 2024-07-31T12:19:00+02:00 Il volume studia la fortuna di Huldrych Zwingli e il suo ruolo centrale per le vicende della Prima Riforma in Italia un periodo suppergi tra gli anni venti e quaranta del Cinquecento scarsamente indagato ma durante il quale non pochi furono convinti che pure al di qua delle Alpi fosse dato realizzare la Riforma della Chiesa e non vi erano ancora ragioni per ritenere che essa sarebbe invece fallita L'opera in due parti una si concentra sugli anni in cui Zwingli era in vita l'altra sui decenni successivi alla morte allorché la sua eredità venne portata avanti da altri riformatori Heinrich Bullinger su tutti La ricerca tocca poi anche le perduranti ambizioni di vari zwingliani peninsulari che riunitisi spesso in chiese continuarono a credere che si potesse fare la rivoluzione e farla ora addirittura in Italia The Career of Cardinal Giovanni Morone (1509-1580) Adam Patrick Robinson, 2016-04-01 Cardinal Giovanni Morone 1509-80 remains one of the most intriguing characters in the history of the sixteenth century Catholic Church with neither his contemporaries nor subsequent scholars being able to agree on his motivations theology or his legacy Appointed Bishop of Modena in 1529 and created Cardinal in 1542 by Pope Paul III his glittering career appeared to be in ruins following his arrest in 1557 on charges of heresy Yet despite spending more than two years imprisoned in Castel Sant'Angelo he managed to resurrect his career and in 1563 was appointed principal legate to the Council of Trent whereupon he resolved the difficulties besetting the council which had brought it to a virtual standstill and guided it to a successful conclusion Concentrating largely but by no means exclusively upon the period of the pontificate of Pius IV 1559-65 and an evaluation of Morone's role as presiding legate at the Council of Trent this book tackles a number of issues that have exercised scholars How does Morone's activity at Trent in 1563 now look in the light of the information available in connection with his processo What was the result of the wider activity of Morone and the spirituali during Pius' pontificate How did Morone's career

progress after Trent with regards his actions as a diocesan in the immediate post conciliar situation and his renewed difficulties in the pontificate of Pius V Through a re reading of important archival material and a re examination of the wealth of recently published primary sources this study revisits these key questions and analyses the fluctuating fortunes of Morone s career as bishop diplomat heretic and cardinal legate

Forbidden Prayer Giorgio Caravale, 2016-04-22 This book delineates the attempt carried out by the Congregations of the Inquisition and the Index during the sixteenth and early seventeenth century to purge various devotional texts in the Italian vernacular of heterodox beliefs and superstitious elements while imposing a rigid uniformity in liturgical and devotional practices The first part of the book is focused on Rome s anxious activity toward the infiltration of Protestant ideas in vernacular treatises on prayer meant for mass consumption It next explores how only in the second half of the sixteenth century once Rome s main preoccupation toward Protestant expansion had subsided the Church could begin thinking about a move from a rejection of any consideration of the merits of interior prayer to a recovery and acceptance of mental prayer The final section is dedicated to the primary objective of the Church s actions in purging superstitious practices which was not simply the renewal of the spiritual life of the faithful but also the control of the religious and social life of many faithful who were uneducated Based on a careful examination of the archival records of the two Roman dicasteri in question many of which have only been accessible to scholars since 1998 as well as a close reading of the many of suspect devotional texts themselves this book offers a fascinating contribution towards a fuller appreciation of the complex landscape that characterized the spiritual realities of early modern Italy

Hebraic Aspects of the Renaissance Ilana Zinguer, Abraham Melamed, Zur Shalev, 2011-08-25 Christian Hebraism came to its full fruition in the seventeenth century However interest in Jewish and Hebraic sources had already increased during the early Renaissance as an integral part of the renewed attention to ancient cultures mostly Greek and Roman as well as eastern cultures from Egypt to India This volume presents a selection of papers from the international conference Hebraic Aspects of the Renaissance University of Haifa May 2009 that trace the humanist encounter with Hebrew and Jewish sources during that period The chapters included in this volume not only illuminate the ways in which Christian scholars encountered Hebraic sources and integrated them into their general worldview but also present the encounters of Jewish scholars with humanist culture

The Roman Inquisition on the Stage of Italy, c. 1590-1640 Thomas F. Mayer, 2013-11-21 From the moment of its founding in 1542 the Roman Inquisition acted as a political machine Although inquisitors in earlier centuries had operated somewhat independently of papal authority the gradual bureaucratization of the Roman Inquisition permitted the popes increasing license to establish and exercise direct control over local tribunals though with varying degrees of success In particular Pope Urban VIII s aggressive drive to establish papal control through the agency of the Inquisition played out differently among the Italian states whose local inquisitions varied in number and secular power Rome s efforts to bring the Venetians to heel largely failed in spite of the interdict of 1606 and Venice maintained lay control of most religious

matters Although Florence and Naples resisted papal intrusions into their jurisdictions on the other hand they were eventually brought to answer directly to Rome due in no small part to Urban VIII's subversions of the law Thomas F Mayer provides a richly detailed account of the ways the Roman Inquisition operated to serve the papacy's long standing political aims in Naples Venice and Florence Drawing on the Inquisition's own records diplomatic correspondence local documents newsletters and other sources Mayer sheds new light on papal interdicts and high profile court cases that signaled significant shifts in inquisitorial authority for each Italian state Alongside his earlier volume *The Roman Inquisition A Papal Bureaucracy and Its Laws in the Age of Galileo* this masterful study extends and develops our understanding of the Inquisition as a political and legal institution

Una esperienza religiosa periferica Vittoria Fiorelli, 2003 **Reforms of Christian Life in Sixteenth-Century Italy** Querciolo Mazzonis, 2022-03-03 *Reforms of Christian Life* presents a new narrative of the role of the Barnabites and Angelics the Ursulines and the Somascans founded in Northern Italy in the 1530s by Battista da Crema Angela Merici and Girolamo Miani within sixteenth century Italian reform movements While historiography has considered these companies under the category of Catholic Reformation this book argues that they promoted an unconventional view of perfection and of the Church that was alternative to both Roman Catholicism and Lutheranism and through which they wanted to reform society rather than the ecclesiastical institution By highlighting the complex articulation of perceptions of Christian life and by exploring neglected connections among devout milieus Mazzonis considers the sodalities in continuity with a fifteenth century ascetic mystical current and in relation to contemporary institutes such as the Jesuits and the Oratorians irenic reforming circles like that of Juan de Valdés and post Tridentine ecclesiastical reformers including Charles Borromeo This volume shows that reforming trends were more varied and fluid than previously thought and contributes to cultural and gender analyses of the religious mentality of the period *Reforms of Christian Life* is a useful tool for students and scholars of medieval and early modern religious and cultural history

La Citazione E Le Note Nel Lavoro Storico Carlo De Frede, 2008 **Vittoria Colonna and the Spiritual Poetics of the Italian Reformation** Abigail Brundin, 2016-02-11

Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance Her work went through many editions during her lifetime and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets In addition to her literary contacts Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent an involvement which was to have a profound effect on her literary production In this study Abigail Brundin examines the manner in which Colonna's poetry came to fulfil in a groundbreaking and unprecedented way a reformed spiritual imperative disseminating an evangelical message to a wide audience reading vernacular literature and providing a model of spiritual verse which was to be adopted by later poets across the peninsula She shows how through careful management of an appropriate literary persona Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience In

so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production: her poetic evangelism and her careful construction of a gendered identity within the literary culture of her age. The first full-length study of Vittoria Colonna in English for a century, this book will be essential reading for scholars interested in issues of gender, literature, religious reform, or the dynamics of cultural transmission in sixteenth-century Italy. It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform. *Estetica e poetica in Giovan Battista Gelli*

Carolina Pini, 2023-06-19 This volume studies the profile of one of the most important figures of sixteenth-century Florence, Giovan Battista Gelli, highlighting some less-studied aspects generally believed to be marginal in the context of his work. Not only was Gelli deeply interested in figurative art, attested in several works of his; he can also be considered one of the protagonists of the vivid sixteenth-century debates on Dante.

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