



Professor Dowells Head

Hua Li



Professor Dowells Head:

Professor Dowell's Head Александр Беляев, 1980 Science fiction Professor Dowell's Head Alexander Belyaev, 2021-11

It is Paris in the 1920s that frothy heyday between the World Wars Hidden among the opulent cabarets cafes and theaters a mad scientist toils away in his own private hospital illegally performing grotesque experimental head transplants and reanimations on bodies stolen from the morgue Under the tutelage of the disembodied head of a former colleague the madman is well on his way to presenting the first ever human head transplant to the scientific community thereby achieving professional glory and securing his legacy as the greatest scientific mind of his generation However when one of his test subjects escapes he risks being exposed to the authorities as a deranged criminal before he has a chance to prove that he is exceptional and above the law Can he find her before she alerts the police Can he replicate the experiment before his illegal laboratory of living heads is discovered Will his staff remain loyal as the pressure to save themselves builds For nearly a century the answers to these questions have captured the imaginations of countless readers in author Alexander Belyaev's native Russia where this bestselling novel has sold millions of copies it has been adapted into films and other media and it has influenced a generation of science fiction writers They are now brought to Anglophone readers in this smart new translation of Professor Dowell's Head from writer Carl Engel Professor Dowell's Head Aleksandr Belyaev, 1981

Although Professor Kern makes Marie Laurent swear to absolute secrecy regarding her experiments Marie struggles to bring the mad scientist to justice when she discovers and develops a friendship with the disembodied still alive head of Professor Dowell Professor Dowell's Head Alexander Belyaev, 2017-05-10 Professor Dowell and his assistant surgeon Dr Kern are working on medical problems including life support in separated body parts Dr Kern kills Dowell in a set up car asthma accident Professor Dowell's head is now kept alive and used by Dr Kern for extraction of scientific secrets however his new assistant the medically trained Marie Laurent discovers the ploy and is dismayed to keep her from exposing him Kern eventually gets her imprisoned in a false lunatic asylum for undesirables Continuing his experiments Dr Kern transplants the head of a young woman to a new body That body belongs to the girlfriend of a friend of Dowell's son who recognizes her body when the young woman flees Dr Kern's laboratory Together Dowell's son and his friend free Marie Laurent Dr Kern is anxious to announce himself as the inventor But Dowell's son and Marie Laurent help his father's head get in front of the cameras and reveal the truth The head of professor Dowell tells everything and dies Dr Kern disgraced commits suicide

The Head of Professor Dowell Alexander Belyaev, 2024-03-06 Marie Luran is a young medical school graduate desperately looking for a job Just as her savings are about to run out she lands an assistant position with the famous surgeon Professor Kern The terms of her contract are somewhat strange but the pay is spectacular and Marie is the sole breadwinner in her household When she takes the job and steps through the door of Professor Kern's laboratory Marie enters a nightmare world she realizes she cannot escape Instead of a promising medical career she ends up in the middle of a fight for her life

and sanity where she can trust no one and where everything she believed in is put into question *Revolutionary Experiments* Nikolai Kremmentsov,2014 Kremmentsov examines a particular fascination with the dream of immortality and the place of science and fiction in its pursuit in Russia during roughly a decade that followed the country's political revolutions of 1917 It argues that contemporary scientific experiments aimed at the control over life death and disease inspired many Russian writers to conduct their own literary experiments with the ideas and techniques offered by experimental biology and medicine which found expression in both popular science writings and a new literary genre science fiction **Executive Director** Alexander Tetelbaum,2024-06-21 Drawing inspiration from real life events and individuals it is a narrative rich in action suspense and political intrigue At its core are the CIA's Omerta operations secret missions aimed at rescuing the U S from an imminent financial collapse fueled by national debt and government corruption As the story unfolds it uncovers webs of espionage mafia ties cyber attacks and high stakes political machinations Themes of morality insider trading and stock market manipulation add depth to the narrative which also explores controversial topics such as the Kovid pandemic vaccine secrets and big pharma crimes With a blend of philosophical inquiry sophisticated storytelling and unflinching realism this book offers a thought provoking and intellectually stimulating read while also featuring elements of sexual content and violence Building upon the characters introduced in the previous installment Omerta Operations this standalone novel promises an exhilarating and immersive experience for both new readers and returning fans alike The story along with all names characters and incidents portrayed in this book are entirely fictitious Any resemblance to actual persons living or deceased places buildings or products is purely coincidental and unintended **Science-fiction, the Early Years** Everett Franklin Bleiler,1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before **A Test of Morals** L. Allen Furr,2024-05-07 While transplanting human heads is not a new concept the idea has largely been relegated to religious lore or as a plot device in science fiction But now a surgical plan to perform the complex procedure exists and though most physicians question head transplantation's medical veracity bioethicists have challenged the surgery on moral grounds A Test of Morals compiles and examines the ethical questions that dog those who advocate for conducting this most radical of medical proposals in order to determine if society should move forward and allow head transplantation to occur Current bioethical principles stand in opposition to head transplantation causing a conflict of values rarely seen in medicine *Science Fact and Science Fiction* Brian Stableford,2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how

science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

Chinese Science Fiction

Hua Li, 2021-06-22

The late 1970s to the mid 1980s a period commonly referred to as the post Mao cultural thaw was a key transitional phase in the evolution of Chinese science fiction This period served as a bridge between science popularization science fiction of the 1950s and 1960s and New Wave Chinese science fiction from the 1990s into the twenty first century Chinese Science Fiction during the Post Mao Cultural Thaw surveys the field of Chinese science fiction and its multimedia practice analysing and assessing science fiction works by well known writers such as Ye Yonglie Zheng Wenguang Tong Enzheng and Xiao Jianheng as well as the often overlooked tech science fiction writers of the post Mao thaw Exploring the socio political and cultural dynamics of science related Chinese literature during this period Hua Li combines close readings of original Chinese literary texts with literary analysis informed by scholarship on science fiction as a genre Chinese literary history and media studies Li argues that this science fiction of the post Mao thaw began its rise as a type of government backed literature yet it often stirred up controversy and received pushback as a contentious and boundary breaking genre Topically structured and interdisciplinary in scope Chinese Science Fiction during the Post Mao Cultural Thaw will appeal to both scholars and fans of science fiction

Elizabeth and Other Stories

Zoya Schmuter, 2020-06-03

There was one book Walk of Life published by Zoya Schmuter MD back in 2012 a collection of stories and essays covering travel experiences various places of life and unusual adventures The new book is essentially continuation of that previous by offering a various stories including travel to Italy and Israel emigration from Nazi Germany and Soviet Union and even adventure of the semi wild cat Habib Elizabeth story the longest describes the friendship of the author with Holocaust survivor 103 years old woman escaping young from Nazi Germany her life in Germany before WWII and after emigration The author presents comparison of the young years of the Jewish woman in Germany with the author own childhood in the Soviet Union during and after the war From Tuscany to Rome is a travel story with unique Untour company that describes two weeks vacation in Italy staying in local apartments and observing places and live of this old and vibrant country A River Cruise on Danube is the description of visits to some Eastern European countries Czech Hungary Austria Slovakia which awake the author feelings about participation of these

countries in WWII Habib is a touchy and loving story of a semi wild cat and his relationship with his masters the author s family deeply in love with their animals

The New Routledge Companion to Science Fiction Mark Boulton, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Red Star Tales Yvonne Howell, 2015-10-01 For over a century most of the science fiction produced by the world s largest country has been beyond the reach of Western readers This new collection aims to change that bringing a large body of influential works into the English orbit A scientist keeps a severed head alive and the head lives to tell the tale An explorer experiences life on the moon in a story written six decades before the first moon landing Electrical appliances respond to human anxieties and threaten to crash the electrical grid Archaeologists discover strange powers emanating from a Central Asian excavation site A teleporting experiment goes awry leaving a subject to cope with a bizarre sensory swap A boy discovers the explosive truth of his father s antiseptic work stamping out dissent on distant worlds The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre by authors with a dizzying array of styles and subject matter This volume brings together 18 such works translated into English for the first time spanning from path breaking pre revolutionary works of the 1890s through the difficult Stalinist era to post Soviet stories published in the 1980s and 1990s

A History of Organ Transplantation David Hamilton, 2013-12-21 A History of Organ Transplantation is a comprehensive and ambitious exploration of transplant surgery which surprisingly is one of the longest continuous medical endeavors in history Moreover no other medical enterprise has had so many multiple interactions with other fields including biology ethics law government and technology Exploring the medical scientific and surgical events that led to modern transplant techniques Hamilton argues that progress in successful transplantation required a unique combination of multiple methods bold surgical empiricism and major immunological

insights in order for surgeons to develop an understanding of the body's most complex and mysterious mechanisms. Surgical progress was nonlinear, sometimes reverting and sometimes significantly advancing through luck, serendipity, or helpful accidents of nature. The first book of its kind, *A History of Organ Transplantation*, examines the evolution of surgical tissue replacement from classical times to the medieval period to the present day. This well-executed volume will be useful to undergraduates, graduate students, scholars, surgeons, and the general public. Both Western and non-Western experiences, as well as folk practices, are included. [Brazilian Science Fiction Film](#) Alfredo Suppia, 2024-12-01. This book offers a pioneering critical history of Brazilian science fiction (SF) cinema from its first appearances in the mid-twentieth century to the present. Though frequently overlooked by scholars, SF cinema from the Global South has reinvigorated the genre in recent decades. In this comprehensive study, the first of its kind in either English or Portuguese, Alfredo Suppia draws out the unique features and universal resonance of SF film in Brazil, a country that has fittingly been called the land of the future. In Suppia's analysis, Brazilian SF stems from and responds to a long history of inequality in which everyday reality has often resembled a movie-like dystopia. Analyzing both short and feature films in the context of social, political, and economic transformations, Suppia rethinks SF film in general from a southern perspective. [The History of Russian Literature on Film](#) Marina Korneeva, David Gillespie, 2023-12-28. Unlike most previous studies of literature and film, which tend to privilege particular authors, texts, or literary periods, David Gillespie and Marina Korneeva consider the multiple functions of filmed Russian literature as a cinematic subject in its own right, one reflecting the specific political and aesthetic priorities of different national and historical cinemas. In this first and only comprehensive study of cinema's various engagements of Russian literature, focusing on the large period 1895-2015, *The History of Russian Literature on Film* highlights the ways these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history. *Dangerous Visions and New Worlds* Andrew Nette, Iain McIntyre, 2021-10-26. Much has been written about the long Sixties, the era of the late 1950s through the early 1970s. It was a period of major social change, most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class, race, gender, sexuality, and beyond, whose challenge represented a major shock to the political and social status quo. With its focus on speculation, alternate worlds, and the future, science fiction became an ideal vessel for this upsurge of radical protest. *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985* details, celebrates, and evaluates how science fiction novels and authors depicted, interacted with, and were inspired by these cultural and political movements in America and Great Britain. It starts with progressive authors who rose to prominence in the conservative 1950s, challenging the so-called Golden Age of science fiction and its linear narratives of technological breakthroughs and space-conquering male heroes. The book then moves through the 1960s, when writers, including those in what has been termed the New Wave, shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture, corporate control, growing state surveillance, the Vietnam War, and

rising currents of counterculture ecological awareness feminism sexual liberation and Black Power The 1970s when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom is also explored along with the first half of the 1980s which gave rise to new subgenres such as cyberpunk Dangerous Visions and New Worlds contains over twenty chapters written by contemporary authors and critics and hundreds of full color cover images including thirteen thematically organised cover selections New perspectives on key novels and authors such as Octavia Butler Ursula K Le Guin Philip K Dick John Wyndham Samuel Delany J G Ballard John Brunner Judith Merrill Barry Malzberg Joanna Russ and many others are presented alongside excavations of topics works and writers who have been largely forgotten or undeservedly ignored

Consciousness and Science Fiction Damien Broderick, 2018-11-30 Science fiction explores the wonderful baffling and wildly entertaining aspects of a universe unimaginably old and vast and with a future even more immense It reaches into that endless cosmos with the tools of rational investigation and storytelling At the core of both science and science fiction is the engaged human mind a consciousness that sees and feels and thinks and loves But what is this mind this aware and self aware consciousness that seems unlike anything else we experience What makes consciousness the Hard Problem of philosophy still unsolved after millennia of probing This book looks into the heart of this mystery at the science and philosophy of consciousness and at many inspiring fictional examples and finds strange challenging answers The book's content and entertaining style will appeal equally to science fiction enthusiasts and scholars including cognitive and neuroscientists as well as philosophers of mind It is a refreshing romp through the science and science fiction of consciousness

The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2019-01-03 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre's history including not only short stories and novels but also film art architecture music comics and interactive media

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