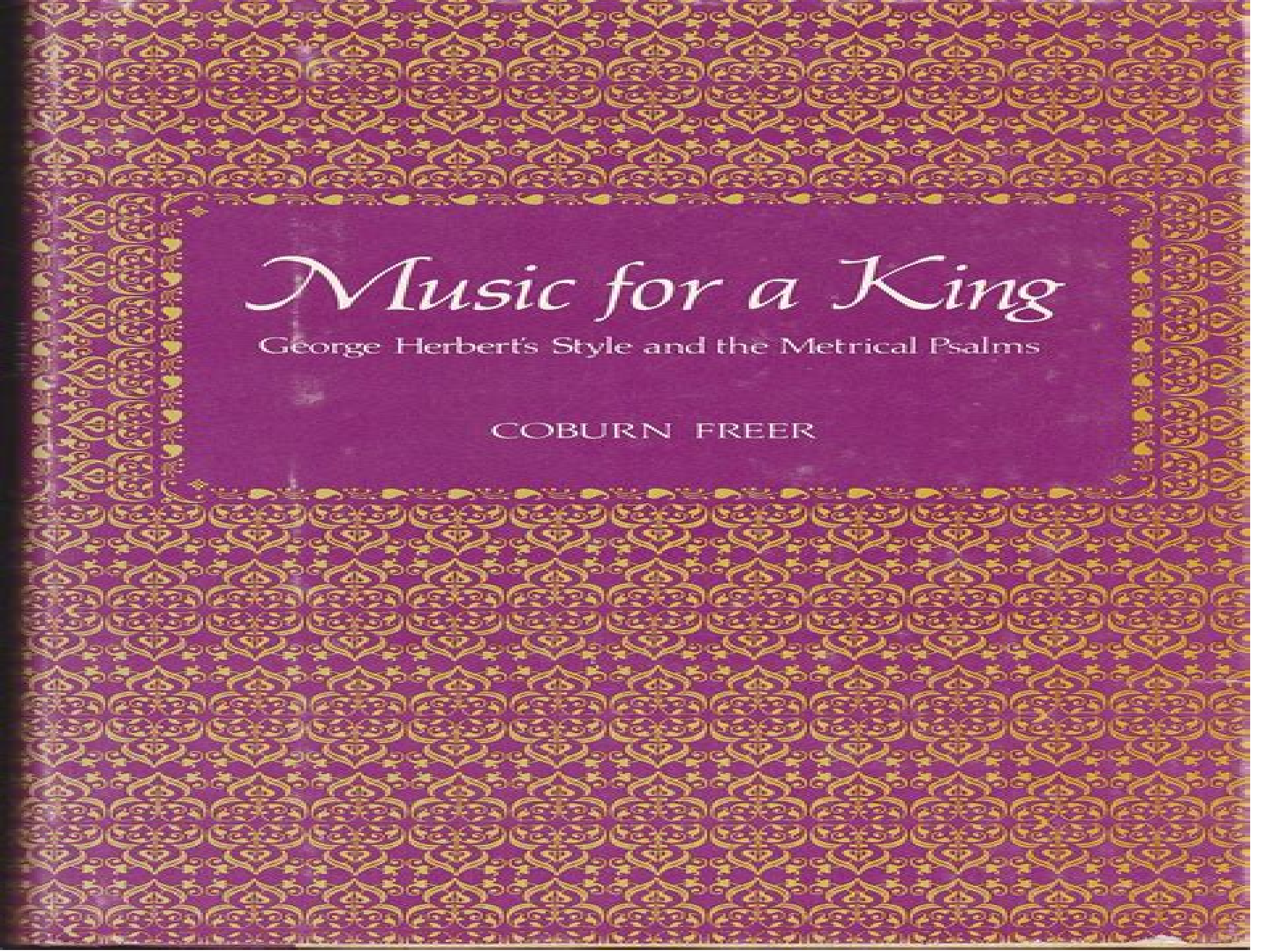




Music for a King

George Herbert's Style and the Metrical Psalms

COBURN FREER

Music For A King George Herberts Style And The Metrical Psalms

Daniel Doerksen



Music For A King George Herberts Style And The Metrical Psalms:

Music for a King Coburn Freer, 2020-03-03 Originally published in 1972 Music for a King tries to study the affinities in form and matter between the versified translation of the Psalms and George Herbert's lyrics Coburn Freer reads Herbert's poetry by way of the metrical psalms that precede it proposing a reading that could be applied to more poems than are discussed here Rather than multiply examples needlessly this book stresses a few central poems as models or representatives This reading of Herbert recognizes the historical dimension of his poems but the author does not make that dimension the only significant one in the determination of poetic meaning or value George Herbert and Early Modern Musical Culture Simon Jackson, 2022-12 The first full length study to uncover the profound impact of early modern musical culture on George Herbert's religious verse English Metrical Psalms Rivkah Zim, 2011-02-17 This 1987 book was the first full scale study of English metrical Psalms to be published in the twentieth century **The Complete English Poems** George Herbert, 2004-10-07 George Herbert combined the intellectual and the spiritual the humble and the divine to create some of the most moving devotional poetry in the English language His deceptively simple verse uses the ingenious arguments typical of seventeenth century metaphysical poets and unusual imagery drawn from musical structures the natural world and domestic activity to explore a mosaic of Biblical themes From the wit and wordplay of The Pulley and the formal experimentation of Easter Wings and Paradise to the intense highly personal relationship between man and God portrayed in The Collar and Redemption the works collected here show the transcendental power of divine love The Country Parson ; The Temple George Herbert, 1981 George Herbert 1593-1633 was an Anglican priest poet and essayist truly one of the most profound spiritual masters in the English tradition His spirituality was a synthesis of Evangelical and Catholic piety Conforming to the Word Daniel W. Doerksen, 1997 This book remedies the lack of scholarly attention given to the conforming Church of England under James I 1603-25 The Jacobean church was not a lax hiatus between the Elizabethan and the Laudian but a vibrant positive force for writers like George Herbert and John Donne Shown by recent historians to be clearly Protestant in its leadership it maintained a middle way that included at its center both moderate and conforming puritans as well as Calvinist bishops An examination of their writings reveals differences between Arminian custodians of order like Hooker and Andrewes and Calvinist preaching pastors like Donne and Herbert This book also explores significant resonances between Herbert and Richard Sibbes a fully conforming puritan whose writings Herbert likely knew **A Companion to English Renaissance Literature and Culture** Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **The Poem in Time** Janis

Lull,1990 In tracing George Herbert's revisionary goals as they developed through the two manuscripts of the Church this book offers a new approach to the interpretation of his poems in showing that Herbert intended to encourage his readers to connect the separate lyrics into larger structures of meaning and also to look beyond his poetry to the Bible

Psalm Culture and Early Modern English Literature Hannibal Hamlin,2004-02-05 Psalm Culture and Early Modern English Literature examines the powerful influence of the biblical Psalms on sixteenth and seventeenth century English literature It explores the imaginative beautiful ingenious and sometimes ludicrous and improbable ways in which the Psalms were translated from ancient Israel to Renaissance and Reformation England No biblical book was more often or more diversely translated than the Psalms during the period In church psalters sophisticated metrical paraphrases poetic adaptations meditations sermons commentaries and through biblical allusions in secular poems plays and prose fiction English men and women interpreted the Psalms refashioning them according to their own personal religious political or aesthetic agendas The book focuses on literature from major writers like Shakespeare and Milton to less prominent ones like George Gascoigne Mary Sidney Herbert and George Wither but it also explores the adaptations of the Psalms in musical settings emblems works of theology and political polemic

Textual Conversations in the Renaissance Benedict S. Robinson,2016-12-05 Conversation is the beginning and end of knowledge wrote Stephano Guazzo in his Civil Conversation Like Guazzo's this is a book dedicated to the Renaissance concept of conversation a concept that functioned simultaneously as a privileged literary and rhetorical form the dialogue an intellectual and artistic program the humanists interactions with ancient texts and a political possibility the king's council or the republican concept of mixed government In its varieties of knowledge production the Renaissance was centrally concerned with debate and dialogue not only among scholars but also and perhaps more importantly among and with texts Renaissance reading practices were active and engaged such conversations with texts were meant to prepare the mind for political and civic life and the political itself was conceived as fundamentally conversational The humanist idea of conversation thus theorized the relationships among literature politics and history it was one of the first modern attempts to locate cultural production within a specific historical and political context The essays in this collection investigate the varied ways in which the Renaissance incorporated textual conversation and dialogue into its literary political juridical religious and social practices They focus on the importance of conversation to early modern understandings of ethics on literary history itself as an ongoing authorial conversation and on the material and textual technologies that enabled early modern conversations

Writing After Sidney Gavin Alexander,2010 Writing After Sidney examines the literary response to Sir Philip Sidney 1554-86 author of the Arcadia Astrophil and Stella and The Defence of Poesy and the most immediately influential writer of the Elizabethan period It does so by looking closely both at Sidney and at four writers who had an important stake in his afterlife his sister Mary Sidney his brother Robert Sidney his best friend Fulke Greville and his niece Mary Wroth At the same time as these authors wrote their own works in response to Sidney they

presented his life and writings to the world and were shaped by other writers as his literary and political heirs Readings of these five central authors are embedded in a more general study of the literary and cultural scene in the years after Sidney's death examining the work of such writers as Spenser Jonson Daniel Drayton and Herbert The study uses a wide range of manuscript and printed sources and key use is made of perspectives from Renaissance literary theory especially Renaissance rhetoric The book aims to come to a better understanding of the nature of Sidney's impact on the literature of the fifty or so years after his death in 1586 it also aims to improve our understanding both of Sidney and of the other writers discussed by developing a more nuanced approach to the questions of imitation and example so central to Renaissance literature It thereby adds to the general store of our understanding of how writing of the English Renaissance offered examples to later readers and writers and of how it encountered and responded to such examples itself

Protestant Poetics and the Seventeenth-Century Religious Lyric Barbara Kiefer Lewalski, 2014-07-14 Barbara Lewalski argues that the Protestant emphasis on the Bible as requiring philological and literary analysis fostered a fully developed theory of biblical aesthetics defining both poetic art and spiritual truth Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Religious Diversity and Early Modern English Texts Arthur F. Marotti, Chanita Goodblatt, 2013-10-01 Scholars of religious literary and cultural history will enjoy this illuminating collection

Patterns and Patterning Bart Westerweel, 2021-11-15

George Sandys James Ellison, 2002 The Caroline poet George Sandys had an exceptionally interesting early career as traveller and colonist this study of his work following his return to England sheds new light on the expression of religious and political moderation prior to the Civil War The poet George Sandys is one of the most interesting figures of the Renaissance period his life and career encompassing a number of varied aspects As a colonialist leader in Virginia he and his colleagues pursued a lenient policy towards the Indians which nearly cost the colony its existence Returning to England and settling at Great Tew along with other poets such as William Chillingworth and Lord Falkland he won limited favour at the Caroline court although he was loyal to the king and adopted a richly Laudian style for his religious verse he was implacably opposed to the divisive and confrontational policies of the Laudian church and became an increasingly outspoken critic of absolutist government His last work a translation of a Latin religious play by Hugo Grotius was the first in a series of literary attacks by moderate Royalists on Archbishop Laud This book the first recent examination of his life and work sheds new light both on an unjustly neglected figure and on the literature of religious and political moderation prior to the Civil War JAMES ELLISON is Honorary Research Fellow at the University of Strathclyde

Shakespeare's Blank Verse Robert Stagg, 2022 Offers an

alternative account of Shakespeare's blank verse his unrhymed iambic pentameter and provides a new history of the first blank verse in English and of Shakespeare's involvement in its development *Christina Rossetti and the Bible* Elizabeth Ludlow, 2014-10-23 Through theologically engaged close readings of her poetry and devotional prose this book explores how Christina Rossetti draws on the Bible and encourages her Victorian readers to respond to its radical message of grace Structured chronologically each chapter investigates her participation in the formation of Tractarian theology and details how her interpretative strategies changed over the course of her lifetime Revealing how her encounter with the biblical text is informed by devotional classics *Christina Rossetti and the Bible* highlights the influence of Thomas à Kempis John Bunyan George Herbert and John Donne and describes how Rossetti adapted the teaching of the Ancient and Patristic Fathers and medieval mystics It also considers the interfaces that are established between her devotional poems and the anthology and periodical pieces alongside which they were published throughout the second half of the nineteenth century

Renaissance Papers 2014 Jim Pearce, Ward J. Risvold, Nathan Dixon, 2015-11 Annual volume of the best essays submitted to the Southeastern Renaissance Conference this year with an emphasis on English drama particularly Jonson and Marlowe Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2014 volume opens and closes with essays on historically based explorations of identity the first on the circle of Jane Scroop in Skelton's Philip Sparrow and the last on dogs and horses as symbols of national identity in early modern England The heart of this year's journal is English drama especially Jonson and Marlowe there are essays on Puritan logic in Jonson's Bartholomew Fair grotesque sex in Jonson's Volpone the role of anti Catholicism in the creation of Marlowe's Dr Faustus and the relationship between puppetry and the Faust legend Marlowe and Jonson also surface in two reconsiderations of their non dramatic works first an essay on Ovidian resonances in Marlowe's Hero and Leander and second a reflection on Spenserian echoes in Jonson's Epode The next essay shifts to the poetics of religious literature arguing for clothing as an important metaphor for renewal in Herbert's The Temple and the penultimate essay addresses imaginative resources in the Martin Marprelate pamphlets Contributors William Coulter Philip Goldfarb Chris Hill Joanna Kucinski Pamela Macfie Sara Mayo Barry Shelton Emily Stockard Lisa Ulevich Emma Annette Wilson The journal is edited by Jim Pearce of North Carolina Central University and Ward Risvold of the University of Georgia *The Pulse of Praise* Julia Carolyn Guernsey, 1999 Guernsey draws on D W Winnicott's object relations model which focuses on self development in a relational context to illuminate various senses of self and Other that Herbert's poems express discursively and formally The book will appeal not only to Herbert scholars and other Renaissance critics but also to audiences interested in psychoanalysis and how it relates to literature religion culture and poetics **BOOK JACKET** **Picturing Religious Experience** Daniel Doerksen, 2011-11-10 Little has been said about the relationship of Herbert's writings to those of John Calvin yet the latter were abundant and influential in Herbert's Church of England Accordingly *Picturing Religious Experience* studies Herbert's

poetry in relation to those writings particularly regarding spiritual conflicts which the poet himself said would be found depicted in his book of poems Much more than is generally realized Calvin wrote about the experience of living the Christian life which is also Herbert's subject in many of his poems Altogether this study maintains that Herbert owes to his religious orientation not just themes or details but an impulse to observe and depict the inner life and scriptural patterns which significantly contribute to the substance and literary excellence of *The Temple* Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Whispering the Secrets of Language: An Emotional Quest through **Music For A King George Herberts Style And The Metrical Psalms**

In a digitally-driven world where displays reign great and instant connection drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words frequently go unheard. Yet, located within the pages of **Music For A King George Herberts Style And The Metrical Psalms** a captivating literary value blinking with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, this charming opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the emotional depths of this emotional evaluation, we shall embark upon a genuine exploration of the book is primary themes, dissect its interesting publishing type, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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