



RONNIE MILSAP

LOST IN THE FIFTIES TONIGHT (IN
THE STILL OF THE NIGHT)

Lost In The Fifties

Daniel F McAuley



Lost In The Fifties:

Lost in the Fifties , Wheeler Dixon examines the lost films and directors of the 1950s Contrasting traditional themes of love marriage and family the author s 1950s film world unveils once taboo issues and television shows such as Captain Midnight are juxtaposed with the cheerful world of I Love Lucy

The Lost Decade? The 1950s in European History, Politics, Society and Culture Heiko Feldner,Claire Gorrara,Kevin Passmore,2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike

Lost Laughs of '50s and '60s Television David C. Tucker,2010-04-19 Originally broadcast on American television between 1952 and 1969 the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources Yet these sitcoms including *Angel The Governor* and *J J It s a Great Life I m Dickens He s Fenster* and *Wendy and Me* and the stories of the talented people who made them are an integral part of television history With a complete list of production credits and rare publicity stills this volume based on multiple screenings of episodes corrects other sources and expand our knowledge of television history

Lost Films of the Fifties Douglas Brode,1988 How do you define forgotten A lost film to my mind is a movie that has yet to evolve as a cult film but which has the potential to One rule of thumb in compiling the hundred films I write about here and the selection process was a long painful one was that I would severely limit the number of films featuring big stars I put a high priority on emphasizing movies that ought to be anthologized but which probably never would unless I included them here from Introduction

The Hours Have Lost Their Clock Grafton Tanner,2021-10-12 *The Hours Have Lost Their Clock* charts the rise of nostalgia in an era knocked out of time In *The Hours Have Lost Their Clock* Grafton Tanner charts the rise of nostalgia in an era knocked out of time Nostalgia is the defining emotion of our age Political leaders promise a return to yesteryear Old movies are remade and cancelled series are rebooted Veterans reenact past wars while the displaced across the world long for home But who is behind this

collective ache for a home in the past Do we need to eliminate nostalgia or just cultivate it better And what is at stake if we make the wrong choice Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction Grafton Tanner traces nostalgia s ascent in the twenty first century revealing its power as both a consequence of our unstable time and a defense against it With little faith in a future of climate change and economic anxiety many have turned to nostalgia to weather the present while powerful elites exploit it for their own gain An exploration into the politics of loss and yearning *The Hours Have Lost Their Clock* is an urgent call to take nostalgia seriously The very future depends on it **The Lost Lectures of C. Vann Woodward** C. Vann Woodward,2020-10-06 C Vann

Woodward is one of the most significant historians of the post Reconstruction South Over his career of nearly seven decades he wrote nine books won the Bancroft and Pulitzer Prizes penned hundreds of book reviews opinion pieces and scholarly essays and gained national and international recognition as a public intellectual Even today historians must contend with Woodward s sweeping interpretations about southern history What is less known about Woodward is his scholarly interest in the history of white antebellum southern dissenters the immediate consequences of emancipation and the history of Reconstruction in the years prior to the Compromise of 1877 Woodward addressed these topics in three mid century lecture series that have never before been published *The Lost Lectures of C Vann Woodward* presents for the first time lectures that showcase his life long interest in exploring the contours and limits of nineteenth century liberalism during key moments of social upheaval in the South Historians Natalie J Ring and Sarah E Gardner analyze these works drawing on correspondence published and unpublished material and Woodward s personal notes They also chronicle his failed attempts to finish a much awaited comprehensive history of Reconstruction and reflect on the challenges of writing about the failures of post Civil War American society during the civil rights era dubbed the Second Reconstruction With an insightful foreword by eminent Southern historian Edward L Ayers *The Lost Lectures of C Vann Woodward* offers new perspectives on this towering authority on nineteenth and twentieth century southern history and his attempts to make sense of the past amidst the tumultuous times in which he lived *From the fleet in the fifties, a history of the Crimean war. With which is incorporated letters written by S.K. Stothert* Mrs. Tom Kelly,1902

From the Fleet in the Fifties Mrs. Tom Kelly,1902 **What America Lost: Decades That Made a Difference** Sallie Ferrell Bolich,2009-08-04 As the fifties ended we were about to embark on a journey that would take our American society in a completely new direction By reviewing history we can identify how the tumultuous sixties chose our path while each decade beginning in 1950 and continuing through 2000 determined our course at that time On this journey many values and lifestyles experienced by the Baby Boomers were left behind not passed on to their children Gen X and Gen Y The resulting new outlook profoundly influenced attitudes held by these emerging generations The fascinating field of handwriting analysis serves as our GPS which enables us to identify these attitudes trace where weve been and understand where society is today Handwriting is an expression of self and attitudes

resulting from personal experiences social interactions and events that made a significant impact Reliving the journey with insight is made possible by studying handwriting samples obtained from high school yearbooks covering those five decades Numerous historical and societal changes profoundly influenced attitudes of today These attitudes mirror our culture Handwriting analysis will not reveal precise societal changes however it will reveal how these changes impact attitudes

Flowers of Our Lost Romance Charles Fletcher Lummis,1929 Essays and fictionalized accounts of the Southwest

Futuristic Cars and Space Bicycles Jeremy Withers,2020-06-04 Given the extensive influence of the transport revolution on the past two centuries a time when trains trams omnibuses bicycles cars airplanes and so forth were invented and given science fiction s overall obsession with machines and technologies of all kinds it is surprising that scholars have not paid more attention to transportation in this increasingly popular genre Futuristic Cars and Space Bicycles is the first book to examine the history of representations of road transport machines in nineteenth twentieth and twenty first century American science fiction The focus of this study is on two machines of the road that have been locked in a constant often bitter struggle with one another the automobile and the bicycle With chapters ranging from the early science fiction of the pulp magazine era in the 1920s and 1930s to the postcyberpunk of the 1990s and more recent media of the 2000s such as web television zines and comics this book argues that science fiction by and large perceives the car as anything but a marvelous invention of modernity Rather the genre often scorns and ridicules the automobile and instead promotes more sustainable more benign more restrained technologies of movement such as the bicycle

The Long Gray Line Rick Atkinson,2010-04-01 The New York Times bestseller about West Point s Class of 1966 by Pulitzer Prize winning journalist and author Rick Atkinson A story of epic proportions and an awesome feat of biographical reconstruction The Boston Globe A classic of its kind The Long Gray Line is the twenty five year saga of the West Point class of 1966 With a novelist s eye for detail Rick Atkinson author of the Liberation Trilogy illuminates this powerful story through the lives of three classmates and the women they loved from the boisterous cadet years to the fires of Vietnam to the hard peace and internal struggles that followed the war The rich cast of characters also includes Douglas MacArthur William C Westmoreland and a score of other memorable figures The class of 1966 straddled a fault line in American history and Atkinson s masterly book speaks for a generation of American men and women about innocence patriotism and the price we pay for our dreams

Front Stoops in the Fifties Michael Olesker,2021-04-27 This personal history of prominent Baltimoreans sheds light on the social transformations already taking place in the supposedly innocent 1950s Front Stoops in the Fifties recounts the stories of some of Baltimore s most famous personalities as they grew up during the decade of conformity just before they entered the turbulent 1960s Focusing on the period before JFK s assassination Olesker looks to individuals who would go on to influence the brewing cultural revolution Such familiar names as Jerry Leiber Nancy Pelosi Thurgood Marshall and Barry Levinson figure prominently in Michael Olesker s fascinating account which draws on personal interviews and journalistic research Olesker tells the story of Nancy D

Alessandro Pelosi daughter of the mayor who grew up in a political home and eventually became the first woman Speaker of the House Thurgood Marshall schooled in a racially segregated classroom went on to argue Brown v Board of Education of Topeka before the U S Supreme Court and rewrite race relations law These and many other stories come to life in Front Stoops in the Fifties A fascinating read The shocking part is just how relevant these stories remain today Baltimore Post Examiner A crisp insightful dispatch from a skilled writer who knows his city and its history David Simon executive producer of HBO s The Wire

Nothing Is Lost Ingrid Sischy,2018-11-20 From the late editor writer and critic one of the great chroniclers of the art fashion and celebrity scenes an expansive collection of thirty five essays that offer an intimate look into the worlds of some of the most important and well known artists designers and actors of our time For more than three decades Ingrid Sischy s profiles and critical essays have been admired for their keen observation and playful style Many of the pieces that appeared in The New York Times Magazine The New Yorker and Vanity Fair from the 1980s to 2015 are gathered here for the first time including her masterful profiles of Nicole Kidman Kristen Stewart Miuccia Prada Calvin Klein Jeff Koons Jean Pigozzi Alice Neel and Francesco Clemente among others as well as her exclusive interview with John Galliano after his career nose dived in 2011 Whether writing about a young Alexander McQueen the photography of Robert Mapplethorpe Sebastião Salgado Cindy Sherman or Bob Richardson or the Japanese musical theater group Takarazuka Revue Sischy s close attention to the unexpectedly telling detail results in vividly crafted incisive portraits of individuals and their works Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation

Fifty Years in Theatrical Management Michael Bennett Leavitt,1912 The Sacred Nugget Benjamin Leopold Farjeon,1885

White Wings: Fifty years of sail in the New Zealand trade, 1850 to 1900 Sir Henry Brett,1924

Entertainment Awards Don Franks,1996 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 This comprehensive reference work lists nearly 11 000 winners of twelve major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critics Circle Prime Time Emmy Daytime Emmy and Peabody All award winners through 1993 including production personnel and special honors are provided

Lost Girl From El Monte Benita Bishop,2004-07-03 A teenage girls diary from 1975 to 1976 revealing bad decisions first love heartbreak rivalry and unexpected peril

Reminiscences of Fifty Years' Residence in Western Australia J. T. Reilly,1903 New Norcia Mission treatment of Aborigines at Broome conflict between settlers and Aborigines the native question Beagle Bay Mission established at King Sound Aborigines Protection Board provisions for Aborigines in W A Constitution Royal Commission on native welfare proposed

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