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Sistemas mágico-religiosos **cubanos:** principios rectores

Joel James Figarola

Los Sistemas Mágico-religiosos Cubanos Principios Rectores

Elzbieta Sklodowska



Los Sistemas Mágico-religiosos Cubanos Principios Rectores:

Los sistemas mágico-religiosos cubanos Joel James Figarola, 1999 *Sistemas mágico-religiosos cubanos* Joel James Figarola, 2001 **Creole Religions of the Caribbean, Third Edition** Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 2022-08-23 An updated introduction to the religions developed in the Caribbean region Creole Religions of the Caribbean offers a comprehensive introduction to the overlapping religions that have developed as a result of the creolization process Caribbean peoples drew on the variants of Christianity brought by European colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief From Vodou Santería a Regla de Palo the Abakuá Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical cultural origins of the major Creole religions as well as the newer traditions such as Rastafari This third edition updates the scholarship by featuring new critical approaches that have been brought to bear on the study of religion such as queer studies environmental studies and diasporic studies The third edition also expands the regional considerations of the diaspora to the US Latinx communities that are influenced by Creole spiritual practices taking into account the increased significance of material culture art music literature and healing practices influenced by Creole religions **Creole Religions of the Caribbean** Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 2011 Creolization OCo the coming together of diverse beliefs and practices to form new beliefs and practices OCo is one of the most significant phenomena in Caribbean religious history Brought together in the crucible of the sugar plantation Caribbean peoples drew on the variants of Christianity brought by European colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region From Vodou Santería a Regla de Palo the Abakuá Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical OCo cultural origins of the major Creole religions as well as the newer traditions such as Pocomania and Rastafarianism This second edition updates the scholarship on the religions themselves and also expands the regional considerations of the Diaspora to the U S Latino community who are influenced by Creole spiritual practices Fernández Olmos and Paravisini OCo Gebert also take into account the increased significance of material culture OCo art music literature OCo and healing practices influenced by Creole religions In the Religion Race and Ethnicity series **Ritual, Discourse, and Community in Cuban Santería** Kristina Wirtz, 2025-02-04 Examining the religious lives of Santería practitioners in Santiago de Cuba this book explores how practitioners of different backgrounds create and maintain religious communities **The History of Havana** Dick Cluster, Rafael Hernández, 2008-04-29 This is the first comprehensive history of the culturally diverse city and the first to be co authored by a Cuban and an American Beginning with the founding of Havana in 1519 Cluster and Hernández explore the making of the city and its people through revolutions art economic development and the interplay of diverse societies The authors bring

together conflicting images of a city that melds cultures and influences to create an identity that is distinctly Cuban

Racialized Visions Vanessa K. Valdés, 2020-12-01 As a Francophone nation Haiti is seldom studied in conjunction with its Spanish speaking Caribbean neighbors *Racialized Visions* challenges the notion that linguistic difference has kept the populations of these countries apart instead highlighting ongoing exchanges between their writers artists and thinkers Centering Haiti in this conversation also makes explicit the role that race and more specifically anti blackness has played both in the region and in academic studies of it Following the Revolution and Independence in 1804 Haiti was conflated with blackness Spanish colonial powers used racist representations of Haiti to threaten their holdings in the Atlantic Ocean In the years since white elites in Cuba the Dominican Republic and Puerto Rico upheld Haiti as a symbol of barbarism and savagery *Racialized Visions* powerfully refutes this symbolism Across twelve essays contributors demonstrate how cultural producers in these countries have resignified Haiti to mean liberation An introduction and conclusion by the editor Vanessa K Vald s as well as foreword by Myriam J A Chancy provide valuable historical context and an overview of Afro Latinx studies and its futures

Performing Afro-Cuba Kristina Wirtz, 2014-06-05 Visitors to Cuba will notice that Afro Cuban figures and references are everywhere in popular music and folklore shows paintings and dolls of Santería saints in airport shops and even restaurants with plantation themes In *Performing Afro Cuba* Kristina Wirtz examines how the animation of Cuba s colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness She also investigates how this process operates at different spatial and temporal scales from the immediate present to the imagined past from the barrio to the socialist state Wirtz analyzes a variety of performances and the ways they construct Cuban racial and historical imaginations She offers a sophisticated view of performance as enacting diverse revolutionary ideals religious notions and racial identity politics and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official even state sponsored category Employing Bakhtin s concept of chronotopes the semiotic construction of space time she examines the roles of voice temporality embodiment imagery and memory in the racializing process The result is a deftly balanced study that marries racial studies performance studies anthropology and semiotics to explore the nature of race as a cultural sign one that is always in process always shifting

Corridor Talk to Culture History Regna Darnell, Frederic W. Gleach, 2015-11-01 The *Histories of Anthropology* Annual series presents diverse perspectives on the discipline s history within a global context with a goal of increasing awareness and use of historical approaches in teaching learning and doing anthropology Critical comparative analytical and narrative studies involving all aspects and subfields of anthropology are included This ninth volume of the series *Corridor Talk to Culture History* showcases geographic diversity by exploring how anthropologists have presented their methods and theories to the public and in general to a variety of audiences Contributors examine interpretive and methodological diversity within anthropological traditions often viewed from the standpoint of professional consensus the ways anthropological relations

cross disciplinary boundaries and the contrast between academic authority and public culture which is traced to the professionalization of anthropology and other social sciences in the nineteenth century Essays showcase the research and personalities of Alexander Goldenweiser Robert Lowie Harlan I Smith Fustel de Coulanges Edmund Leach Carl Withers and Margaret Mead among others *Activating the Past* Andrew Apter, Lauren Derby, 2009-12-14 *Activating the Past* explores critical historical events and transformations associated with embodied memories in the Black Atlantic world The assembled case studies disclose hidden historical references to local and regional encounters with Atlantic modernity focusing on religious festivals that represent political and economic relationships in fetishized forms of power and value Although memories of the slave trade are rarely acknowledged in West Africa and the Americas they have retreated so to speak within ritual associations as restricted repressed even secret histories that are activated during public festivals and through different styles of spirit possession In West Africa our focus on selected port cities along the coast extends into the hinterlands where slave raiding occurred but is poorly documented and rarely acknowledged In the Caribbean regional contrasts between coastal and hinterland communities relate figures of the j baro the indio and the caboclo to their ritual representations in Santería Vodou and Candomblé Highlighting the spatial association of memories with shrines and the ritual condensation of regional geographies we locate local spirits and domestic terrains within co extensive Atlantic horizons The volume brings together leading scholars of the African Diaspora who not only explore these ritual archives for significant echoes of the past but also illuminate a subaltern historiography embedded within Atlantic cultural systems Critical Readings on Global Slavery Damian Alan Pargas, Felicia Roşu, 2017-12-05 The study of slavery has grown strongly in recent years as scholars working in several disciplines have cultivated broader perspectives on enslavement in a wide variety of contexts and settings *Critical Readings on Global Slavery* offers students and researchers a rich collection of previously published works by some of the most preeminent scholars in the field With contributions covering various regions and time periods this anthology encourages readers to view slave systems across time and space as both ubiquitous and interconnected and introduces those who are interested in the study of human bondage to some of the most important and widely cited works in slavery studies **Espectros y espejismos** Elzbieta Sklodowska, 2009 El libro responde a un impulso de abordar los desencuentros cubano haitianos desde una perspectiva predominantemente cr tico literaria un tema a n no muy estudiado en el rea de los estudios literarios y culturales **Spirited Things** Paul Christopher Johnson, 2014-05-07 The word possession is anything but transparent especially as it developed in the context of the African Americas There it referred variously to spirits material goods and people It served as a watershed term marking both transactions in which people were made into things via slavery and ritual events by which the thingification of people was revised In *Spirited Things* Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas that reopen the concept of possession on these two fronts in order to examine the relationship between African religions in the Atlantic and the

economies that have historically shaped and continue to shape the cultures that practice them Exploring the way spirit possessions were framed both by material things including plantations the Catholic church the sea and the phonograph as well as by the legacy of slavery they offer a powerful new way of understanding the Atlantic world **Secularisms in a Postsecular Age?** José Mapril, Ruy Blanes, Emerson Giumbelli, Erin K. Wilson, 2017-02-24 This volume ethnographically explores the relation between secularities and religious subjectivities As a consequence of the demise of secularization theory we live in an interesting intellectual moment where the so called post secular coexists with the secular which in turn has become pluralized and historicized This cohabitation of the secular and post secular is revealed mainly through political dialectical processes that overshadow the subjective and inter subjective dimensions of secularity making it difficult to pinpoint concrete sites agents and objects of expression Drawing on cases from South America Africa and Europe contributors apply key insights from religious studies debates on the genealogies and formations of both religion and secularism They explore the spaces persons and places in which these categories emerge and mutually constitute one another Actas del XIII Congreso de Antropología de la FAAEE Varios autores, 2014-08-30 Actas del XIII Congreso de Antropología de la FAAEE realizado en Tarragona del 2 al 5 de septiembre de 2014 que reúne los textos presentados en los veintinueve simposios celebrados y muestran la amplitud y riqueza de los debates y los retos que caracterizan la Antropología del siglo XXI **La brujería cubana** Joel James Figarola, 2006 This book sets out to take apart the elements of abstract thinking that are found in Cuba's magical religious system Through an autochthonous philosophy the book explores the cause and culture behind some of Cuba's strongest spiritualist practices and beliefs Este libro se propone desentrañar los elementos del pensamiento abstracto presentes en este sistema mágico religioso cubano en busca de lo que pudiera llamarse una filosofía autónoma **Con los ancestros en la espalda** Juan M. Saldívar, 2018-08-01 Estas páginas brindan una aproximación y comprensión de los fenómenos religiosos de inspiración afrosus dioses y divinidades sus prácticas rituales y sus huracanados movimientos en diferentes geografías y momentos históricos enfocándose en las filtraciones del complejo Ocha If en Santiago y La Paz a través de los migrantes Se entrecruzan a lo largo de todo el texto las enrevesadas relaciones entre política cultura y religión *Pensar a Ifá. Aproximaciones a una propedéutica* Manuel de Jesús Rabaza Torres, 2024-10-30 Es plural y complejo el panorama de la práctica de If en la Cuba contemporánea y ante la amenaza de mayores fracturas Manuel de Jesús Rabaza Torres propone este texto que si bien puede resultar controversial por cuestionar verdades asentadas en el tiempo tiene como principal objetivo fortalecer la identidad cultural de la sociedad cubana Este estudio interdisciplinario tiene como eje de fuerza el diálogo entre la práctica cubana de If y el recientemente introducido If tradicional nigeriano A través de un análisis de la evolución del ifismo desde sus orígenes hasta su presencia actual en la Isla el autor no solo discurre sobre su característico como proceso cultural sino que además eleva la teología de If y el pensamiento africano en general a su justo lugar en la concepción filosófica de los valores nacionales *La Gaceta de Cuba* ,2006 **Mosaic** ,2003

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Table of Contents Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores

1. Understanding the eBook Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - The Rise of Digital Reading Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Advantages of eBooks Over Traditional Books
2. Identifying Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - User-Friendly Interface
4. Exploring eBook Recommendations from Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Personalized Recommendations
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores User Reviews and Ratings
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores and Bestseller Lists
5. Accessing Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores Free and Paid eBooks
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores Public Domain eBooks
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores eBook Subscription Services
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores Budget-Friendly Options

6. Navigating Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores eBook Formats
 - ePub, PDF, MOBI, and More
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores Compatibility with Devices
 - Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Highlighting and Note-Taking Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Interactive Elements Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
8. Staying Engaged with Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
9. Balancing eBooks and Physical Books Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Setting Reading Goals Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Fact-Checking eBook Content of Los Sistemas Mfgicoreligiosos Cubanos Principios Rectores
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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