



Loren Eiseley

**Vivian Gornick**



## **Loren Eiseley:**

**Loren Eiseley** Hilda Raz, 2008-10-01 Born raised and educated in Lincoln Nebraska Loren Eiseley 1907 77 was a highly respected writer and poet best known for explaining complex scientific concepts in poems easily read and understood by the general public Much of his work covered anthropology ecology and human evolution topics in which Eiseley himself was extensively educated Loren Eiseley collects essays and remembrances of his work by friends and academics Throughout this volume Eiseley is praised as a brilliant thinker accomplished writer and esteemed man of science who drew inspiration from his midwestern upbringing and worked to bring science into the mainstream at a time when its understanding was restricted largely to those working directly in the field Decades after his departure from the world he sought to understand Eiseley is lauded for beautifully joining the worlds of science and literature

**The Immense Journey** Loren Eiseley, 1959-01-12 Anthropologist and naturalist Loren Eiseley blends scientific knowledge and imaginative vision in this story of man

**The Night Country** Loren C. Eiseley, 1997-01-01 A collection of autobiographical essays in which the author anthropologist Loren Eiseley reflects on the mysteries of life and nature

**The Loren Eiseley Reader** Loren Eiseley Society, Loren C. Eiseley, 2009

All the Strange Hours Loren C. Eiseley, 2000-01-01 A native of Lincoln Nebraska Loren Eiseley began his lifelong exploration of nature in the salt flats and ponds around his hometown and in the mammoth bone collection hoarded in the old red brick museum at the University of Nebraska where he conducted his studies in anthropology It was in pursuit of this interest and in the expression of his natural curiosity and wonder that Eiseley sprang to national fame with the publication of such works as *The Immense Journey* and *The Firmament of Time* In *All the Strange Hours* Eiseley turns his considerable powers of reflection and discovery on his own life to weave a compelling story related with the modesty grace and keen eye for a telling anecdote that distinguish his work His story begins with his childhood experiences as a sickly afterthought weighed down by the loveless union of his parents From there he traces the odyssey that led to his search for early postglacial man and into inspiring philosophical territory culminating in his uneasy achievement of world renown Eiseley crafts an absorbing self portrait of a man who has thought deeply about his place in society as well as humanity's place in the natural world

Fox at the Wood's Edge Gale E. Christianson, 2000-10-01 Presents a biography of the naturalist and writer describing how his work stems from his loveless childhood with a mentally ill mother and traveling salesman father and his determination to succeed

*Loren Eiseley : 1907-1977*, 1987

**Loren Eiseley** Leslie E. Gerber, Margaret McFadden, 1983

*The Lost Notebooks of Loren Eiseley* Loren C. Eiseley, Kenneth Heuer, 1991-03-01 NATURE GUIDE BOOKS

*Loren Eiseley: Collected Essays on Evolution, Nature, and the Cosmos Vol. 2 (LOA #286)* Loren Eiseley, 2016-11-15 An eminent paleontologist with the soul and skill of a poet Loren Eiseley 1907 1977 was among the twentieth century's greatest inheritors of the literary tradition of Henry David Thoreau Charles Darwin and John Muir and a precursor to such later writers as Stephen Jay Gould Richard Dawkins and Carl Sagan After decades of fieldwork and

discovery as a bone hunter and professor Eiseley turned late in life to the personal essay and beginning with the surprise million copy seller *The Immense Journey* 1957 he produced an astonishing succession of books that won acclaim both as science and as art Now for the first time the Library of America presents his landmark essay collections in a definitive two volume set This second volume begins with *The Invisible Pyramid* 1970 a book of meditations on the origins and possible futures of humankind set against the backdrop of the Apollo 11 landings As Western civilization attains new heights of scientific awareness and technological skill is it also blind to its own limits doomed to destroy itself like the lost civilizations of the ancients or other spore bearers in our evolutionary past Eiseley makes an urgent environmentalist plea in these essays we must protect the planet from which we emerged against our unchecked power to overpopulate and pollute and consume it The essays in *The Night Country* 1971 look not to the stars but backward and inward to the haunted spaces of Eiseley's lonely Nebraska childhood and to those moments often dark and unexpected when chance observations disturb our ordinary understandings of the universe The naturalist here seeks neither salvation in facts nor solace in wild places encountering an old bone or a nest of wasps he recognizes what he calls the ghostliness of myself his own mortality and the paradoxes of the evolution of consciousness Shortly before his death Eiseley made plans for what would be his last book published posthumously as *The Star Thrower* 1978 Here are late essays on the life and legacy of Henry David Thoreau the writer to whom he turned more often than any other thoughts on the two cultures he sought to bring together throughout his career and on the relations between hard science and awe before the universe Of particular interest are two early stories discovered among his papers *The Dance of the Frogs* and *The Fifth Planet* A companion volume gathers *The Immense Journey* 1957 *The Firmament of Time* 1960 *The Unexpected Universe* 1969 and a selection of Eiseley's uncollected prose LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *The Star Thrower* Loren Eiseley, 1979-09 A collection of the author's favorite essays and poems This volume includes selections that span Eiseley's entire writing career and provide a sampling of the author as naturalist poet scientist and humanist Loren Eiseley's work changed my life Ray Bradbury Introduction by W H Auden **The Innocent Assassins** Loren C. Eiseley, 1973

**Loren Eiseley: Collected Essays on Evolution, Nature, and the Cosmos Vol. 1 (LOA #285)** Loren Eiseley, 2016-11-15 An eminent paleontologist with the soul and skill of a poet Loren Eiseley 1907-1977 was among the twentieth century's greatest inheritors of the literary tradition of Henry David Thoreau Charles Darwin and John Muir and a precursor to such later writers as Stephen Jay Gould Richard Dawkins and Carl Sagan After decades of fieldwork and discovery as a bone hunter and professor Eiseley turned late in life to the personal essay and beginning with the surprise

million copy seller *The Immense Journey* 1957 he produced an astonishing succession of books that won acclaim both as science and as art Now for the first time the Library of America presents his landmark essay collections in a definitive two volume set This first volume begins with Eiseley's debut collection which displays his far reaching knowledge and boundless curiosity about the mysteries of the natural world Here are vivid accounts of prehistoric ecosystems the origins of consciousness the search for living fossils at the bottom of the sea and the complexities of our evolutionary inheritance Here too are literary qualities and aspirations that led many to hail Eiseley as a modern Thoreau his quest for the ultimate meanings and cosmological significance of natural phenomena along with his immense expressive gifts *The Firmament of Time* 1960 a lyrical and meditative tour de force looks back at the many ways in which the sciences have been shaped by the changing cultures in which they developed Examining the role of metaphor in scientific thought anticipations of scientific discoveries in the works of poets and novelists and the unconscious conformity of scientific theory to prevailing orthodoxies Eiseley argues provocatively for the ongoing relevance to scientific progress of dreams the imagination and the irrational In his wide ranging collection *The Unexpected Universe* 1969 Eiseley turns to the theme of the voyage of discovery accounts of the mythical and historic journeys of Odysseus Captain Cook and Darwin frame his own more modest wanderings in the environs of Philadelphia Sometimes he travels no farther than the local dump and yet like Homer's hero or these great explorers he continually finds a universe not only queerer than we suppose but queerer than we can suppose As an added feature this volume presents a selection of Eiseley's uncollected prose including early autobiographical sketches vivid and haunting entries from his private notebooks and his 1957 lecture *Neanderthal Man and the Dawn of Human Paleontology* A companion volume presents *The Invisible Pyramid* 1970 *The Night Country* 1971 and the essays gathered after his death in *The Star Thrower* 1978 LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Loren Eiseley Peter Heidtmann, 1991      **Artifacts & Illuminations** Tom Lynch, Susan Naramore Maher, 2012-04-01 Loren Eiseley 1907-77 is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction A native of Lincoln Nebraska Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public incorporating religion philosophy and science into his explorations of the human mind and the passage of time As a writer who bridged the sciences and the humanities Eiseley is a challenge for scholars locked into rigid disciplinary boundaries *Artifacts and Illuminations* the first full length collection of critical essays on the writing of Eiseley situates his work in the genres of creative nonfiction and nature writing The contributing scholars apply a variety of critical approaches including ecocriticism and place oriented

studies ranging across prairie urban and international contexts Contributors explore such diverse topics as Eiseley's use of anthropomorphism and Jungian concepts and examine how his work was informed by synecdoche Long overdue this collection demonstrates Eiseley's continuing relevance as both a skilled literary craftsman and a profound thinker about the human place in the natural world

**The Unexpected Universe** Loren Eiseley, 1972-10-01 *Toward a Dialogue of Understandings* Mary Ellen Pitts, 1995 In *Toward a Dialogue of Understandings* Mary Ellen Pitts examines scientist Loren Eiseley's unique impact as a thinker and writer

**The Firmament of Time** Loren Eiseley, 2016-11-15 A lyrical and meditative tour de force that traces the evolution of man and science including the rise of scientific inquiry In *The Firmament of Time* nominated for a National Book Award Loren Eiseley offers a series of brilliant provocative excursions through the history of science A paleontologist with the soul and skill of a poet he reflects on the many ways in which the quest for knowledge has been shaped by the changing cultures in which it emerged and developed Examining the role of metaphor in scientific thought anticipations of scientific discoveries in the works of poets and novelists and the unconscious conformity of scientific theory to prevailing orthodoxies he argues for the ongoing relevance of dreams the imagination and the irrational to scientific progress

**The Men in My Life** Vivian Gornick, 2008-08-22 Gornick on V S Naipaul James Baldwin George Gissing Randall Jarrell H G Wells Loren Eiseley Allen Ginsberg Hayden Carruth Saul Bellow and Philip Roth and the intimate relationship between emotional damage and great literature Vivian Gornick one of our finest critics tackled the theme of love and marriage in her last collection of essays *The End of the Novel of Love* a National Book Critics Circle Award finalist In this new collection she turns her attention to another large theme in literature the struggle for the semblance of inner freedom Great literature she believes is not the record of the achievement but of the effort Gornick who emerged as a major writer during the second wave feminist movement came to realize that ideology alone could not purge one of the pathological self doubt that seemed every woman's bitter birthright Or as Anton Chekhov put it so memorably Others made me a slave but I must squeeze the slave out of myself drop by drop Perhaps surprisingly Gornick found particular inspiration for this challenge in the work of male writers talented but locked in perpetual rage self doubt or social exile From these men who had infinitely more permission to do and be than women had ever known she learned what it really meant to wrestle with demons In the essays collected here she explores the work of V S Naipaul James Baldwin George Gissing Randall Jarrell H G Wells Loren Eiseley Allen Ginsberg Hayden Carruth Saul Bellow and Philip Roth Throughout the book Gornick is at her best interpreting the intimate interrelationship of emotional damage social history and great literature

*The Mind As Nature* Loren Eiseley, 2023-07-18 In *The Mind as Nature* Loren Eiseley explores the complex and fascinating relationship between the human mind and the natural world Drawing on his deep knowledge of science and literature Eiseley offers a compelling assessment of our place in the cosmos This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and

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## **Loren Eiseley Introduction**

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