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# The Shadow on the Blind, and Other Ghost Stories.

# **Shadow On The Blind And Other Ghost Stories**

R. Reginald

### **Shadow On The Blind And Other Ghost Stories:**

The Shadow on the Blind and Other Stories Louisa Baldwin, 2007 The late Victorians had an insatiable appetite for the macabre and sensational stories of murder and suspense ghosts the supernatural and the inexplicable were the stuff of life to them The two writers in this volume well represent the last decade of the nineteenth century and are of interest in themselves as well as for their contribution to the chilling of the Victorian spine Mrs Alfred Baldwin attempted as a child to contact her dead sister through a seance and took to writing when stricken by a mysterious illness six weeks after marriage She was also the mother of the Prime Minister Stanley Baldwin Lettice Galbraith is herself no less mysterious than the stories she wrote She appeared on the literary scene in 1893 published a novel and two collections of stories in that year a further story The Blue Room in 1897 and then nothing more Readers of The Empty Picture Frame The Case of Sir Nigel Otterburne The Trainer's Ghost and The Seance Room will recognise the Victorian spirit at its finest The Shadow on the Blind, and Other Ghost Stories Mrs. Louisa BALDWIN (Novelist.),1895 The Shadow on the Blind and Other Ghost **Stories** Louisa Baldwin, James Ayton Symington, 1895 The Shadow on the Blind Louisa Baldwin, 2001 Ghost Stories and Tales of the Supernatural ,1909 Science Fiction and Fantasy Literature, Vol 1 R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Ghost Stories by British and American Women** Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars Finding List of English Prose Fiction in the Chicago Public Library, 1911 The Oxford Book of Victorian Ghost Stories Michael Cox, R. A. Gilbert, 2003 Collection of thirty five English ghost stories written during the Victorian Era Finding List of English Prose Fiction Public Library of Cincinnati and Hamilton County, 1902

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