

seen^{and}heard

Six New Plays by Irish Women

EDITED WITH AN INTRODUCTION BY CATHY LEENEY

Women in Arms : MARY ELIZABETH BURKE-KENNEDY

Coach : SIOFRA CAMPBELL

I Know My Own Heart : EMMA DONOGHUE

La Corbière : ANNE LE MARQUAND HARTIGAN

The Lost Letters of a Victorian Lady : MICHELLE READ

In the Talking Dark : DOLORES WALSH



CARYSFORT PRESS

Seen And Heard Six New Plays By Irish Women

Heather Ingman, Clíona Ó Gallchoir



Seen And Heard Six New Plays By Irish Women:

Seen and Heard Cathy Leeney, 2001 These plays make a rich funny moving and theatrically exhilarating collection In a diversity of stories styles and settings they re define the limits of Irish theatre for the new century These playwrights create an Irish theatre looking out to the world around it re inventing our sense of the past our connections with others and our unsettled present They have all been seen heard and acclaimed by Irish and British audiences in recent years Now coming to you in print some bearing major awards

Irish Women Dramatists Eileen Kearney, Charlotte Headrick, 2014-11-12 Irish women dramatists have long faced an uphill challenge in getting the recognition and audience of their male counterparts There are more female playwrights now than ever before but they are often ignored by mainstream theatres Kearney and Headrick strive to shift the spotlight with Irish Women Dramatists The plays collected in this volume represent a cross section of the excellent dramatic output of Irish women writing in the twentieth century In addition to the scripts and biographical introductions the anthology includes a detailed critical annotated essay addressing the development of the Irish theatre throughout this time period and the place women have artistically carved out for themselves in a traditionally male dominated theatre industry and dramatic canon One of the few collections of plays by Irish women this volume contextualizes the political and sociological climate in which these playwrights developed As theatre practitioners actors and directors as well as scholars Kearney and Headrick have devoted years of research to discovering and rediscovering the contributions these women have made and continue to make in the Irish and world theatre scenes

Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Irish Women Playwrights, 1900-1939 Cathy Leeney, 2010 Irish Women Playwrights 1900 1939 is the first book to examine the plays of five fascinating and creative women placing their work for theatre in co

relation to suggest a parallel tradition that reframes the development of Irish theatre into the present day How these playwrights dramatize violence and its impacts in political social and personal life is a central concern of this book Augusta Gregory Eva Gore Booth Dorothy Macardle Mary Manning and Teresa Deevy re model theatrical form re structuring action and narrative and exploring closure as a way of disrupting audience expectation Their plays create stage spaces and images that expose relationships of power and authority and invite the audience to see the performance not as illusion but as framed by the conventions and limits of theatrical representation Irish Women Playwrights 1900 1939 is suitable for courses in Irish theatre women in theatre gender and performance dramaturgy and Irish drama in the twentieth century as well as for those interested in women s work in theatre and in Irish theatre in the twentieth century Women in Irish Drama M. Sihra, 2007-03-14 Featuring original essays by leading scholars in the field this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century Chapters consider the intersecting contexts of gender sexuality and the body in order to investigate the broader cultural political and historical implications of representing woman on the stage In addition a number of essays engage with representations of women by a selection of male playwrights in order to re evaluate familiar contexts and traditions in Irish drama Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works Women and Embodied Mythmaking in Irish Theatre Shonagh Hill, 2019-08-29 Provides an historical overview of women s mythmaking and thus their contributions to and an alternative genealogy of modern Irish theatre *Perspectives on Contemporary Irish Theatre* Anne Etienne, Thierry Dubost, 2017-10-20 This book addresses the notion posed by Thomas Kilroy in his definition of a playwright s creative process We write plays I feel in order to populate the stage It gathers eclectic reflections on contemporary Irish theatre from both Irish theatre practitioners and international academics The eighteen contributions offer innovative perspectives on Irish theatre since the early 1990s up to the present testifying to the development of themes explored by emerging and established playwrights as well as to the r evolutions in practices and approaches to the stage that have taken place in the last thirty years This cross disciplinary collection devotes as much attention to contextual questions and approaches to the stage in practice as it does to the play text in its traditional and revised forms The essays and interviews encourage dialectic exchange between analytical studies on contemporary Irish theatre and contributions by theatre practitioners **The Methuen Drama Guide to Contemporary Irish Playwrights** Martin Middeke, Peter Paul Schnierer, 2010-05-28 A thorough and insightful study of the work of twenty five important Irish playwrights *Emma Donoghue: Selected Plays* Emma Donoghue, 2015-05-22 The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller Room Emma Donoghue Contains the plays *Kissing the Witch* *Don t Die* *Wondering* *Trespases* *Ladies and Gentlemen* and *I Know My Own Heart* *KISSING THE WITCH* Adapted from her book of thirteen revisionist fairy tales of the same name this play interweaves four classic plots Beauty and the Beast Donkeyskin the Goose Girl the Little Mermaid with an invented one about a desperate girl

going to a witch for help Kissing the Witch finds the gritty in the fantastical and excavates magic to find what's really going on TRESPASSES Set over three days in 1661 Trespasses is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman but also more timeless questions about the clashing cultures that have to share a small island country Trespasses is about faith and superstition politics and class sadism and love LADIES AND GENTLEMEN This play with songs set mostly in the dressing rooms of busy vaudeville theatres all over North America was inspired by a real same sex wedding that took place in Grand Rapids Michigan in 1886 It resurrects a ragtag troupe of emigrants most notably male impersonator Annie Hindle a man's widow and a woman's widower as the tabloids called her With a light touch Ladies and Gentleman explores the ways we perform our roles both on and off stage I KNOW MY OWN HEART Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister this play subverts all the conventions of Regency romance Teasing out the entangled lives of mannish arrogant Lister nicknamed Gentleman Jack and three of her many lovers I Know My Own Heart explores the different choices women made in a time of limits and prohibitions DON'T DIE WONDERING When a restaurant cook loses her job because of a homophobic customer she mounts a one woman picket in protest The police officer assigned to protect her is her nemesis from schooldays This one act comedy set in a fictional small town stages a battle between old and new elements of Irish culture

A History of Modern Irish Women's Literature Heather Ingman, Clíona Ó

Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history

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