

ROYALIST IDENTITIES

Jerome de Groot



EARLY MODERN LITERATURE IN HISTORY
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Royalist Identities

Laura Lungner Knoppers



Royalist Identities:

Royalist Identities Jerome de Groot, 2004-11-10 *Royalist Identities* shifts the emphasis from the question What is Royalism to What did Royalism want to be The texts analyzed show how Royalism was concerned with the construction of a set of binary roles and behavioural models designed to perpetuate a certain paradigm of social stability de Groot deploys theories of identity to analyze the literature and culture of this important period including the works of Milton Marvell Herrick and Cowley amongst others and in particular to discuss the formation and construction of an ideologically inflected cultural and social identity

Royalists and Royalism during the English Civil Wars Jason McElligott, David L. Smith, 2007-09-06 Much ink has been spent on accounts of the English Civil Wars of the mid seventeenth century yet royalism has been largely neglected This volume of essays by leading scholars in the field seeks to fill that significant gap in our understanding by focusing on those who took up arms for the king The royalists described were not reactionary absolutist extremists but pragmatic moderate men who were not so different in temperament or background from the vast majority of those who decided to side with or were forced by circumstances to side with Parliament and its army The essays force us to think beyond the simplistic dichotomy between royalist absolutists and constitutionalists and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally

The Royalist Republic Helmer J. Helmers, 2015-01-08 This book traces the impact of the English Civil Wars and the resulting support for the royalist cause in the Dutch Republic

Royalist Agents, Conspirators and Spies Geoffrey Smith, 2016-04-08 Between 1640 and 1660 the British Isles witnessed a power struggle between king and parliament of a scale and intensity never witnessed either before or since Although often characterised as a straight fight between royalists and parliamentarians recent scholarship has highlighted the complex and fluid nature of the conflict showing how it was waged on a variety of fronts military political cultural and religious at local national and international levels In a melting pot of competing loyalties shifting allegiances and varying military fortunes it is hardly surprising that agents conspirators and spies came to play key roles in shaping events and determining policies In this groundbreaking study the role of a fluctuating collection of loyal resourceful and courageous royalist agents is uncovered and examined By shifting the focus of attention from royal ministers councillors generals and senior courtiers to the agents who operated several rungs lower down in the hierarchy of the king s supporters a unique picture of the royalist cause is presented The book depicts a world of feuds jealousies and rivalries that divided and disorganised the leadership of the king s party creating fluid and unpredictable conditions in which loyalties were frequently to individuals or factions rather than to any theoretical principle of allegiance to the crown Lacking the firm directing hand of a Walsingham or Thurloe the agents looked to patrons for protection employment and advancement Grounded on a wealth of primary source material this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth century

espionage Written in a lively yet scholarly style it reveals much about the nature of the dynamics of the royalist cause about the role of the activists and why despite a long series of political and military defeats royalism survived Simultaneously the book offers fascinating accounts of the remarkable activities of a number of very colourful individuals **Early Modern Catholics, Royalists, and Cosmopolitans** Brian C. Loeckey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Loeckey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Loeckey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism Royalism, Print and Censorship in Revolutionary England Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s It uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance Royalism Print and Censorship in Revolutionary England moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism In doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the Civil Wars Print has always been seen as a radical destabilizing force an agent of social change and revolution Royalism Print and Censorship in Revolutionary England demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians In doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern England and of the way in which we should approach the history of books and print culture JASON McELLIGOTT is the J P R Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College Oxford *Women, Royalisms and Exiles 1640-1669* Sonya Cronin, 2022-03-21 This book examines a range of royalist women's cultural responses to war dislocation diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent thereby uniquely documenting comparative links between women's cultural production types of exile and political allegiance Offering the first

full length study to theorize the royalist condition as one of diaspora it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660 As it retrieves its subjects varied experiences of exile and documents how these politically conscious women produce contrasting yet continuous forms of cultural personal and political identities it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history

Women Writing in a Time of War, 1642-1689 Karen Britland, 2025-05-26 *Women Writing in a Time of War 1642 1689* explores the stereotype of the apolitical woman who was nevertheless valuable as a messenger or secret agent during the English civil wars not least because her imagined lack of political acumen obscured her partisan behaviour It examines the interconnections between early modern men and women s cultural production analyzing the secret writing and communication strategies employed by agents and spies during the wars and arguing that an attention to clandestine modes of writing provides new insights into women s literary production during the conflict Encouraging us to understand such literary production differently Britland offers a new history of early modern political writing one deeply imbricated in but by no means exclusively focused on the literary work and experiences of women the non elite and the racially marginalized in early modern England and its colonial trade networks An attentiveness to the narrative strategies deployed by women writers during the English civil wars also helps us to think about the long histories subtending our own reading and writing practices Not only does the relative invisibility of female agents in our own historiography reveal a persistent tendency in contemporary criticism to overlook women s contributions to major historical events but the book argues the early modern instrumentalization of women s bodies particularly the bodies of women from non elite backgrounds who acted as couriers within elite communication networks acts as a caution against adopting contemporary methods of reading particularly computer aided reading that can downplay or ignore the contributions of women and non elite people This book makes a case for not separating our discussions of women from those of men nor for privileging analyses of the rich over those of the poor at the same time as it remains deeply embedded in the literary material and merchant cultures of later seventeenth century England

Creating Memory Farah Mendlesohn, 2020-09-23 This book considers the English Civil Wars and the civil wars in Scotland and Ireland through the lens of historical fiction primarily fiction for the young The text argues that the English Civil War lies at the heart of English and Irish political identities and considers how these identities have been shaped over the past three centuries in part by the children s literature that has influenced the popular memory of the English Civil War Examining nearly two hundred works of historical fiction Farah Mendlesohn reveals the delicate interplay between fiction and history

The Oxford Handbook of Literature and the English Revolution Laura Lunger Knoppers, 2012-11-29 This Handbook offers a comprehensive introduction and thirty seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid seventeenth century

England Unprecedented events civil war regicide the abolition of monarchy proscription of episcopacy constitutional experiment and finally the return of monarchy led to an unprecedented outpouring of texts including new and transformed literary genres and techniques The Handbook provides up to date scholarship on current issues as well as historical information textual analysis and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid seventeenth century England The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing as well as in its demonstration of how literary texts register the political pressures of their time Opening with essential contextual chapters on religion politics society and culture the largely chronological subsequent chapters analyse particular voices texts and genres as they respond to revolutionary events Attention is given to aesthetic qualities as well as to bold political and religious ideas in such writers as James Harrington Marchamont Nedham Thomas Hobbes Gerrard Winstanley John Lilburne and Abiezer Coppe At the same time the revolutionary political context sheds new light on such well known literary writers as John Milton Andrew Marvell Robert Herrick Henry Vaughan William Davenant John Dryden Lucy Hutchinson Margaret Cavendish and John Bunyan Overall the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long term cultural impact

Gender and the English Revolution Ann Hughes, 2011-08-18 From the most important feminist scholar of early modern Britain in the UK this is a fascinating and unique examination of how the experience of the civil wars in England changed both role and conception of women and men in politics society and culture

Margaret Cavendish Lisa Walters, 2014-08-28 It is often thought that the numerous contradictory perspectives in Margaret Cavendish's writings demonstrate her inability to reconcile her feminism with her conservative royalist politics In this book Lisa Walters challenges this view and demonstrates that Cavendish's ideas more closely resemble republican thought and that her methodology is the foundation for subversive political scientific and gender theories With an interdisciplinary focus Walters closely examines Cavendish's work and its context providing the reader with an enriched understanding of women's contribution to early modern scientific theory political philosophy culture and folklore Considering also Cavendish's ideas in relation to Hobbes and Paracelsus this volume is of great interest to scholars and students of literature philosophy history of ideas political theory gender studies and history of science

Royalism and the Three Stuart Kingdoms Robert Armstrong, 2023-10-30 This book addresses a conundrum Alone of the major competing political interests during the civil wars of the 1640s royalism needed to transcend attachment to one nation or one religious tradition and recruit a support base in each of England Ireland and Scotland This book aims to provide a concise interpretation and reassessment of royalism during these crucial years and focuses on this dilemma and on the resources intellectual and practical deployed to address it with mixed success It focuses on the key ideas and values which made royalism a formidable political alternative rather than on the more usual factional military or literary perspectives It argues that a three kingdom

perspective not only gives a broader view but also clarifies the distinctive characteristics of English royalism more robust than its counterparts in the other nations

Sir John Denham (1614/15-1669) Reassessed Philip Major, 2016-05-05 Sir John Denham 1614 15 1669 Reassessed shines new light on a singular colourful yet elusive figure of seventeenth century English letters Despite his influence as a poet wit courtier exile politician and surveyor of the king s works Denham remains a neglected figure The original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit The book both examines for the first time and reassesses important features of Denham s life and reputations his friendship circles his role as a political satirist his religious inclinations his playwriting years and the personal political and literary repercussions of his long exile and offers fresh interpretations of his poetic magnum opus Coopers Hill Building on the recent resurgence of scholarly interest in royalists and royalism as well as on Restoration literature and drama this lively account of Denham s influence questions assumptions about neatly demarcated seventeenth century chronological geographic and literary boundaries What emerges is a complex man who subverts as well as reinforces conventional characterisations of court wit gambler and dilettante

Amadis in English Helen Moore, 2020 A volume on the readership and reception of Amadis de Gaula an influential Spanish chivalric novel dating from the fourteenth century from Tudor England to the twentieth century

Bigotry, Football and Scotland John Flint, John Kelly, 2013-06-30 A multidisciplinary analysis of sectarianism and bigotry in Scottish football Sectarianism and bigotry are among the most publicly debated issues in Scotland often reported in the newspapers as the shame of Scotland s national game The current crisis in Scottish football includes high profile controversies and disorder related to bigotry and sectarianism which resulted in new legislation to tackle offensive behaviour in and beyond football grounds In this collection contributors from a range of disciplinary positions present the latest empirical research evidence and social theory to examine and debate fundamental issues about bigotry in Scottish football and society The topic has raised many questions How should sectarianism and bigotry be defined and understood What are the experiences and impacts of bigotry on different populations in Scotland Are recent events unique or do they have historic precedents and contemporary comparisons beyond Scotland What should be the response of government football authorities clubs football supporters and other institutions and organisations in Scotland regarding legislation What vision should we have for a future Scottish society and its diverse population Bigotry Football and Scotland will appeal to all those interested in Scotland s national game the role of football in the 21st Century and how multicultural contemporary societies attempt to resolve prejudice and promote diversity

Royalists at War in Scotland and Ireland, 1638-1650 Barry Robertson, 2016-04-08 Analysing the make up and workings of the Royalist party in Scotland and Ireland during the civil wars of the mid seventeenth century Royalists at War is the first major study to explore who Royalists were in these two countries and why they gave their support to the Stuart kings It compares and contrasts the actions motivations and situations of key Scottish and Irish Royalists paying particular attention to concepts such as honour allegiance and

loyalty as well as practical considerations such as military capability levels of debt religious tensions and political geography It also shows how and why allegiances changed over time and how this impacted on the royal war effort Alongside this is an investigation into why the Royalist cause failed in Scotland and Ireland and the implications this had for crown strategy within a wider British context It also examines the extent to which Royalism in Scotland and Ireland differed from their English counterpart which in turn allows an assessment to be made as to what constituted core elements of British and Irish Royalism Political Turmoil: Early Modern British Literature in Transition, 1623-1660: Volume 2 Stephen B.

Dobranski,2019-01-31 The early modern period in Britain was defined by tremendous upheaval the upending of monarchy the unsettling of church doctrine and the pursuit of a new method of inquiry based on an inductive experimental model Political Turmoil Early Modern Literature in Transition 1623 1660 offers an innovative and ambitious re appraisal of seventeenth century British literature and history Each of the contributors attempts to address the how and why of aesthetic change by focusing on political and cultural transformations Instead of forging a grand narrative of continuity the contributors attempt to piece together the often complex web of factors and events that contributed to developments in literary form and matter as well as the social and religious changes that literature sometimes helped to occasion These twenty chapters reading across traditional periodization demonstrate that early modern literary works when they were conceived as they were created and after they circulated were above all involved in various types of transitions **Writings of Exile in the**

English Revolution and Restoration Philip Major,2016-02-11 Writings of Exile in the English Revolution and Restoration opens a window onto exile in the years 1640 1680 as it is experienced across a broad spectrum of political and religious allegiances and communicated through a rich variety of genres Examining previously undiscovered and understudied as well as canonical writings it challenges conventional paradigms which assume a neat demarcation of chronology geography and allegiance in this seminal period of British and American history Crossing disciplinary lines it casts new light on how the ruptures and in some cases liberation of exile in these years both reflected and informed events in the public sphere It also lays bare the personal psychological and familial repercussions of exile and their attendant literary modes in terms of both inner mental withdrawal and physical displacement **Cambodia's Second Kingdom** Astrid Noren-Nilsson,2018-08-06

Cambodia s Second Kingdom is an exploration of the role of nationalist imaginings discourses and narratives in Cambodia since the 1993 reintroduction of a multiparty democratic system Competing nationalistic imaginings are shown to be a more prominent part of party political contestation in the Kingdom of Cambodia than typically believed For political parties nationalistic imaginings became the basis for strategies to attract popular support electoral victories and moral legitimacy Astrid Nor n Nilsson uses uncommon sources such as interviews with key contemporary political actors to analyze Cambodia s postconflict reconstruction politics This book exposes how nationalist imaginings typically understood to be associated with political opposition have been central to the reworking of political identities and legitimacy bids across the political spectrum

Nor n Nilsson examines the entanglement of notions of democracy and national identity and traces out a tension between domestic elite imaginings and the liberal democratic framework in which they operate

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