



People In The Past Victorian Women

JE Gale



People In The Past Victorian Women:

Women and the People Helen Rogers, 2017-05-15 Based on extensive new research investigating the range of women's involvement in early nineteenth century popular politics mid Victorian reform and the women's movements of the late century *Women and the People* makes an original intervention in the historiography of the radical tradition by exploring the interconnections of populism liberalism and feminism Attending to authorship the study argues that the representational forms adopted by radicals were as important as the content of what they said in shaping their self perception their construction of others and the reception of their ideas In fiction poetry and autobiography as well as in political writing speeches and journalism women reworked radical conventions and imagined new models of political identity participation and authority Though in general radicals appealed to the people women were often positioned as the suffering objects of reform rather than as the agents of change By showing how they challenged or reinforced these conceptions of women and the people the book contends that radical women invoked alternative communities of sex class and nation and helped to remake and discipline the political sphere as they strove to make it their own Quantitative History and Uncharted People

Johan Fourie, 2023-08-10 One of the biggest challenges in the study of history is the unreliable nature of traditional archival sources which omit histories of marginalised groups This book makes the case that quantitative history offers a way to fill these gaps in the archive Showcasing 13 case studies from the South African past it applies quantitative sources tools and methods to social histories from below to uncover the experiences of unchartered peoples Examining the occupations of slaves victims of the Spanish flu health of schoolchildren and more it shows how quantitative tools can be particularly powerful in regions where historical records are preserved but questions of bias and prejudice pervade Applying methods such as GIS mapping network analysis and algorithmic matching techniques it explores histories of indigenous peoples women enslaved peoples and other groups marginalised in South African history Connecting quantitative sources and new forms of data interpretation with a narrative social history this book offers a fresh approach to quantitative methods and shows how they can be used to achieve a more complete picture of the past **Bodies and Lives in Victorian England**

Pamela K. Stone, Lise Shapiro Sanders, 2020-10-11 This volume offers an overview of what it was like to be female and to live and die in Victorian England c 1837 1901 by situating this experience within the scientific and social contexts of the times With a temporal focus on women's life experience the book moves from childhood and youth through puberty and adolescence to pregnancy birth and motherhood into senescence Drawing on osteological sources medical discourses and examples from the literature and cultural history of the period alongside social and environmental data derived from ethnographic and archival investigations the authors explore the experience of being female in the Victorian era for women across classes In synthesizing current research on demographic statistics maternal morbidity and mortality and bioarchaeological evidence on patterns of aging and death they analyze how changing social ideals cultural and

environmental variability shifting economies and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century Victorian women faced a variety of challenges including changing attitudes regarding appropriate behavior social roles and beauty standards while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from youth to old age The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today

A People's History of Classics Edith Hall, Henry Stead, 2020-02-26 A People's History of Classics explores the influence of the classical past on the lives of working class people whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy in Britain and Ireland from the late 17th to the early 20th century This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working class culture was a Classics Free Zone Making use of diverse sources of information both published and unpublished in archives museums and libraries across the United Kingdom and Ireland Hall and Stead examine the working class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II They analyse a huge volume of data from individuals groups regions and activities in a huge range of sources including memoirs autobiographies Trade Union collections poetry factory archives artefacts and documents in regional museums This allows a deeper understanding not only of the many examples of interaction with the Classics but also what these cultural interactions signified to the working poor from the promise of social advancement to propaganda exploited by the elites to covert and overt class war A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland and is a must read not only for classicists but also for students of British and Irish social intellectual and political history in this period Further it brings new historical depth and perspectives to public debates around the future of classical education and should be read by anyone with an interest in educational policy in Britain today

People's History and Socialist Theory (Routledge Revivals) Raphael Samuel, 2016-05-12 First published in 1981 this book brings together different types of work by numerous fragmented groups in the field of Marxist history and puts them in dialogue with each other It takes stock of then recent work explores the main new lines and looks at the political and ideological circumstances shaping the direction of historical work past and present The scope of the book is international with contributions on African history fascism and anti fascism French labour history and the transition from feudalism to capitalism It also incorporates feminist history and gives attention to some of the leading questions raised for social history by the women's movement

Victorian Servants, A Very Peculiar History Fiona Macdonald, 2012-02-03 It's not all longing looks across the dining room from that high class gentleman Life as a Victorian servant was tough tough tough Discover the bizarre and oh so strict rules one had to

keep to when serving the dignitaries in Victorian Servants A Very Peculiar History Rise up through the ranks from washerwoman to housemaid to ladies maid and beyond but mind you don't keep any followers as boyfriends are immoral and are strictly not allowed While you wait on hand and foot from 5.30 am to 11 pm you won't even have time to rest your own The chamber pots are certainly not to be sniffed at and remember if the bell rings once you are wanted It's hard work but it's better than the alternative begging returning home penniless or heading to the workhouse You'll discover stories of suffering and household tips galore in Victorian Servants A Very Peculiar History *People and Place* Len Richardson, 2020-05-04

This book traces the enduring relationship between history people and place that has shaped the character of a single region in a manner perhaps unique within the New Zealand experience It explores the evolution of a distinctive regional literature that both shaped and was shaped by the physical and historical environment that inspired it Looking westwards towards Australia and long shut off within New Zealand by the South Island's rugged Southern Alps the West Coast was a land of gold coal and timber In the 1950s and 1960s it nurtured a literature that embodied a sense of belonging to an Australasian world and captured the aspirations of New Zealand's emergent radical nationalism More recent West Coast writers observing the hollowing out of their communities saw in miniature and in advance the growing gulf between city and regional economies aligned to an older economic order losing its relevance Were they chronicling the last hurrah of a retreating age or crafting a literature of regional resistance **Women's History, Britain 1700-1850** Hannah Barker, Elaine Chalus, 2004-08-02

Placing women's experiences in the context of the major social economic and cultural shifts that accompanied the industrial and commercial transformations of this period Hannah Barker and Elaine Chalus paint a fascinating picture of the change revolution and continuity that were encountered by women of this time A thorough and well balanced selection of individual chapters by leading field experts and dynamic new scholars combine original research with a discussion of current secondary literature and the contributors examine areas as diverse as the Enlightenment politics religion education sexuality family work poverty and consumption The authors most importantly realise that female historical experience is not generic and that it can be significantly affected by factors such as social status location age race and religion Providing a captivating overview of women and their lives this book is an essential purchase for the study of women's history and providing delightful little gems of knowledge and insight it will also appeal to any reader with an interest in this fascinating topic *The Cambridge Companion to Victorian Women's Writing* Linda H. Peterson, 2015-10-15 Innovative and comprehensive coverage of women writers careers and literary achievements spanning many literary genres during the Victorian period **The Victorians** John Gardiner, 2006-10-27 A major study of changing attitudes to the Victorians from Lytton Strachey to the present day

Teaching History Creatively Hilary Cooper, 2016-11-10 The fully updated second edition of Teaching History Creatively introduces teachers to the wealth of available approaches to historical enquiry ensuring creative effective learning This book clearly sets out the processes of historical enquiry demonstrating how these are integrally linked with key criteria of

creativity and helps readers to employ those features of creativity in the classroom Underpinned by theory and research it offers informed and practical support and is illustrated throughout with examples of children's work Key themes addressed include investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively With brand new chapters from the Stone Ages to the Iron Age using prehistoric sources The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo Saxons in addition to many new case studies this exciting edition puts an emphasis on accessible recent research new evidence and interpretations and encourages the creative dynamism of the study of history Teaching History Creatively provides vivid and rich examples of the creative use of sources of approaches to understanding chronology and concepts of time and of strategies to create interpretations It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom

Common Entrance 13+ History Exam Practice Questions and Answers Bob Pace, Clare Strickland, Stephen Rathbone, 2022-05-27 Exam board ISEB Level 13 CE and KS3 Subject History First exams November 2022 Hone exam technique and boost confidence for the ISEB CE 13 History exam with this ISEB endorsed essential exam practice book Practise for all areas of study in the ISEB CE 13 specification Covers practice questions for Medieval Realms 1066 1485 The Making of the UK 1485 1750 and Britain and Empire 1750 1914 Identify changes in the format of the new exam Helpful introduction explains the new exam format and requirements with guidance on how to approach questions Feel fully prepared for the exam Practise ISEB exam style questions in line with the new format of the exam for both the unseen evidence questions and essay questions for each area of study Improve exam results with extensive practice Example answers for the essay and evidence questions with guidance on what makes a strong answer Cover all the content which could be tested in the exam with Common Entrance 13 History Revision Guide ISBN 9781398317932

The History of British Women's Writing, 1830-1880 Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the

material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women s education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Bront and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch s book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women s fiction **A Heroes History of the Victorians** ,2006

Liberating the National History Curriculum Josna Pankhania,2017-11-01 Once there were bards who sang the songs which kept the listeners in touch with their past They reminded them of the heroes who once walked among them and whose legacy provided a sense of shared greatness and national identity Later the bards became historians and history teachers and English history became a glorious roll call of those who had gone out and created an Empire and at the same time spread education and enlightenment But recent doubts have raised questions about partiality and perhaps there were losses suffered by the Empire s people Perhaps their heritage should be our heritage and therefore a fit subject for history to deal with Originally published in 1994 this book argues that the curriculum can be legitimately used to teach students the history of oppressed groups It is important to note that Pankhania manages to do this not in a divisive spirit but with the intent to seek unity for the future by understanding and accepting the positive and negative aspects of a collective past **The Reader's Companion to U.S. Women's History** Wilma Mankiller,1998 Contains articles on fashion and style household workers images of women jazz and blues maternity homes Native American women Phillis Wheatley homes picture brides single women and teaching *Wayward Women* Lucy Williams,2016-01-31 We most often think of the Victorian female offender in her most archetypal and stereotypical roles the polite lady shoplifter stowing all manner of valuables beneath her voluminous crinolines the tragic street waif of Dickensian fiction or the vicious femme fatale who wreaked her terrible revenge with copious poison Yet the stories in popular novels and the Penny Dreadfuls of the day have passed down to us only half the story of these women and their crimes From the everyday street scuffles and pocket pickings of crowded slums to the sensational trials that dominated national headlines the women of Victorian England were responsible for a diverse and at times completely unexpected level of deviance This book takes a closer look at women and crime in the Victorian period With vivid real life stories powerful photos eye opening cases and wider discussions that give us an insightful

illustration of the lives of the women responsible for them This history of brawlers thieves traffickers and sneaks shows individuals navigating a world where life was hard and resources were scarce Their tales are of poverty opportunism violence hope and despair but perhaps most importantly the story of survival in the ruthless world of the past *U.S. History, Grades 6 - 8* Hicken,2008-09-02 Bring history to life for students in grades 6 and up using U S History People Who Helped Make the Republic Great 1620 Present This 128 page book provides a full spectrum view of some of the most fascinating and influential lives in U S history It features biographical sketches of historically famous personalities such as Benjamin Franklin and Booker T Washington and the lesser known figures like Dorothea Lynde Dix The book includes time lines and research questions and works perfectly as a full unit or classroom supplement It supports NCSS standards and the National Standards for History *History 4* Rhona Whiteford,2004-11

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