



The Penguin

HISTORICAL ATLAS of the MEDIEVAL WORLD

Andrew Jotischky & Caroline Hull

Penguin Historical Atlas Of The Medieval World

John F. Szabo, Nicholas E. Kuefler



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The Penguin Atlas of Medieval History Colin McEvedy, 1961 Forty maps and commentaries of the known world in medieval times

Castrum to Castle J. E. Kaufmann, H. W. Kaufmann, 2018-10-30 A richly illustrated history of military fortifications in ancient and medieval times For over a thousand years from the time of the Roman Empire to the classic period of castle building in the twelfth and thirteenth centuries fortified sites played a key role in European warfare This highly illustrated history gives a fascinating insight into their design and development and into the centuries of violence and conflict they were part of The study traces the evolution of fortifications starting with those of the Romans and their successors Included are the defenses erected to resist Islamic invasions and Viking raids and the castles built during outbreaks of warfare As the authors demonstrate castles and other fortifications were essential factors in military calculations and campaigns They were of direct strategic and tactical importance wherever there was an attempt to take or hold territory The factors that influenced their location layout and construction are analyzed in this fascinating book as is the way in which they were adapted to meet the challenges of new tactics and weapons

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The Archaeology of Medieval Europe: Eighth to twelfth centuries AD James Graham-Campbell, Magdalena Valor, 2007 The two volumes of The Archaeology of Medieval Europe will together comprise the first complete account of medieval archaeology across Europe Archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each In addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance The books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps This ground breaking set which is divided chronologically into two Vol 1 extending from the Eighth to Twelfth Centuries AD and Vol 2 from the Twelfth to Sixteenth Centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval Catholic Europe In addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the Continent from Iceland to Italy and from Portugal to Finland and to study why such differences existed

Castle to Fortress J. E. Kaufmann, H. W. Kaufmann, 2019-07-30 The authors of *Castrum to Castle* trace the evolution of defensive architecture at the turn of the late Middle Ages and the beginning of the Renaissance Old Barbed Wire Blog Across western Europe the long tradition of castle building took on its most sophisticated form in the later Medieval period and then in response to the development of gunpowder weapons it underwent a fundamental change from castle to fortress This the second volume of a highly illustrated new study of medieval fortification gives a fascinating insight into the last great age of castles and the centuries of violence and conflict they were part of It traces the advances made between the twelfth and the fifteenth centuries looking in particular at the form these fortifications took in contexts as different as Italy Wales France and the Iberian Peninsula Many would regard this period in the history of castles as the classic age It was followed by a phase of relative decline as the conditions of warfare changed and castles had to be adapted to cope with cannon The conventional castle gave way to new styles of fortification But as the authors demonstrate they were still essential factors in military calculations and campaigns they were of direct strategic and tactical importance wherever there was an attempt to take or

hold territory A fascinating treatise on the way such buildings were modified to provide protection from growing threats

Books Monthly Crusading and the Crusader States Andrew Jotischky, 2017-02-17 Crusading and the Crusader States follows the progress of the major crusading expeditions offers insights into their continuing failure and charts the development of new attitudes towards Islam and its followers This new edition takes into account the wealth of rich and varied recent research to demonstrate that crusading should be seen as central to the European experience in the Middle Ages and engages in the key historiographical debates of the past decade This includes new research on how crusades were formed the political culture networks liturgies and crusading culture in the East It is essential reading for all students of the Crusades and medieval history The New Penguin Atlas of Medieval History Colin McEvedy, 1999 **Atlas of World History** Patrick Karl O'Brien, Patrick O'Brien, 2002 Synthesizing exceptional cartography and impeccable scholarship this edition traces 12 000 years of history with 450 maps and over 200 000 words of text 200 illustrations *The Palgrave Atlas of Byzantine History* J. Haldon, 2005-10-14 The dominant Mediterranean power in the fifth and sixth centuries by the time of its demise at the hands of the Ottomans in 1453 the Byzantine empire was a shadow of its former self restricted essentially to the city of Constantinople modern Istanbul Surrounded by foes who posed a constant threat to its very existence it survived because of its administration army and the strength of its culture of which Orthodox Christianity was a key element This historical atlas charts key aspects of the political social and economic history of a medieval empire which bridged the Christian and Islamic worlds from the late Roman period into the late Middle Ages **The Bayeux Tapestry** John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings

and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself The Globalization of Music in History Richard Wetzel, 2013-06-17 This book contextualizes a globalization process that has since ancient times involved the creation use and world wide movement of song instrumental music musical drama music with dance concert secular popular and religious music The Globalization of Music in History provides connectivity between the people and the activities and events in which music is used and the means by which it moves from one place to another Templar Knight vs Mamluk Warrior David Campbell, 2015-11-20 Step into the violent world of the 13th century where the European states of the Levant battled with Muslim powers for control of Jerusalem At the cutting edge of the conflict were the elite fighting men of the Crusader and Egyptian armies the Knights Templar and the Mamluks respectively The Templars were the most famous and formidable of the European Military Orders while the Mamluks were a slave caste whose fighting prowess had elevated them to the point of holding real political power threatening their Ayyubid masters who relied on them so desperately for military success This book draws on the latest research to tell the story of three key engagements from the Fifth Crusade to the Seventh Crusade It reveals the extraordinary ferocity with which these battles were fought and how the struggle between Templar and Mamluk came to shape the political future of the region The Power of Place David Rollason, 2016-07-19 This volume explores the nature of power the power of kings emperors and popes through the places that these rulers created or developed including palaces cities landscapes holy places inauguration sites and burial places Ranging across all of Europe from the 1st to the 16th centuries David Rollason examines how these places conveyed messages of power and what those messages were **2005** Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors *A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages* Elizabeth Andersen, Henrike Lähnemann, Anne Simon, 2013-11-01 The volume explores the hitherto uncharted late medieval religious landscape of Northern Germany from 13th century Helfta to the 15th century Lüneburg convents The mystical and devotional writing of Northern Germany is contextualised through chapters on the Netherlands Scandinavia and East Prussia The seminal influence of the liturgy on these texts and their transmission is

revealed in the creative interplay of Latin and Low German Through the individual chapters and their appendices which also contain translations into English the reader can access a wealth of texts produced by communities of religious and lay women who write learnedly in Latin and fervently in Low German Together the chapters and appendices reveal a fascinating regional mystical culture which also reverberated across Northern Europe Contributors include Jürgen B. B. Bollmann, Veerle Fraeters, Ulrike Hascher, Burger Ernst, Hellgardt, Tanja Mattern, Balázs Nemes, Sara S. Poor, Eva Schlottheuber, Almut Suerbaum and Geert Warnar

Later Medieval Europe Daniel Waley, Peter Denley, 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli the medieval city states to the unification of Spain Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the Teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History

Social Bioarchaeology Sabrina C. Agarwal, Bonnie A. Glencross, 2011-03-21 Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

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