

Music Culture And Society

Brian Longhurst

Music Culture And Society:

Music, Culture, and Society Derek B. Scott, 2000 The past ten years have witnessed an enormous growth of interest in questions of musical meaning and the extent to which it is informed by cultural experience and socially derived knowledge This collection of readings will stimulate further debate It includes critically acclaimed work which broke new ground in exploring the cultural significance of music and its social meanings and which had a marked impact on musicology throughout the Western world Three dozen extracts a number of them no longer in print elsewhere are grouped thematically to address such issues as music and language the body class production and consumption The extracts have been chosen for the focus they give to particular areas rather than to form any unified framework for studying music and culture Among the contributors are Jacques Attali John Blacking Michel Foucault Lydia Goehr Lawrence Kramer Portia Maultsby Rose Rosengard Subotnik and Eero Tarasti This reader will appeal to students and scholars of sociological and theoretical fields of culture as well as to anyone interested in why perspectives on music history and music meaning have undergone sweeping changes at the end of the twentieth century Music in Society Ivo Supičić, 1987 The subject of this study has two distinct but not unrelated aspects first an investigation into the sociology of music as an autonomous and specialized discipline and second an examination of certain fundamental facts that may be considered within the purview of the sociology of music itself If an analysis and study even a preliminary one of these facts is to be properly focused and fruitful we must first try to determine the subject and methods of the sociology of music its position and boundaries in respect to musicology and most especially its relation to the aesthetics of music and music history. It is equally indispensable to ascertain what the sociology of music as a separate scholarly discipline embraces where its investigation leads and finally to establish its position vis a vis sociology in general From the Author's Introduction Music, Culture, and Experience John Blacking, 1995-03-15 One of the most important ethnomusicologists of the century John Blacking achieved international recognition for his book How Musical Is Man Known for his interest in the relationship of music to biology psychology dance and politics Blacking was deeply committed to the idea that music making is a fundamental and universal attribute of the human species He attempted to document the ways in which music making expresses the human condition how it transcends social divisions and how it can be used to improve the quality of human life This volume brings together in one convenient source eight of Blacking s most important theoretical papers along with an extensive introduction by the editor Drawing heavily on his fieldwork among the Venda people of South Africa these essays reveal his most important theoretical themes such as the innateness of musical ability the properties of music as a symbolic or quasi linguistic system the complex relation between music and social institutions and the relation between scientific musical analysis and cultural understanding Music, Society, Education Christopher Small, 2012-01-01 Cited by Soundpost as remarkable and revolutionary upon its publication in 1977 Music Society Education has become a classic in the study of music as a social force Christopher Small sets out to examine the

social implications of Western classical music effects that until recently have been largely ignored or dismissed by most musicologists He strives to view the Western musical tradition through the mirror of these other musics Balinese and African as it were from the outside and in so doing to learn something of the inner unspoken nature of Western culture as a whole As series co editor Robert Walser writes By pointing to the complicity of Western culture with Western imperialism Small challenges us to create a future that is more humane than the past And by writing a book that enables us to rethink so fundamentally our involvements with music he teaches us how we might get there The Land Without Music Andrew Blake, 1998-02-15 In this pioneering cultural history Andrew Blake examines the many ways in which twentieth century Britons have tried to find a distinctive musical voice Musicians including the new populations from the former colonies have proposed national musics for Britain as a whole and its constituent parts Working in dialogue with European classical or American popular musics the British produced the folk revivals of the 1920s and 1950s the pastoral symphonies of the 1920s the pop of the 1960s and of course Britpop in the 1990s By surveying the debates surrounding the status of such artists and styles as the Beatles Birtwistle Blur and Bhangra Andrew Blake emphasises the importance of music as a generator of value and identity Including ground breaking analyses of jazz rock ambient the landscape with music of the festival and the Proms this book will interest musicians historians and those interested in contemporary culture **Media, Culture and Society** Paul Hodkinson, 2024-04-19 As digital media come to saturate more and more of our societies what benefits and challenges do they bring Who holds power in contemporary media industries and do they have our best interests at heart What role do media play in our cultural identities and the relations between communities How much control do media users have over the role of platforms algorithms and data in their lives Media increasingly dominate our social and cultural worlds affecting issues of power politics knowledge identity and everyday life But what are the implications of the mediatisation of contemporary life and how should we make sense of it In this fully updated and revised edition of his bestselling textbook Paul Hodkinson explores the social and cultural significance of media in the age of digital platforms Encompassing media technologies industries texts and users and combining coverage of classic theories with extensive new material on platforms social media datafication and more this book will equip you to navigate the fast moving field of media and communication studies Media Culture and Society provides an essential overview for students studying introductory media modules as well as depth for those further into their media degree Sacred Music in Secular Society Jonathan Arnold, 2016-04-08 If music has ever given you a glimpse of something beyond the horizons of our materialism or our contemporary values James MacMillan then you will find this book essential reading Sacred Music in Secular Society is a new and challenging work asking why Christian sacred music is now appealing afresh to a wide and varied audience both religious and secular Jonathan Arnold offers unique insights as a professional singer of sacred music in liturgical and concert settings worldwide as an ordained Anglican priest and as a senior research fellow Blending scholarship theological reflection and interviews with some of the greatest musicians and spiritual leaders of our day including James MacMillan and Rowan Williams Arnold suggests that the intrinsically theological and spiritual nature of sacred music remains an immense attraction particularly in secular society Intended by the composer and inspired by religious intentions this theological and spiritual heart reflects our inherent need to express our humanity and search for the mystical or the transcendent Offering a unique examination of the relationship between sacred music and secular society this book will appeal to readers interested in contemporary spirituality Christianity music worship faith and society whether believers or not including theologians musicians and sociologists

Musical Culture of the Munda Tribe Sema Topano, 2004 The Focus Is On Musical Culture Of The Munda Tribe Of Chottaagpur Plateau Of Middle Eastern India It Contextualizes The Music And Dance With In The Physical Landscape Its Flora And Fauna The Life Cycle Life Style Daily Functions And The Cosmology And Mythology Has 6 Parts Munda Tradition Of Music And Dance Journey Through The Stages Of Life The Environment And Tribal Life The Social World And The Philosophy Of Life Economic Pursuit And Political History Welcome Addition To The Critical Literatures On The Mundas

Music Theory, Analysis, and Society RobertP. Morgan, 2017-07-05 Robert P Morgan is one of a small number of music theorists writing in English who treat music theory and in particular Schenkerian theory as part of general intellectual life Morgan's writings are renowned within the field of music scholarship he is the author of the well known Norton volume Twentieth Century Music and of additional books relating to Schenkerian and other theory analysis and society This volume of Morgan's previously published essays encompasses a broad range of issues including historical and social issues and is of importance to anyone concerned with modern Western music His specially written introduction treats his writings as a whole but also provides additional material relating to the articles included in this volume In the Culture Society Angela McRobbie, Angela Mcrobbie, 2013-09-13 How do different artistic and cultural practices develop in the contemporary consumer culture Providing a new direction in cultural studies as well as a vigorous defence of the field Angela McRobbie s new collection of essays considers the social consequences of cultural proliferation and the social basis of aesthetic innovation In the wake of postmodernism McRobbie offers a more grounded and even localised account of key cultural practices from the new populism of young British artists including Damien Hirst and Tracy Emin to the underground London sounds of drum n bass discussing music by artists such as Tricky Talvin Singh and Goldie from the new sexualities in girls and women's magazines like More and Sugar to the dynamics of fashion production and consumption Throughout the essays the author returns to issues of livelihoods and earning a living in the cultural economy while at the same time pressing the issue of cultural value Music, Culture and Society Oswaldo Lorenzo Quiles, Ioana Ruxandra Anastasiu, 2009 Music. Politics and Society in Ancient Rome Harry Morgan, 2022-12-08 Demonstrates the importance of music in ancient Roman political culture and social relations **Science and Music** Lior, 2013-02-15 The book is describing how the brain works in a musical way How people see the world through musical eyes and through musical perception Musical chords are in the

basic of every brain expression in the past and in the present including scientific theories paintings movies plays books speeches conversations and so on People see space and time in terms of music they see anything in terms of music People being aware to themselves as musical creatures can improve their way of life in many aspects because through music reality becomes very accurate clear transparent aware **Popular Music and Society** Brian Longhurst, 2007-05-07 This new edition of Popular Music and Society fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area. The textbook begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with examples and data on the contemporary production and consumption of popular music the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organisation of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities For this new edition two whole new chapters have been added on performance and the body and on the very latest ways of thinking about audiences and the spaces and places of music consumption This second edition of Popular Music and Society will continue to be required reading for students of the sociology of culture media and communication studies and popular culture Enjoying the Operatic Voice: A Neuropsychoanalytic Exploration of the Operatic Reception Experience Carlo Zuccarini, 2019-03-30 There has been a long standing and mutually informing association between psychoanalysis literature and the arts Surprisingly given the oral aural basis of the talking cure music has largely been overlooked by psychoanalysis Notably neuroscientific research investigating music reception and production has been steadily increasing in range and scope over the years However in order to avoid confounding factors empirical studies have focused primarily on non vocal music Remarkably operatic vocal music has not featured prominently in either field Yet the multi dimensional multi layered nature of opera which fuses together a number of different arts would appear to provide fertile soil for both disciplines This book aims to fill that gap providing a stepping stone for further research It leverages the individual strengths of psychoanalysis and neuroscience both separately and jointly as the inter discipline of neuropsychoanalysis By combining various theories of mind with knowledge about music processing in the brain this book comprehensively examines the operatic reception experience providing an account in subjective as well as objective terms It explores the bittersweet enjoyment of operatic vocal music which can literally move an operaphile to tears The explanation for this may be found in a number of subjective dynamics that are unique to the reception of opera rather than in any distinct objective neural processes which are common to the reception of all music These subjective dynamics which are recruited during neural processing are triggered by the equally unique features of the operatic voice in combination with a number of

auxiliary elements that are specific to opera This book will be of interest to academics in a broad range of science and arts disciplines related to music perception and performance such as music psychology and operatic performance. It may also Studying Popular Music Culture Tim appeal to passionate operaphiles who wish to understand what drives their addiction Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading Musical Life in a Changing Society Kurt Blaukopf, 1992 Amadeus The sociology of music is a young discipline and this book addresses the seminal issues explaining the role musical activity plays in our social and cultural life It also contains practical aspects in how music is structured and tonal material is used François Ravary SI and a Sino-European Musical Culture in Nineteenth-Century Shanghai David Francis Urrows, 2021-09-23 This book reveals the story of Fran ois Ravary Jesuit missionary musician and organ builder The mastermind behind the construction of the bamboo organs of nineteenth century Shanghai Ravary's unpublished letters from China present a vivid picture of the excitement and crises surrounding the Roman Catholic mission in the often violent integration of global space of this time Focusing on an individual life this study adds needed perspective to histories of the treaty port era By shifting the inquiry towards a nuanced empirical and refocused evaluation of the landscape Ravary is revealed as a humanist in the Christian tradition curious about Chinese society and culture as well as the force behind China s first brass band first school orchestra and other landmarks of Sino European musical convergence This book is a must read for anyone interested in nineteenth century China studies cultural histories and the diffusion of Western art practices

Technology, Innovation and Creativity in Digital Society Daria Bylieva, Alfred Nordmann, 2021-10-25 This book requires an interdisciplinary understanding of creativity ideal for the formation of a digital public culture Educating students young professionals and future engineers is to develop their capacity for creativity Can creativity be learned With this question the relations of technology and art appear in a new light Especially the notion of progress takes on a new meaning and must be distinguished from innovation The discussion of particular educational approaches the exploration of digital

technologies and the presentation of best practice examples conclude the book University teachers show how the teaching of creativity reinforces the teaching of other subjects especially foreign languages Shaping Sound and Society Stephen Cottrell,2023-09-13 This volume brings together leading voices from the new wave of research on musical instruments to consider how we can connect the material aspects of instruments with their social function approaches that have been otherwise too frequently separated in musical scholarship Shaping Sound and Society The Cultural Study of Musical Instruments locates the instruments at the centre of cultural interactions With contributions from ten scholars spanning a variety of methodologies and a wide range of both contemporary and historic music cultures the volume is divided into three sections Contributors discuss the relationships between makers performers and their local communities the different meanings that instruments accrue as they travel over time and place and the manner in which instruments throw new light on historic music cultures Alongside the scholarly chapters the volume also includes a selection of shorter interludes based on interviews with makers of comparatively new instruments offering further insights into the process of musical instrument innovation An essential read for students and academics in the fields of music and ethnomusicology this volume will also interest anyone looking to understand how the cultural interaction of musical instruments is deeply informed and influenced by social technological and cultural change

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Music Culture And Society**. This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons.

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