

MUSIC, COGNITION, AND COMPUTERIZED SOUND



AN INTRODUCTION TO
Psychoacoustics

EDITED BY

PERRY R. COOK

Music Cognition And Computerized Sound An Introduction To Psychoacoustics

Rudolf E. Radocy, J. David Boyle



Music Cognition And Computerized Sound An Introduction To Psychoacoustics:

Music, Cognition, and Computerized Sound Perry R. Cook, 2001-01-26 The first book to provide comprehensive introductory coverage of the multiple topics encompassed under psychoacoustics How hearing works and how the brain processes sounds entering the ear to provide the listener with useful information are of great interest to psychologists cognitive scientists and musicians However while a number of books have concentrated on individual aspects of this field known as psychoacoustics there has been no comprehensive introductory coverage of the multiple topics encompassed under the term Music Cognition and Computerized Sound is the first book to provide that coverage and it does so via a unique and useful approach The book begins with introductory chapters on the basic physiology and functions of the ear and auditory sections of the brain then proceeds to discuss numerous topics associated with the study of psychoacoustics including cognitive psychology and the physics of sound The book has a particular emphasis on music and computerized sound An accompanying download includes many sound examples to help explicate the text and is available with the code included in the book at <http://mitpress.mit.edu/mccs> To download sound samples you can obtain a unique access code by emailing digitalproducts@cs.mit.edu or calling 617 253 2889 or 800 207 8354 toll free in the U S and Canada The contributing authors include John Chowning Perry R Cook Brent Gillespie Daniel J Levitin Max Mathews John Pierce and Roger Shepard

Music, Cognition, and Computerized Sound ,1999 *Music, Cognition, and Computerized Sound* ,1999

Perception-Based Data Processing in Acoustics Bozena Kostek, 2005-08-19 This monograph provides novel insights into cognitive mechanisms underlying the processing of sound and music in different environments A solid understanding of these mechanisms is vital for numerous technological applications such as for example information retrieval from distributed musical databases or building expert systems In order to investigate the cognitive mechanisms of music perception fundamentals of hearing psychophysiology and principles of music perception are presented In addition some computational intelligence methods are reviewed such as rough sets fuzzy logic artificial neural networks decision trees and genetic algorithms The applications of hybrid decision systems to problem solving in music and acoustics are exemplified and discussed on the basis of obtained experimental results Waves and Forms Basile Zimmermann, 2015-05-22 An examination of the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies Technical objects constrain what users do with them They are not neutral entities but embody information choices values assumptions or even mistakes embedded by designers What happens when a technology is designed in one culture and used in another What happens for example when a Chinese user is confronted by Roman alphabet embedded interfaces In this book Basile Zimmermann examines the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies STS He presents a new theoretical framework for culture based on the notions of waves and forms which provides a powerful descriptive toolkit for technology

and culture The materials Zimmermann uses to develop and illustrate his theoretical arguments come from three groups of case studies about the use of technical devices in today's China The first and most extensive group consists of observations of electronic music devices in Beijing the second is a study of a Chinese networking site Happy Network and the third is a collection of personal small scale observations on the way Chinese characters behave when located in alphabet encoded devices such as mobile phones web pages or printed documents Zimmermann discusses well known frameworks from STS and combines them with propositions and topics from Chinese studies Each of the case studies advances his theoretical argument Zimmermann's account shows how cultural differences can be integrated into STS research and how sinologists can turn their attention from ancient texts and traditional art to everyday things in present day China **Auditory**

Interfaces Stefania Serafin,Bill Buxton,Bill Gaver,Sara Bly,2022-08-03 Auditory Interfaces explores how human computer interactions can be significantly enhanced through the improved use of the audio channel Providing historical theoretical and practical perspectives the book begins with an introductory overview before presenting cutting edge research with chapters on embodied music recognition nonspeech audio and user interfaces This book will be of interest to advanced students researchers and professionals working in a range of fields from audio sound systems to human computer interaction and computer science

Music in the Human Experience Donald A. Hodges,Gary E. McPherson,2025-06-16 Music in the Human Experience An Introduction to Music Psychology Third Edition explores the ways in which we make sense of music and how we respond to it cognitively physically and emotionally Written by musicians for musicians while incorporating findings from biology anthropology sociology physics philosophy and education the text presents musical experiences as widely varied and hugely complex affairs How did human beings come to be musical creatures Why do people have emotional responses to music In Music in the Human Experience the authors seek to understand and explain these musical phenomena that lie at the core of what it means to be human New to the Third Edition New co author Gary E McPherson Fresh discussions on in demand topics social justice in music fitness for musicians constructivism and more Increased recognition of non Western music and musical experiences A digital overhaul of the accompanying multimedia tutorials now available via www.musicinthehumanexperience.com Refined and updated content throughout **Audio Anecdotes** Ken Greenebaum,Ronen Barzel,2004-03-11 Audio Anecdotes is a book about digital sound It discusses analyzing processing creating and recording many forms of sound and music emphasizing the opportunities presented by digital media made possible by the arrival of inexpensive and nearly ubiquitous digital computing equipment Applications of digital audio techniques are indispensable i

Designing with Sound Amber Case,Aaron Day,2018-11-26 Sound can profoundly impact how people interact with your product Well designed sounds can be exceptionally effective in conveying subtle distinctions emotion urgency and information without adding visual clutter In this practical guide Amber Case and Aaron Day explain why sound design is critical to the success of products environments and experiences Just as visual designers have a set of benchmarks and a

design language to guide their work this book provides a toolkit for the auditory experience improving collaboration for a wide variety of stakeholders from product developers to composers user experience designers to architects You ll learn a complete process for designing prototyping and testing sound In two parts this guide includes Past present and upcoming advances in sound design Principles for designing quieter products Guidelines for intelligently adding and removing sound in interactions When to use voice interfaces how to consider personalities and how to build a knowledge map of queries Working with brands to create unique and effective audio logos that will speak to your customers Adding information using sonification and generative audio

Between Air and Electricity Cathy van Eck,2017-02-09 Composers and sound artists have explored for decades how to transform microphones and loudspeakers from inaudible technology into genuinely new musical instruments While the sound reproduction industry had claimed perfect high fidelity already at the beginning of the twentieth century these artists found surprising ways of use for instance tweaking microphones swinging loudspeakers furiously around ditching microphones in all kinds of vessels or strapping loudspeakers to body parts of the audience Between air and electricity traces their quest and sets forward a new theoretical framework providing historic background on technological and artistic development and diagrams of concert and performance set ups From popular noise musician Merzbow to minimalist classic Alvin Lucier cult instrument inventor Hugh Davies or contemporary visual artist Lynn Pook they all aimed to make audible what was supposed to remain silent

A NIME Reader Alexander Refsum Jensenius,Michael J. Lyons,2017-03-06 What is a musical instrument What are the musical instruments of the future This anthology presents thirty papers selected from the fifteen year long history of the International Conference on New Interfaces for Musical Expression NIME NIME is a leading music technology conference and an important venue for researchers and artists to present and discuss their explorations of musical instruments and technologies Each of the papers is followed by commentaries written by the original authors and by leading experts The volume covers important developments in the field including the earliest reports of instruments like the reacTable Overtone Violin Pebblebox and Plank There are also numerous papers presenting new development platforms and technologies as well as critical reflections theoretical analyses and artistic experiences The anthology is intended for newcomers who want to get an overview of recent advances in music technology The historical traces meta discussions and reflections will also be of interest for longtime NIME participants The book thus serves both as a survey of influential past work and as a starting point for new and exciting future developments

The Ashgate Research Companion to Experimental Music James Saunders,2017-02-03 The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case The Ashgate Research Companion to Experimental Music reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures The book examines fourteen current practitioners by interrogating their artistic practices through annotated interviews contextualized by nine

authored chapters which explore central issues that emerge from and inform these discussions Whilst focusing on composition the book also encompasses related aspects of performance improvisation and sonic art The interviews all explore how the selected artists work focusing on the processes involved in developing their recent projects set against more general aesthetic concerns They aim to shed light on the disparate nature of current work whilst seeking to find possible points of contact Many of the practitioners are active in areas that span disciplines such as composition and improvisation and the book explores the interaction of these activities in the context of their work The other chapters consider a range of issues pertinent to recent developments in the genre including definitions of experimentalism and its relationship with a broader avant garde experimentalism and cultural change notation and its effect on composition realising open scores issues of notation and interpretation in live electronic music performing experimental music improvisation and technology improvisation and social meaning instrumentalizing objects visual artists relationships to experimental music working across interdisciplinary boundaries listening and the soundscape working methods techniques and aesthetics of recent experimental music

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Music: A Mathematical Offering Dave Benson, 2007 This book explores the interaction between music and mathematics including harmony symmetry digital music and perception of sound

Music as Biology Dale Purves, 2017-02-01 Why do human beings find some tone combinations consonant and others dissonant Why do we make music using only a small number of scales out the billions that are possible Dale Purves shows that rethinking music theory in biological terms offers a new approach to centuries long debates about the organization and impact of music

PSYCHOLOGICAL FOUNDATIONS OF MUSICAL BEHAVIOR Rudolf E. Radocy, J. David Boyle, 2012-09-01 The fifth edition of Psychological Foundations of Musical Behavior appears at a time of continuing worldwide anxiety and turmoil We have learned a lot about human musical behavior and we have some understanding of how music can meet diverse human needs In this exceptional new edition the authors have elected to continue a one volume coverage of a broad array of topics guided by three criteria The text is comprehensive in its coverage of diverse areas comprising music psychology it is comprehensible to the reader and it is contemporary in its inclusion of information gathered in recent years Chapter organization recognizes the traditional and more contemporary domains with special emphases on psychoacoustics musical preference learning and the psychological foundations of rhythm melody and harmony Following the introductory preview chapter the text examines diverse views of why people have music and

considers music's functions for individuals its social values and its importance as a cultural phenomenon Functional music and music as a therapeutic tool is discussed including descriptions and relationships involving psychoacoustical phenomena giving considerable attention to perception judgment measurement and physical and psychophysical events Rhythmic behaviors and what is involved in producing and responding to rhythms are explored The organization of horizontal and vertical pitch tonality scales and value judgments as well as related pedagogical issues are also considered The basic aspects of musical performance improvisation composition existing musical preferences and tastes approaches to studying the affective response to music with particular emphasis on developments in psychological aesthetics are examined The text closely relates the development and prediction of musical ability music learning as a form of human learning and music abnormalities concluding with speculation regarding future research directions The authors offer their latest review of aspects of human musical behavior with profound recognition of music's enduring values The Oxford Handbook of Music Psychology Susan Hallam,Ian Cross,Michael Thaut,2016 This edition updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area Jacket

The Art of Teaching Music Estelle R. Jorgensen,2024-06-06 The Art of Teaching Music takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom Writing for both established teachers and instructors on the rise Estelle R Jorgensen opens a conversation about the life and work of the music teacher The author regards music teaching as interrelated with the rest of lived life and her themes encompass pedagogical skills as well as matters of character disposition value personality and musicality She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory research and personal experience Although grounded in the practical realities of music teaching Jorgensen urges music teachers to think and act artfully imaginatively hopefully and courageously toward creating a better world **Oxford Handbook of Music Psychology** Susan Hallam,Ian Cross,Michael Thaut,2011-05-26 The field of Music Psychology has grown dramatically in the past 20 years to emerge from being just a minor topic to one of mainstream

interest within the brain sciences However until now there has been no comprehensive reference text in the field The Oxford Handbook of Music Psychology is a landmark text providing for the first time ever a comprehensive overview of the latest developments in this fast growing area of research With contributions from over fifty experts in the field the range and depth of coverage is unequalled All the chapters combine a solid review of the relevant literature with well reasoned arguments and robust discussions of the major findings as well as original insights and suggestions for future work Written by leading experts the 52 chapters are divided into 11 sections covering both experimental and theoretical perspectives each edited by an internationally recognised authority Ten sections each present chapters that focus on specific areas of music psychology

the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in our everyday lives music therapy and conceptual frameworks In each section expert authors critically review the literature highlight current issues and explore possibilities for the future The final section examines how in recent years the study of music psychology has broadened to include a range of other scientific disciplines It considers the way that the research has developed in relation to technological advances fostering links across the field and providing an overview of the areas where the field needs further development in the future The Oxford Handbook of Music Psychology will be the essential reference text for students and researchers across psychology and neuroscience

Deep Listening Pauline Oliveros, 2005 Offers a guide to ways of listening and sounding providing insights and perspectives for artists students teachers meditators and anyone interested in how consciousness may be affected by profound attention to the sonic environment Deep Listening is a practice created by composer Pauline Oliveros in order to enhance her own as well as other s listening skills She teaches this practice worldwide in workshops retreats and in her Deep Listening classes at Rensselaer Polytechnic Institute and Mills College Deep Listening practice is accessible to anyone with an interest in listening Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects From publisher description

The Enigmatic Realm of **Music Cognition And Computerized Sound An Introduction To Psychoacoustics**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Music Cognition And Computerized Sound An Introduction To Psychoacoustics** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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