



THE MOTORING AGE

THE AUTOMOBILE
AND BRITAIN

1896 – 1939

PETER THOROLD

'compact, well-sprung and nippy' Daily Telegraph

Motoring Age The Automobile And Britain 18961939

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The Emergence of Bicycling and Automobility in Britain Craig Horner, 2021-01-28 In the late 19th century bicycling and motoring offered new ways for a hardy minority to travel Escaping from the tyranny of the train timetables these entrepreneurs were able to promote private mobility when the road technology and infrastructure were unequal to the task With a moribund network out of town poor roadside accommodation and few services how could road traction persist and ultimately thrive Drawing on a wealth of primary sources including magazines newspapers and advice books on stable management this book explores the emergence and development of bicycling and automobility in Britain with a focus on the racing driver cum entrepreneur SF Edge 1868 1940 and his network Craig Horner considers the motivations prejudices and cultures of those who promoted and consumed road traction providing new insights into social class leisure sport and tourism in Britain In addition he places early British bicycling and automobility in an international context providing fruitful comparisons with the movements in France Germany and the United States The Emergence of Bicycling and Automobility in Britain is an excellent resource for scholars and students interested in mobility studies social and cultural history and the history of technology

Policing in England and Wales, 1918-39 K. Laybourn, D. Taylor, 2011-04-05 An examination of the modernization of the English and Welsh police during the interwar years focusing upon the increasing professionalization of the police the Federation forensic work and the growth of traffic policing The authors challenge the established viewpoint by arguing that this period saw significant changes in policing

Law and Society in England 1750-1950 William Cornish, Stephen Banks, Charles Mitchell, Paul Mitchell, Rebecca Probert, 2019-10-31 Law and Society in England 1750 1950 is an indispensable text for those wishing to study English legal history and to understand the foundations of the modern British state In this new updated edition the authors explore the complex relationship between legal and social change They consider the ways in which those in power themselves imagined and initiated reform and the ways in which they were obliged to respond to demands for change from outside the legal and political classes What emerges is a lively and critical account of the evolution of modern rights and expectations and an engaging study of the formation of contemporary social administrative and legal institutions and ideas and the road that was travelled to create them The book is divided into eight chapters Institutions and Ideas Land Commerce and Industry Labour Relations The Family Poverty and Education Accidents and Crime This extensively referenced analysis of modern social and legal history will be invaluable to students and teachers of English law political science and social history

A History of the Future Peter J. Bowler, 2017-11-02 In this wide ranging survey Peter J Bowler explores the phenomenon of futurology predictions about the future development and impact of science and technology on society and culture in the twentieth century Utilising science fiction popular science literature and the novels of the literary elite Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations Charting the effect of social and military developments on attitudes towards

innovation in Europe and America Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books magazines and exhibitions and on the radio and television A series of case studies reveals the impact of technologies such as radio aviation space exploration and genetics exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world

The English Landscape in the Twentieth Century Trevor Rowley, 2006-01-01 Trevor Rowley's new study is a highly topical account of the changes that have taken place and that continue to take place on the country around us

The Isle of Man TT Races Simon Vaukins, 2014-08-11 Cats with no tails the one thousand year old Tynwald assembly offshore finance institutions and motorcycle road racing are all ingredients that help to define a Manx national identity Modern high powered motorcycles being pushed to their limits on a course that has remained largely unchanged since 1911 is perhaps the most literal demonstration of the new meeting the old on an island where the traditional and the modern exist peacefully and do not clash The Isle of Man TT Races provides an excellent starting point from which to examine the twists and turns of the island's twentieth century history and most importantly the deep links between sport and society This book examines the origins and expansion of the Isle of Man TT from the first motorcar races in 1904 up to the present day charting the event's acceleration from a small domestic competition to a large scale international event which has helped fuel the island's reputation as the home of motorcycle road racing In examining the links between sport and society this book uses the TT races to look at changes in the mechanics of Manx politics the streamlining of the Manx economy and construction of Manx national identity it is not a history of winners and losers at the TT It is because the TT has deep roots in the history of the island and because it has come to form a significant part of the island's identity that this motorcycle race continues to thrive in the present day The TT makes the Isle of Man distinctive others have tried and failed to replicate this event Where else in the world can the modern motorcycle racer take in so much history and heritage at close to 200 mph

London Transport James Fowler, 2019-09-16 This book is a timely assessment of a unique hybrid public body with a system of governance that once made London transport domestically popular and internationally admired the London Passenger Transport Board

English Journeys, *D. H. Lawrence, Transport and Cultural Transition* Andrew F. Humphries, 2017-04-07 This book discusses D H Lawrence's interest in and engagement with transport as a literal and metaphorical focal point for his ontological concerns Focusing on five key novels this book explores issues of mobility modernity and gender First exploring how mechanized transportation reflects industry and patriarchy in *Sons and Lovers* the book then considers issues of female mobility in *The Rainbow* the signifying of war transport in *Women in Love* revolution and the meeting of primitive and modern in *The Plumed Serpent* and the reflection of dystopian post war concerns in *Lady Chatterley's Lover* Appealing to Lawrence modernist and mobilities researchers this book is also of interest to readers interested in early twentieth century society the First World War and transport history

The Cambridge Companion to E. M. Forster David

Bradshaw,2007-04-12 A collection of essays on the life and work of E M Forster Fabricating Lureland Julia Winckler,2021-12-06 Through the analysis of surviving archival traces this book constructs a history of the imagination and memory of the town of Peacehaven Built as a speculative development atop iconic chalk cliffs on the Sussex Coast and marketed as a garden city by the sea the estate quickly attracted adverse publicity Influential voices such as the Bloomsbury group s Virginia and Leonard Woolf architect and writer Clough Williams Ellis and the Campaign for the Protection of Rural England soon began to criticise it as a blot on the rolling pastoral downland Instead of reading and appraising Peacehaven s story in a polarized way this book breaks new ground by critically interpreting visual representations and commissioned photographs of the Estate and re evaluating propositions from its inception which aspired to secure improved public health and home ownership in direct response to the negative impact of industrialization and WWI Focusing on the interwar period and tracing mutating agendas the book investigates contested marketing and construction narratives through Histoire Crois e methodology and its intercrossings with memory and the imagination By combining visual and creative research methods with oral history multi layered narratives of place come into focus The study tracks the visual programme of the developer s in house magazine Peacehaven Post alongside previously underexplored blueprints photographs postcards and promotional guidebooks and considers the garden city narrative as a form of social Utopia Garden city ideals are once again evoked in debates as a potential solution to the ongoing national housing shortage giving this research additional urgency as new large scale redevelopment erases many of the few and fast disappearing original landmarks *Transport in British Fiction* A. Gavin,A. Humphries,2016-01-12 Transport in British Fiction is the first essay collection devoted to transport and its various types horse train tram cab omnibus bicycle ship car air and space as represented in British fiction across a century of unprecedented technological change that was as destabilizing as it was progressive *Travel Writing and Tourism in Britain and Ireland* Benjamin Colbert,2011-12-13 From the mid eighteenth century to the twentieth tourism became established as a leisure industry and travel writing as a popular genre In this collection of essays leading international historians and travel writing experts examine the role of home tourism in the UK and Ireland in the development of national identities and commercial culture **Property Crime in London, 1850-Present** W. Meier,2011-07-04 This book examines London s transformation from the mid Victorian miracle of low crime to a high crime society treating six different types of misdeed as representative of phases in the evolution of crime to argue that lawbreaking must be explained by connecting all types of offenses to their social and economic contexts **Queuing for Beginners** Joe Moran,2010-08-06 Why do so many people go on about queuing Have we always been obsessed with traffic And why do so many of us now eat lunch at our computers al desko We spend our days catching buses and trains writing emails shopping queuing But we know almost nothing about these activities Exploring the history of these subjects as they come up during a typical day starting with eating breakfast and ending with sleeping Joe Moran tells a story about hidden social and cultural changes in Britain since the Second World

War Drawing on his academic research on everyday life but writing with wit and lucidity for a popular audience he shows that we know less about ourselves than we think **Wearing the Trousers** Don Chapman, 2017-09-15 The story of women's liberation as told by their changing dress in the public gaze and in private *1938: Modern Britain* Michael John Law, 2017-12-14 In 1938 *Modern Britain* Michael John Law demonstrates that our understanding of life in Britain just before the Second World War has been overshadowed by its dramatic political events 1938 was the last year of normality and Law shows through a series of case studies that in many ways life in that year was far more modern than might have been thought By considering topics as diverse as the opening of a new type of pub the launch of several new magazines the emergence of push button radios and large screen televisions sets and the building of a huge office block he reveals a Britain both modern and intrigued by its own modernity that was stopped in its tracks by war and the austerity that followed For some life in Britain was as consumerist secular Americanized and modern as it would become for many in the late 1950s and early 1960s Presenting a fresh perspective on an important year in British social history illuminated by six engaging case studies this is a key study for students and scholars of 20th century Britain **William Wordsworth and Modern Travel** Saeko Yoshikawa, 2020 This book explores Wordsworth's extraordinary influence on the tourist landscape of the Lake District throughout the age of railways motorcars and the First World War It explores how patterns of tourist behaviour and environmental awareness changed in the century of popular tourism examining how Wordsworth's vision shaped modern ideas of travel landscape and cultural heritage *The Roadhouse Comes to Britain* David W. Gutzke, Michael John Law, 2017-04-20 This is the first book to examine the cultural phenomenon of the roadhouse in mid 20th century Britain and its impact on British leisure The term roadhouse was used in varied ways in the 1930s from small roadside tearooms to enormous establishments on the outskirts of major cities These roadhouses were an important component in the transformation of leisure in the 1930s and beyond reflecting the increased levels of social and physical mobility brought about by new technologies suburbanisation and the influence of American culture Roadhouses attracted wealthy Londoners excited by the prospect of a high speed run into the countryside During the day they offered family activities such as tennis archery horse riding and swimming At night they provided all the fun of the West End with dancing classy restaurants cabaret swimsuit parades and dance demonstrations subverting the licensing laws to provide all night drinking Rumours abounded of prostitution and transgressive behaviour in the car park Roadhouses formed part of an imaginary America in suburban Britain that was promoted by the popularity of American movies music and fiction providing a pastiche of the American country club While much work has been done on the Soho nightclubs of the 1930s the roadhouse has been largely ignored Michael John Law and David Gutzke fill this gap in the literature by providing a comprehensive analysis of the roadhouse's cultural meaning demonstrating how its Americanisation was interpreted for British consumers This original and engaging study will be fascinating reading for all scholars of 20th century British cultural history [The Macro World of](#)

Micro Cars Kate Trant, Austin Williams, 2004-06 Once a common sight in our towns and cities microcars were ingenious solutions to the post war demand for economical and accessible motoring Nowadays they are making a celebrated comeback with all of the big car manufacturers featuring at least one flagship small car from DaimlerChrysler's Smart and BMW's Mini to Nissan's Micra But what are the factors now and then that turned the microcar into a viable alternative to the normal car How have the aspirations and ideas behind the microcar changed over the decades The cars themselves have undoubtedly undergone a radical transformation Whereas the current trend in small cars is led by environmental concerns the first phase of the microcar phenomenon was determined by economic necessity many manufacturers of planes trains and white goods had to re invent themselves as producers of automobiles The result was a proliferation of small cheap and extraordinary looking three and four wheeled vehicles This book looks at the social and cultural conditions behind the rise the fall and the ultimate resurrection of the small car and features some of the most fascinating and best loved examples With the debate over transport sustainability congestion fuel consumption taxation and the environment high on the agenda there has never been a better time than now to examine the role of the microcar BOOK JACKET

Motoring Age The Automobile And Britain 18961939: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Motoring Age The Automobile And Britain 18961939 : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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