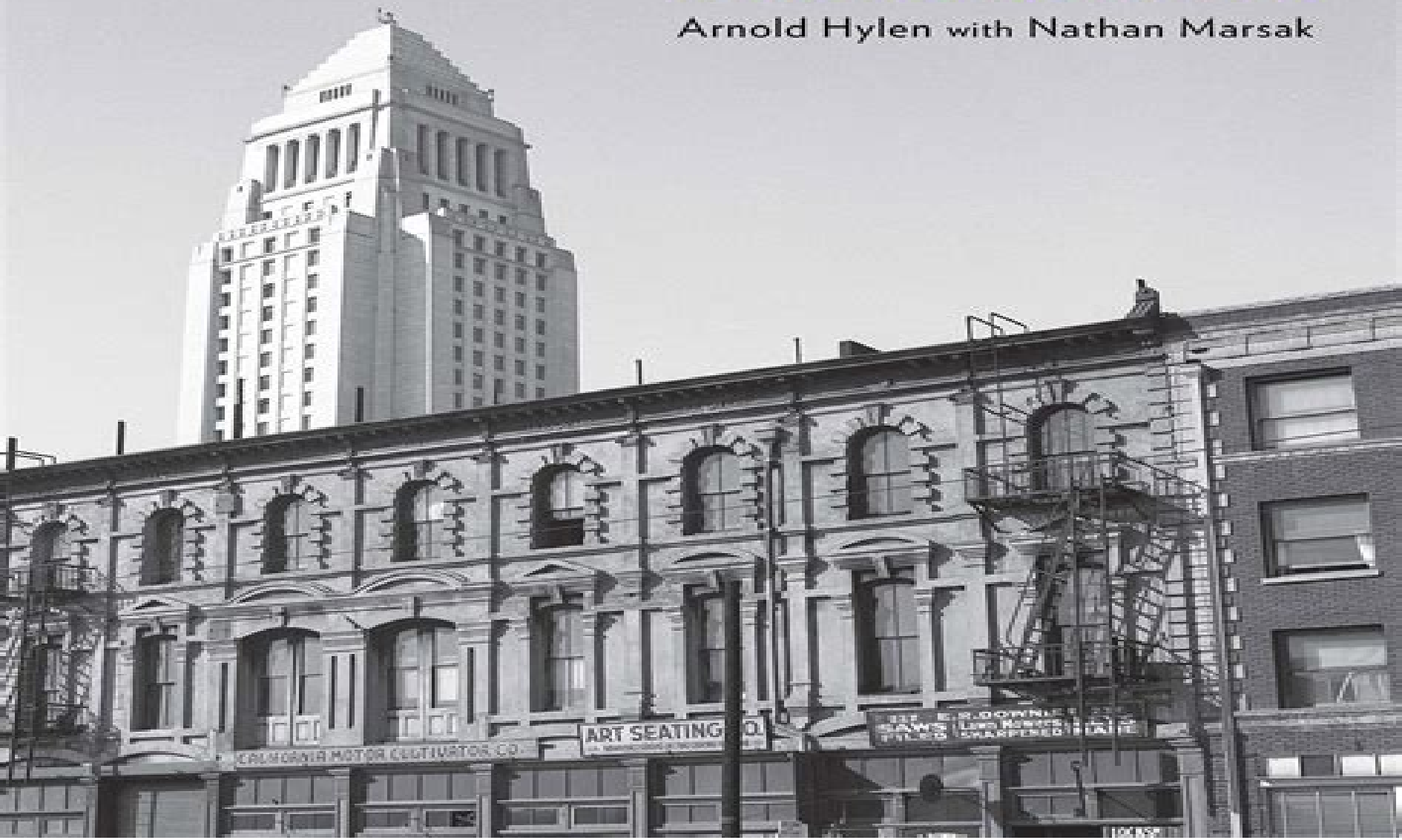


LOS ANGELES BEFORE THE FREEWAYS

IMAGES OF AN ERA 1850-1950

Arnold Hylen with Nathan Marsak



Los Angeles Before The Freeways 1850 1950 Images Of An Era

James T. Lemon



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Eternity Street: Violence and Justice in Frontier Los Angeles John Mack Faragher, 2016-01-11 A fascinating account of the twisted threads of murder ethnic violence and mob justice in 19th century Southern California Jill Leovy author of *Ghettoside A History of Murder in America* in the Los Angeles Times Los Angeles is a city founded on blood Once a small Mexican pueblo teeming with Californios Indians and Americans all armed with Bowie knives and Colt revolvers it was among the most murderous locales in the Californian frontier In *Eternity Street Violence and Justice in Frontier Los Angeles* a vivid disturbing portrait of early Los Angeles Publishers Weekly John Mack Faragher weaves a riveting narrative of murder and mayhem featuring a cast of colorful characters vying for their piece of the city These include a newspaper editor advocating for lynch laws to enact a crude manner of racial justice and a mob of Latinos preparing to ransack a county jail and murder a Texan outlaw In this groundbreaking True West look at American history Faragher shows us how the City of Angels went from a lawless outpost to the sprawling metropolis it is today *Landscapes of Desire* William Alexander McClung, 2002-05-31 An imaginative and provocative interpretation of the meaning of Los Angeles carefully thought out and beautifully written Robert Winter editor of *Toward a Simpler Way of Life The Arts and Crafts Architects of California* McClung's sharp eye and his ability to be both critic and analyst combine to make this a book of real timeliness It is unusual and it is smart William Deverell author of *Railroad Crossing Californians and the Railroad 1850 1910*

Barrio-Logos Raúl Homero Villa, 2009-03-06 Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture In this pathfinding book Raúl Villa explores how California Chicano activists journalists writers artists and musicians have used expressive culture to oppose the community destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place identity Villa opens with a historical overview that shows how Chicano communities and culture have grown in response to conflicts over space ever since the United States annexation of Mexican territory in the 1840s Then turning to the work of contemporary members of the Chicano intelligentsia such as Helena Maria Viramontes Ron Arias and Lorna Dee Cervantes Villa demonstrates how their expressive practices re imagine and re create the dominant

urban space as a community enabling place In doing so he illuminates the endless interplay in which cultural texts and practices are shaped by and act upon their social and political contexts

Masses, Classes and the Public Sphere Mike Hill, Warren Montag, 2000 This volume poses fundamental questions about the function and relevance of the public sphere both politically and practically

Material Dreams Kevin Starr, 1990-04-12 Kevin Starr is the foremost chronicler of the California dream and indeed one of the finest narrative historians writing today on any subject The first two installments of his monumental cultural history Americans and the California Dream have been hailed as mature well proportioned and marvelously diverse and diverting The New York Times Book Review and rich in details and alive with interesting and sometimes incredible people Los Angeles Times Now in Material Dreams Starr turns to one of the most vibrant decades in the Golden State s history the 1920s when some two million Americans migrated to California the vast majority settling in or around Los Angeles In a lively and eminently readable narrative Starr reveals how Los Angeles arose almost defiantly on a site lacking many of the advantages required for urban development creating itself out of sheer will the Great Gatsby of American cities He describes how William Ellsworth Smyth the Peter the Hermit of the Irrigation Crusade the self educated Irish engineer William Mulholland who built the main aqueducts to Los Angeles and George Chaffey who diverted the Colorado River transforming desert into the lush Imperial Valley brought life supporting water to the arid South He examines the discovery of oil the boosters and land developers the evangelists such as Bob Shuler the Methodist Savanarola of Los Angeles and Aimee Semple McPherson and countless other colorful figures of the period There are also fascinating sections on the city s architecture the impact of the automobile on city planning the Hollywood film community the L A literati and much more By the end of the decade Los Angeles had tripled in population and become the fifth largest city in the nation In Material Dreams Starr captures this explosive growth in a narrative tour de force that combines wide ranging scholarship with captivating prose

The Library of Dr. Roger K. Larson: California from after the Gold Rush to the present time, sale 96, Monday, February 12, 1996 ,1995

Liberal Dreams and Nature's Limits James T. Lemon, 2008-05-14 On the agricultural frontier and through technological progress Europeans and others and their descendants have sought to fulfill their dreams of improvement Through businesses governments and other bodies city dwellers expedited these desires by organizing settlements communications trade finance and manufacturing In turn cities grew mightily To assess the present condition of cities Liberal Dreams and Nature s Limits focuses on five large North American cities at various times in the past Philadelphia about 1760 New York 1860 Chicago 1910 Los Angeles 1950 and Toronto 1975 Life inside these cities specifically the economy society and politics public services land development and the geographies of circulation workplaces and residential districts is the central concern of this book Another concern is drawing contrasts and similarities between the American and Canadian urban experiences North Americans most now living in cities face the challenge of a social frontier how to maintain civility in a near stagnant economy Despite recent advances in cyberspace nature has imposed limits on

technical progress defined by speed convenience and comfort Promethean gains through creative destruction are no longer possible Increased preoccupation with money status and safety suggests that the striving inspired by liberalism is still appealing Yet without growth liberal dreams cannot be fulfilled To ensure work income equity and a degree of freedom in thought and action citizens and leaders in both countries will have to commit themselves as never before to managing fairness through social democracy Sustainable cities are not possible otherwise **Southern California Quarterly** ,1982

Library of Congress Catalogs Library of Congress,1982 Historic Buildings Mary A. Vance,1985 *California History* ,1982 Los Angeles Maggie Toy,1994-06-03 The second title in the World Cities Series presenting a detailed and intelligent analysis of Los Angeles The Spectator ,2001 **New Arrivals in Californiana** ,1976 *El Descanso* César López,2002 **Subject Catalog, 1982** Library of Congress,1982 **Publishers Directory** ,1994 *American Cities* N. O. Kura,Tatiana Shohov,2001 For nonfiction books alphabetically listed on eight US cities Baltimore Boston Chicago Dallas Denver Houston Los Angeles and Miami annotations consist mainly of the publication data table of contents Library of Congress classification and Dewey class number The books on Baltimore span the typical range of 1880 1999 Perhaps v 1 contains an introduction explaining the authors purpose backgrounds and city selection criteria Indexed by author and title Annotation copyrighted by Book News Inc Portland OR

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