Myth, Metaphor & Science



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Shelleys Myth Of Metaphor

Radegundis Stolze, John Stanley, Larisa Cercel

Shelleys Myth Of Metaphor:

Shelley's Myth of Metaphor John Williams Wright, 1970 Imagination, Metaphor and Mythopeiea in Wordsworth, Shelley and Keats First Karadas, 2008 The book studies metaphor myth and their imaginative aspects in the poetry of William Wordsworth Percy Bysshe Shelley and John Keats Relying on Kantian Romantic Neo Kantian and modern ideas of imagination metaphor and myth the book proposes that imagination is an inherently metaphorizing and mythologizing faculty because the act of perception is an act of giving form to natural phenomena and seeing similitude in dissimilitude which are basically metaphorical and mythological acts Studying selected poems the author explores how in its form giving activity the imagination of the speaking subject mythologizes and metaphorizes by seeing objects of nature as spiritual animate or divine beings and thus transforming them into the alien territory of myth Myth and metaphor are analyzed in these poems mainly in two regards first myth and metaphor are handled as inborn aspects of imagination and perception and the interaction between nature and imagination is presented as the origin of all mythology second to show how myth is re-created time and again by poetic imagination Romantic mythography and re creation of precursor mythologies are analyzed **Style** William Keach, 2016-01-08 First published 1984 In a provocative study this book argues that the problems posed by Shelley's notoriously difficult style must be understood in relation to his ambivalence towards language itself as an artistic medium the tension between the potential of language to mirror emotional experience and the recognition of it s inevitable limitations Through an exposition of Shelley's idea of language as reflected in his theoretical writings and individual poems this book makes a strong case for his artistic worth A definitive introduction to Shelley useful for both scholars and newcomers this book will be interest to students of literature **Shelley's Process** Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility Shelleyan Eros William A. Ulmer, 2014-07-14 In this work William Ulmer boldly advances our understanding of Shelley's concept of love by exploring eros as a figure for the poet's political and artistic aspirations Applying a combination of deconstructive historicist and psychoanalytic approaches to six major poems Ulmer follows the logic of the writing s rhetoric of love by tracing links between such elements as imagination eros metaphor allegory mirroring repetition death and narcissism Ulmer takes the mutual desire of self and antitype as a paradigm for rhetorical and social relations throughout Shelley and in a significant departure from critical consensus argues that his poetics were predominantly idealist Ulmer demonstrates how the idealism of Shelleyan eros centers on a symbiosis

of contraries organized as a dialectical variation of metaphor In so doing he contends that this idealism is both a rhetorical construct and revolutionary agency and traces the failure of Shelley's visionary humanism to the gradual emergence of contradictions latent in his idealism What emerges are new readings of individual texts and a reconsideration of the poet s imaginative development Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Metaphor ,1985-01-01 The aim of the present bibliography is to provide the student of metaphor with an up to date and comprehensive albeit not exhaustive overview of recent publications dealing with various aspects of metaphor in a variety of disciplines Where the emphasis is primarily on specific works about metaphor mainly in philosophy linguistics and psychology the list has been supplemented with references to studies where metaphor is explicitly recognized as an instrument of research or analysis e.g. in literature or in the elaboration of scientific and religious models or where its use is illustrated Routledge Library Editions: Percy Shelley Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history Poetry and Language Michael Ferber, 2019-09-05 Michael Ferber's accessible introduction to poetry's unusual uses of language tackles a wide range of subjects from a linguistic point of view Written with the non expert in mind the book explores current linguistic concepts and theories and applies them to a variety of major poetic features Equally appealing to linguists who feel that poetry has been unjustly neglected the broad field of investigation touches on meter rhyme and other sound effects onomatopoeia syntax meaning metaphor style and translation among others Close study of poetic examples are mainly in English but the book also focuses on several French Latin Greek German and Japanese examples to show what is different and far from inevitable in English This original and unusually wide ranging study delivers an engaging and often witty summary of how we define what poetry The Déjà-vu and the Authentic Jean-Jacques Chardin, 2012-04-25 The correlated concepts of the dj vu and the is authentic suggest that all cultural productions are per se palimpsests whose construction is the result of such processes as reprise recycling and recuperating Reprise is approached as various forms of citation reference and intertextuality recycling

is defined as commodification and intellectual impoverishment while recuperating implies the ideological process that makes reappropriation possible By covering a wide spectrum of research interests from literature to music art and the cinema the seventeen contributions in English or in French explore the political and ethical implications inherent in the creation of Poetry and Politics in the Cockney School Jeffrey N. Cox, 2004-05-20 Jeffrey N Cox refines our conception of culture second generation Romanticism by placing it within the circle of writers around Leigh Hunt that came to be known as the Cockney School Offering a theory of the group as a key site for cultural production Cox challenges the traditional image of the Romantic poet as an isolated figure by recreating the social nature of the work of Shelley Keats Hunt Hazlitt Byron and others as they engaged in literary contests wrote poems celebrating one another and worked collaboratively on journals and other projects Cox also recovers the work of neglected writers such as John Hamilton Reynolds Horace Smith and Cornelius Webb as part of the rich social and cultural context of Hunt's circle This book not only demonstrates convincingly that a Cockney School existed but shows that it was committed to putting literature in the service of social cultural and political **Coleridge and Contemplation** Peter Cheyne, 2017-08-04 Coleridge and Contemplation is a multi disciplinary reform volume on Samuel Taylor Coleridge founding poet of British Romanticism critic and author of philosophical political and theological works In his philosophical writings Coleridge developed his thinking about the symbolizing imagination a precursor to contemplation into a theory of contemplation itself which for him occurs in its purest form as a manifestation of Reason Coleridge is a particularly challenging figure because he was a thinker in process and something of an omnimath a Renaissance man of the Romantic era The dynamic quality of his thinking the dark fluxion pursued but ultimately unfixable by thought and his extensive range of interests make a philosophical yet also multi disciplinary approach to Coleridge essential This book is the first collection to feature philosophers and intellectual historians writing on Coleridge's philosophy This volume opens up a neglected aspect of the work of Britain's greatest philosopher poet his analysis of contemplation which he considered the highest of human mental powers Philosophers including Roger Scruton David E Cooper Michael McGhee Andy Hamilton and Peter Cheyne contribute original essays on the philosophical literary and political implications of Coleridge's views The volume is edited and introduced by Peter Cheyne and Baroness Mary Warnock contributes a foreword The chapters by philosophers are supported by new developments in philosophically minded criticism from leading Coleridge scholars in English departments including Jim Mays Kathleen Wheeler and James Engell They approach Coleridge as an energetic yet contemplative thinker concerned with the intuition of ideas and the processes of cultivation in self and society Other chapters from intellectual historians and theologians including Douglas Hedley clarify the historical background and religious musings of Coleridge's thought regarding contemplation The Georgia Review, 1972 **Shelley's Poetry Of Involvement** Roland A Duerksen, 1988-11-29 **Frankenstein** Harold Bloom, 2009 Presents a collection of writings exploring the characters from Mary Shelley's Frankenstein Alterity and Criticism William D. Melaney, 2017-11-08 How

does the theme of the other as person experience or alternative conceptual scheme allow us to reassess the role of the self in literary texts This book employs phenomenology and semiotics to argue that modern literature is strongly concerned with the role of time in the construction of the self Alterity and Criticism Retracing Time in Modern Literature argues that the role of time in canonical literature underlies the experience of alterity and requires a new hermeneutic to clarify how the self emerges in literary texts Romantic poetry from Goethe to Shelley and the modern prose tradition from Flaubert to Butor constitute different traditions but also indicate on a textual basis how alterity performs a crucial role in reading thus encouraging us to interpret literary texts in terms of the related concerns of self other and time. The author examines the phenomenology of Emmanuel L vinas and Wolfgang Iser as well as the cultural semiotics of Julia Kristeva to argue that modern literature provides the occasion for a new understanding of the self in time and in this way addresses some of the pressing literary problems of our own period A. S. Byatt and Intellectual Women Leanne Bibby, 2022-08-30 This monograph is a study of the work of British author A S Byatt exploring the cultural representation of the woman intellectual in her fiction It argues that Byatt's representations of this figure show narratives of intellectual women to be inherently mythopoeic or capable of restructuring the myth of the intellectual as male by default This mythopoeia is furthermore intrinsically feminist in function thus potentially broadening the conventional limited view of women in intellectual history The book will be the first study of Byatt s work to examine this figure in detail and the first study of women intellectuals in historical and literary discourse to apply concepts of mythopoeia and sexual difference in ways that allow new readings of women's status and work in public spheres The Constitution of Shelley's Poetry Edward T. Duffy, 2011-07 The Constitution of Shelley's Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies Shellev's Intellectual System and its Epicurean Background Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley's philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley's thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius De Rerum Natura as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of

Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into balance what is given to the mind a priori and what the mind creates Hermeneutics Radegundis Stolze, John Stanley, Larisa Cercel, 2015-06-22 This volume presents selected papers from the first symposium on Hermeneutics and Translation Studies held at Cologne in 2011 Translational Hermeneutics works at the intersection of theory and practice It foregrounds both hermeneutical philosophy and the various traditions especially phenomenology to which it is indebted in order to explore the ways in which the individual person figures at the center of the mediating process of translation Translational Hermeneutics offers alternative ways to understand the process of translating it is a holistic and strategic process that enhances understanding by assisting the transmission of meaning in and across multiple social and cultural contexts The papers in this collection accordingly provide a preliminary outline of Translational Hermeneutics Gathered together these papers broach a new discipline within Translation Studies While some essays explain the theoretical foundations of this approach others concentrate on practical applications in diverse fields for example literary studies and postcolonial studies Ecological Literary Criticism Karl Kroeber, 1994 Kroeber argues that literary criticism needs to reestablish connections to a wide range of social activities especially the thinking of contemporary scientists This new kind of criticism ecological literary criticism sets out to correct the abstractions of current theorizing about literature and to make humanistic studies more socially responsible Though applicable to any writer of any period Kroeber points out that the proto ecological tendencies of the English Romantic poets make them especially useful as a starting point for this approach Since the Romantics believed that people were and should be at home in the natural world Ecological Literary Criticism asks that we examine poetry from a perspective that assumes that the imaginative acts of cultural beings offer valuable insights into how and why cultural and natural phenomena have interrelated in the past and how they could more advantageously interrelate in the future Kroeber argues that this approach to criticism will help us to develop mutually enriching links between humanistic and scientific modes of understanding humankind and the earth we inhabit

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