

# SHARING THE DELIRIUM



Second Generation AIDS  
Plays and Performances  
Edited by Therese Jones

# Sharing The Delirium Second Generation Aids Plays And Performances

**Nathan Stucky, Cynthia Wimmer**



## **Sharing The Delirium Second Generation Aids Plays And Performances:**

Sharing the Delirium Therese Jones, 1994 Humor is essential in second generation AIDS theatre and this anthology provides an entire spectrum of comedic drama satire farce romance burlesque and slapstick Included are The Baddest of Boys by Doug Holsclaw Myron a Fairy Tale in Black and White by Michael Kearne Queen of Angels by James Carroll Pickett Satan and Simon DeSoto by Ted Sod AIDS The Musical by Wendell Jones and David Stanley What Are Tuesdays Like by Victor Bumbalo My Queer Body by Tim Miller      *The Cambridge Guide to American Theatre* Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET      **AIDS Narratives** Steven F. Kruger, 2013-10-28 This is the first book length study of the rich fiction that has emerged from the AIDS crisis Examining first the ways in which scientific discourse on AIDS has reflected ideologies of gender and sexuality such as the construction of AIDS as a disease of gay men part of a battle over masculinity and thus largely excluding women with AIDS from public attention the book considers how such discourses have shaped narrative understandings of AIDS On the one hand AIDS is seen as an invariably fatal weakening of an individual s bodily defenses a depiction often used to reconfirm an identification between disease and a weak and vulnerable gayness On the other hand AIDS is understood in terms of an epidemic attributable to gay immorality or unnaturalness The fiction of AIDS depends upon these two narratives with one major subgenre of AIDS novel presenting narratives of personal illness decline and death and a second focusing on epidemic spread These novels also question the narrative structures upon which they depend intervening particularly against the homophobia of those structures though also sometimes reinforcing it      **Milestones in Queer US Theatre** Dennis Sloan, 2025-07-07 This introduction to queer theatre and performance in the United States explores the pioneering artists that have shaped this ever changing field across the past two centuries through ten key moments and movements Designed for weekly use in queer and LGBTQ theatre courses the ten chosen milestones move chronologically from nineteenth century shifts in the understanding of homosexuality through the queer postmodernist avant garde to the rise of intersectionality and recognition of trans identities This clear dynamic framework uses queer as a flexible and intersectional term addressing sexualities and sexual identities the people and groups who claim them and the practices that challenge heteronormative structures Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational

subject areas     **The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco     *In Other Los Angeleses* Meiling Cheng, 2002-03-20 Will be a must read for anyone studying performance art or the art and culture of Southern California Cheng is a brilliant and original thinker and writes with a lively engaged and engaging poetic style through which she attempts to enact the very passion and performativity that she explores in her objects of study Amelia Jones author of *Body Art Performing the Subject* Dazzling on many levels a major contribution not only to performance art scholarship but more generally to contemporary American art feminist and cultural studies *In Other Los Angeleses* is going to transform performance studies because of the richness of Cheng's facts and scholarship and the equal richness of her theoretical frameworks and references Moira Roth author of *Difference Indifference*     **Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide     **José, Can You See?** Alberto Sandoval-Sánchez, 1999 Alberto Sandoval Sanchez is among the most interesting and original minds at work in performance studies and American studies *Jos Can You See* is a landmark achievement an important contribution to 20th century American cultural history Quite simply there is no other critic of Latino popular culture who speaks with so much wisdom and wit so much eloquence and expertise David Roman University of Southern California     **Encyclopedia of Gay and Lesbian Popular Culture** Luca Prono, 2007-12-30 During the 20th century through today gay and lesbian artists writers political activists and sports figures contributed their talents to all areas of popular culture Authors such as E Lynn Harris and Patricia Highsmith write

bestselling novels Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion dollar films George Michael and kd lang have been the creative forces behind dozens of hit songs and the TV programs of Ellen DeGeneres Rosie O'Donnell and the cast of Queer Eye for the Straight Guy are enjoyed in gay and straight households alike The Encyclopedia of Gay and Lesbian Popular Culture identifies the people films TV shows literature and sports figures that have made significant contributions to both gay and lesbian popular culture and American popular culture *AIDS and American Apocalypticism* Thomas Lawrence Long, 2012-02-01 Since public discourse about AIDS began in 1981 it has characterized AIDS as an apocalyptic plague a punishment for sin and a sign of the end of the world Christian fundamentalists had already configured the gay male population most visibly affected by AIDS as apocalyptic signifiers or signs of the end times Their discourse grew out of a centuries old American apocalypticism that included images of crisis destruction and ultimate renewal In this book Thomas L Long examines the ways in which gay and AIDS activists artists writers scientists and journalists appropriated this apocalyptic rhetoric in order to mobilize attention to the medical crisis prevent the spread of the disease and treat the HIV infected Using the analytical tools of literary analysis cultural studies performance theory and social semiotics *AIDS and American Apocalypticism* examines many kinds of discourse including fiction drama performance art demonstration graphics and brochures biomedical publications and journalism and shows that while initially useful the effects of apocalyptic rhetoric in the long term are dangerous Among the important figures in AIDS activism and the arts discussed are David Drake Tim Miller Sarah Schulman and Tony Kushner as well as the organizations ACT UP and Lesbian Avengers *Acts of Intervention* David Roman, 1998-02-22 *Acts of Intervention* traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race sexuality citizenship and AIDS in the United States in the last fifteen years *Teaching Performance Studies* Nathan Stucky, Cynthia Wimmer, 2002 Edited by Nathan Stucky and Cynthia Wimmer *Teaching Performance Studies* is the first organized treatment of performance studies theory practice and pedagogy This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual The cross disciplinary freedom enacted by the writers suggests a new vision of performance studies a deliberate commerce between field and classroom *Seasons of Love* Emily Garside, 2023-11-15 With its groundbreaking score unabashed romanticism and scrappy sensibility *Rent* was like a firecracker thrown into a hushed theater turning heads and upending conventions But if its unexpected success was the stuff of theatrical legend the story of its making was a bittersweet one with composer Jonathan Larson a student of Sondheim's finally making his Off Broadway debut tragically dying on the night of the final dress rehearsal Even decades later *Rent* lives on as a warmly remembered chapter in Broadway history yet the show is too often trivialized reduced to parody or dissected in the service of an arid cultural politics In light of this journalist and theater expert Emily Garside has some questions Chief

among them Why is *Rent* taken less seriously than other musicals of its caliber And should it be In *Seasons of Love* Garside brings both a fan's devotion and a scholar's critical eye to reassess the legacy of this Pulitzer Prize winning musical a quarter century after its premiere Even as the show memorably captured the experience of life on the margins in the late 90s Garside argues that it remains an important and relevant work today She explores the influence it had on diverse casting immersive set design and queer representation in the works that followed in its wake And she dives into the world of past and present Rentheads who share their formative experiences with the musical which coincided with the dawn of online fan culture Ultimately *Rent* was an uncommonly innovative and prescient musical and as we survey past works for inspiration and look for ways to fill our theaters there's much to learn from its example

*Love and Anger* Peter F. Cohen, 2014-01-14 *Love and Anger: Essays on AIDS Activism and Politics* is one of the first books to take an interdisciplinary approach to AIDS activism and politics by looking at the literary response to the disease class issues and the AIDS activist group ACT UP Containing both literary analysis and interviews with activists *Love and Anger* will help you understand the unique struggle of a certain class of gay men why the author challenges the belief that ACT UP is a radical group and why the love story is a central part of the literary response to AIDS Examining ACT UP in relation to class issues *Love and Anger* discusses how for certain middle to upper middle class men in the group ACT UP represented a political response not to fundamental social inequalities but to the fact that their class position could not benefit them in the absence of an AIDS cure In addition you will gain insight into the political methods and goals of ACT UP through interviews with ACT UP members and find out why the group is sometimes misperceived as being radical too gay or not gay enough Different from many other recent works *Love and Anger* also combines literary analysis with fieldwork in order to examine the literary response to AIDS from historical and sociological contexts not just a literary context Drawing on the fields of anthropology sociology political science history and literary studies this text provides you with an original interpretation of a number of novels and plays including *Afterlife* a novel by Paul Monette and *The Normal Heart* a play by Larry Kramer both of which envision the return of the class privileges that certain gay men had before AIDS emerged *People in Trouble* a novel by Sarah Schulman which challenges gay men to stop striving for the privileges of straight males and instead to focus on an AIDS movement that will support all groups affected by the epidemic *Angels in America* a play by Tony Kushner which demonstrates the incompatibility of love and political struggle in literature about AIDS By examining AIDS activism and politics through the love story and through real life examples such as ACT UP *Love and Anger* integrates fact and fiction in a scholarly yet comprehensible manner It will give you a clearer understanding of the issues surrounding AIDS activism and politics as well as give you insight into the attitudes and feelings of those affected by the disease

*The Queerest Art* Alisa Solomon, Framji Minwalla, 2002-07 *The Queerest Art* rereads the history of performance as a celebration and critique of dissident sexualities exploring the politics of pleasure and the pleasure of politics that drive the theatre

**Encyclopedia of AIDS** Raymond A. Smith, 1998-08-27 First Published in

1998 Routledge is an imprint of Taylor Francis an informa company      **Queer Studies** Bruce Henderson,2019-09-10  
 Written for entry level survey courses in queer or LGBTQ Studies for students from all majors this engaging text covers a wide range of topics Early chapters consider the meaning of queer and examine identities such as trans bi and intersex Intersections between sexuality gender expression and other identities such as race ethnicity and class are also examined The book then reviews life experiences such as families friendship religion and spirituality health and politics through the lens of queerness **Queer Studies Beyond Binaries** Engages undergraduates with a narrative that applies key ideas to their own lives and experiences Questions various binaries either or pairings to help students examine their own sexual identity and gender expression Reviews foundational concepts from queer theory and queer history to create a deeper understanding of the concepts Emphasizes an intersectionality approach that demonstrates how one s identity is the product of multiple characteristics such as sexuality gender race class and dis ability Uses a multidisciplinary approach drawing from the social and natural sciences humanities and arts to provide a broad overview of perspectives Details an individual or an event in Spotlight on sections to highlight the experiences of queer people Provides questions for class discussion or field activities in Issues for Investigation sections that apply the ideas covered in the chapter Allows instructors to shape the class with different foci using the stand alone chapters in Part III Features an Instructor s resource manual available to adopters with 20 PowerPoint slides for each chapter sample syllabi for a variety of courses teaching tips for using the Spotlight On and Issues for Investigation sections and the suggested readings a test bank with objective and essay questions and student aids such as keywords chapter outlines and summaries and learning objectives Designed for undergraduate courses in queer or LGBT Studies requiring no prerequisites **Queer Studies Beyond Binaries** also serves as an excellent supplement in courses on queer theory or history or on sexuality gender and women s studies      *Act Like a Man* Robert H. Vorlicky,2023-06-20 How men communicate with each other on stage when no women are present and what it tells us about power and gender

1001 Beds Tim Miller,2006-03-21 For a quarter century Tim Miller has worked at the intersection of performance politics and identity using his personal experiences to create entertaining but pointed explorations of life as a gay American man from the perils and joys of sex and relationships to the struggles of political disenfranchisement and artistic censorship This intimate autobiographical collage of Miller s professional and personal life reveals one of the celebrated creators of a crucial contemporary art form and a tireless advocate for the American dream of political equality for all citizens Here we have the most complete Miller yet a raucous collection of his performance scripts essays interviews journal entries and photographs as well as his most recent stage piece *Us* This volume brings together the personal communal and national political strands that interweave through his work from its beginnings and ultimately define Miller s place as a contemporary artist activist and gay man      **The Publishers Weekly** ,1993

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