

A Shared Experience

MEN, WOMEN, AND
THE HISTORY OF GENDER

Edited by Laura McCall and Donald Yacovone



FOREWORD BY
MARK C. CARNES

Shared Experience Women Men And The History Of Gender

G.J. Barker-Benfield



Shared Experience Women Men And The History Of Gender:

To Read My Heart Lucia McMahon, Deborah Schriver, 2015-08-19 The Journal of Rachel Van Dyke a compelling primary document previously unpublished offers insights into the life and mind of a seventeen year old young woman while also providing a fascinating window into the cultural and social landscape of the early national period Rachel was a thoughtful intelligent observer and her journal is an important account of upper and middle class life in the growing city of New Brunswick New Jersey Her entries reveal her remarkably studied views on social customs marriage gender roles friendship and religion The journal is dominated by two interrelated themes Rachel s desire to broaden her knowledge and her friendship with her teacher Ebenezer Grosvenor Since Ebenezer was both her teacher and her romantic interest it is impossible to distinguish between the themes of education and romance that dominate her writings On several occasions Rachel and Ebenezer exchanged their private journals with each other During these exchanges Ebenezer added comments in the margins of Rachel s journal producing areas of written conversation between them The marginalia adds to the complexity of the journal and provides evidence of and insight into Rachel s romantic and intellectual relationship with him The written interactions between Rachel and Ebenezer together with discussions of friendship and courtship rituals provided throughout the journal enrich our understanding of social life during the early national period To Read My Heart will be of interest to students of American history women s studies and nineteenth century literature all readers will be captivated by the rich expression and emotional experience of the journal Whether she is relating the story of a young friend s wedding the death of a small boy or the capture of a slave in Guinea Rachel s pages have universal appeal as she seeks to understand her own role as an emerging adult *Restoring Women's History Through Historic Preservation* Gail Lee Dubrow, Jennifer B.

Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000

Queering Straight Teachers Nelson M. Rodriguez, William F. Pinar, 2007 Much of the focus of anti homophobic anti heterosexist educational theory curriculum and pedagogy has examined the impact of homophobia and heterosexism on gay lesbian bisexual and transgender GLBT students and teachers Such a focus has provided numerous theoretical and pedagogical insights and has informed important changes in educational policy Queering Straight Teachers Discourse and Identity in Education remains deeply committed to the social justice project of improving the lives of GLBT students and teachers However in contrast with much of the previous scholarship Queering Straight Teachers shifts the focus from an analysis of the GLBT Other to a critical examination of what it might mean in theory and in practice to queer straight teachers and the implications this has for challenging institutionalized heteronormativity in education This book will be useful in courses on educational foundations curriculum studies multicultural education queer theory gay and lesbian studies and critical theory **Men in the American Women's Rights Movement, 1830-1890** Hélène Quanquin, 2020-11-29 This

book studies male activists in American feminism from the 1830s to the late 19th century using archival work on personal papers as well as public sources to demonstrate their diverse and often contradictory advocacy of women's rights as important but also cumbersome allies. Focussing mainly on nine men: William Lloyd Garrison, Wendell Phillips, James Mott, Frederick Douglass, Henry B. Blackwell, Stephen S. Foster, Henry Ward Beecher, Robert Purvis, and Thomas Wentworth Higginson, the book demonstrates how their interactions influenced debates within and outside the movement, marriages and friendships, as well as the evolution of self-definitions of masculinity throughout the 19th century. Re-evaluating the historical evolution of feminisms as movements for and by women, as well as the meanings of identity politics before and after the Civil War, this is a crucial text for the history of both American feminisms and American politics and society. This is an important scholarly intervention that would be of interest to scholars in the fields of gender history, women's history, gender studies, and modern American history.

Beyond the Founders Jeffrey L. Pasley, Andrew W. Robertson, David Waldstreicher, 2009-11-04

In pursuit of a more sophisticated and inclusive American history, the contributors to *Beyond the Founders* propose new directions for the study of the political history of the republic before the Civil War. In ways formal and informal, symbolic and tactile, this political world encompassed blacks, women, entrepreneurs, and Native Americans, as well as the Adamses, Jeffersons, and Jacksons, all struggling in their own ways to shape the new nation and express their ideas of American democracy. Taking inspiration from the new cultural and social histories, these political historians show that the early history of the United States was not just the product of a few founding fathers but was also marked by widespread and passionate popular involvement, print media more politically potent than that of later eras, and political conflicts and influences that crossed lines of race, gender, and class.

Contributors: John L. Brooke, The Ohio State University; Andrew R. L. Cayton, Miami University, Ohio; Saul Cornell, The Ohio State University; Seth Cotlar, Willamette University; Reeve Huston, Duke University; Nancy Isenberg, University of Tulsa; Richard R. John, University of Illinois at Chicago; Albrecht Koschnik, Florida State University; Rich Newman, Rochester Institute of Technology; Jeffrey L. Pasley, University of Missouri, Columbia; Andrew W. Robertson, City University of New York; William G. Shade, Lehigh University; David Waldstreicher, Temple University; Rosemarie Zagarri, George Mason University.

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14

This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies. Reference, User Services, Quarterly, Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended CHOICE. An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well. *American Reference Books Annual*. *American Masculinities: A Historical Encyclopedia* is a first of its kind, reference detailing developments in the growing field of men's studies. This up to date

analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American History, society, and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship, which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood, which is shaped not only by biology but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life.

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About the Editor: Bret E. Carroll is Associate Professor of History at California State University Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity.

The Horrors of the Half-Known Life G.J. Barker-Benfield, 2004-11-23. Now a classic in the field, *The Horrors of the Half-Known Life* is an important foundational text in the construction of masculinity, female identity, and the history of midwifery.

Intellectual Manhood Timothy J. Williams, 2015-03-09. In this in-depth and detailed history, Timothy J. Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues. It also fostered a growing world of intellectualism, flexible enough to marry the era's middle-class value system to the honor-bound worldview of the southern gentry. By focusing on the students' perspective and drawing from a rich trove of their letters, diaries, essays, speeches, and memoirs, Williams narrates the under-examined story of education and manhood at the University of North Carolina, the nation's first public university. Every aspect of student life is considered, from the formal classroom and the vibrant curriculum of private literary societies to students' personal relationships with

each other their families young women and college slaves In each of these areas Williams sheds new light on the cultural and intellectual history of young southern men and in the process dispels commonly held misunderstandings of southern history Williams's fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post Civil War South *Lethal Imagination* Michael A. Bellesiles, 1999-03 Examining the role of violence in America's past this collection of essays explores its history and development from slave patrols in the colonial South to gun ownership in the 20th century The contributors focus not only on individual acts such as domestic violence murder duelling frontier vigilantism and rape but also on group and state led acts such as lynchings slave uprisings the establishment of rifle clubs legal sanctions of heterosexual aggression and invasive medical experiments on women's bodies **A Companion to Colonial America** Daniel Vickers, 2008-04-15 A Companion to Colonial America consists of twenty three original essays by expert historians on the key issues and topics in American colonial history Each essay surveys the scholarship and prevailing interpretations in these key areas discussing the differing arguments and assessing their merits Coverage includes politics religion migration gender ecology and many others

Thicker Than Water Leonore Davidoff, 2012 A pioneering new study of nineteenth century kinship and family relations focusing on the British middle class and highlighting both the similarities and the differences in relations between brothers and sisters in the past and in the present **American Jewish Women's History** Pamela S. Nadell, 2003-04-05 It gives me a secret pleasure to observe the fair character our family has in the place by Jews Christians Abigail Levy Franks wrote to her son from New York City in 1733 Abigail was part of a tiny community of Jews living in the new world In the centuries that followed as that community swelled to several millions women came to occupy diverse and changing roles American Jewish Women's History an anthology covering colonial times to the present illuminates that historical diversity It shows women shaping Judaism and their American Jewish communities as they engaged in volunteer activities and political crusades battled stereotypes and constructed relationships with their Christian neighbors It ranges from Rebecca Gratz's development of the Jewish Sunday School in Philadelphia in 1838 to protest the rising prices of kosher meat at the turn of the century to the shaping of southern Jewish women's cultural identity through food There is currently no other reader conveying the breadth of the historical experiences of American Jewish women available The reader is divided into four sections complete with detailed introductions The contributors include Joyce Antler Joan Jacobs Brumberg Alice Kessler Harris Paula E Hyman Riv Ellen Prell and Jonathan D Sarna **Feminist Postcolonial Theory** Reina Lewis, Sara Mills, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company **Seeing Nature Through Gender** Virginia Scharff, 2003 Environmental history has traditionally told the story of Man and Nature Scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender Seeing Nature through Gender here reintroduces gender as a meaningful category of analysis for environmental history showing how

women's actions, desires, and choices have shaped the world and seeing men as gendered actors as well. In thirteen essays that show how gendered ideas have shaped the ways in which people have represented, experienced, and consumed their world, Virginia Scharff and her coauthors explore interactions between gender and environment in history. Ranging from colonial borderlands to transnational boundaries, from mountaintop to marketplace, they focus on historical representations of humans and nature on questions about consumption, environmental politics, and on the complex reciprocal relations among human bodies and changing landscapes. They also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies. Each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly, often with dire consequences for other people and organisms. Here are considerations of the ways we study sexuality among birds of William Byrd's masking sexual encounters in his account of an eighteenth-century expedition, of how the ecology of fire in a changing built environment has reshaped firefighters' own gendered identities. Some are playful, as in a piece on the evolution of snow bunnies to shred bunnies. Others are dead serious, as in a chilling portrait of how endocrine disruptors are reinventing humans, animals, and water systems from the cellular level out. Aiding and adding significantly to the enterprise of environmental history, *Seeing Nature through Gender* bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we've engraved on ourselves and on the planet.

Historical Dictionary of Colonial America William Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another. Most importantly, the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean, largely because of the discovery of the New World. The New World was more than a geographic novelty. It opened the way for new human possibilities, possibilities that were first fulfilled by the British colonies of North America, nearly 100 years after Columbus landed in the Bahamas. The *Historical Dictionary of Colonial America* covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War. This is done through a chronology, an introductory essay, an appendix, an extensive bibliography, and over 400 cross-referenced dictionary entries on the various colonies, which were founded and how they became those which declared independence. Religious, political, economic, and family life, important people, warfare, and relations between British, French, Spanish, and Dutch colonies are also among the topics covered. This book is an excellent access point for students, researchers, and anyone wanting to know more about Colonial America.

Student Companion to Willa Cather Linda De Roche, 2006-06-30 Willa Cather's elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers. Written especially for students, this critical introduction offers insightful yet accessible criticism of Cather's most widely read novels. A full chapter examines each work with full discussions of character development, thematic concerns, plot, critical reception, and historical contexts. Students will find this book a valuable guide to this great American author. The volume covers such enduring works

as Alexander's Bridge O Pioneers The Song of the Lark My D Antonia The Professor's House Death Comes for the Archbishop and Shadows on the Rock Each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and its critical reception at the time of publication The historical context sections place Cather's vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness Students will find this book a valuable guide to Cather's works Across the Great Divide Matthew Basso, Laura McCall, Dee Garceau, 2013-10-18 In Across the Great Divide some of our leading historians look to both the history of masculinity in the West and to the ways that this experience has been represented in movies popular music dime-store novels and folklore **Chinese Femininities/Chinese Masculinities** Susan Brownell, Jeffrey N. Wasserstrom, 2002-01-07 Chinese Literature Lydia H Liu *Encyclopedia of Women and Gender, Two-Volume Set* Judith Worell, 2001-10-16 The study of gender differences began in earnest in the 1970s and has since increased dramatically to infiltrate virtually all fields of study in the social and behavioral sciences Along the way it was discovered that while women very often think and behave differently than do men industrialized societies cater to masculine perspectives The Psychology of Women emerged as a field of study focusing on just those areas in which women most often butted against assumed roles And similarly in the 1990s the Psychology of Men emerged to focus on the same issues for men The Encyclopedia of Gender covers all three areas under one cover discussing psychological differences in personality cognition and behavior as well as biologically based differences and how those differences impact behavior Coverage includes studies of these differences in applied settings such as education business the home in politics sports competition etc Key Features Over 100 In depth chapters by leading scholars in the psychology of women and gender Addresses critical questions of similarities and differences in gendering across diverse groups challenging myths about gender polarization and the Venus Mars distinction Broad coverage of topics from theory and method to development personality violence sexuality close relationships work health and social policy Sensitive attention to multicultural and cross cultural research Clearly written readable comprehensive with helpful guides outline glossary reference list Raises difficult questions related to power inequality ethics and social justice Challenges the reader to revise established truths and to seek further information Maintains a feminist and woman centered focus *Nietzsche and Friendship* Willow Verkerk, 2019-02-21 In *Nietzsche and Friendship* Willow Verkerk provides a new and provocative account of Nietzsche's philosophy which identifies him as an agonistic thinker concerned with the topics of love and friendship She argues that Nietzsche's challenges to the received principles of friendship from Aristotle to Kant offer resources for reinvigorating our thinking about friendship today Through an examination of his free spirit texts *Human All Too Human* *Daybreak* and *The Gay Science* together with *Thus Spoke Zarathustra* and *Beyond Good and Evil* Verkerk unlocks key aspects of Nietzsche's thinking on friendship love woman the self self overcoming virtue and

character She questions Nietzsche's misogyny but also considers the emancipatory potential of his writing by bringing him into dialogue with postmodern feminist and transgender thinkers This book revives interest in the ethical therapeutic and political dimensions of Nietzsche's philosophy

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web uk 'æl ə ɡə ri us 'æl ə ɡɔːr i add to word list a story play poem picture or other work in which the characters and events represent particular qualities or ideas that relate to

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web allegory is a work that makes extensive use of symbolism in order to communicate a broader moral or meaning nearly every aspect of an allegory from characters to objects to dialogue to settings to major plot events can typically be interpreted as having a secondary symbolic meaning that fits into the allegory s broader meaning

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