

Shaping Of Cambridge Botany

Ray Desmond



Shaping Of Cambridge Botany:

The Shaping of Cambridge Botany Stuart Max Walters, 1981 The Shaping of Cambridge Botany Stuart Max Walters, 1981 Nature Displaced, Nature Displayed Nuala C. Johnson, 2011-04-29 Botanical gardens brought together in a single space the great diversity of the earth's flora. They displaced nature from forest and foothill and rearranged it to reveal something of the scientific principles underpinning the apparent chaos of the wild. *Nature Displaced, Nature Displayed* shows how the design and display of such gardens was not determined by scientific principles alone. Through a study of three botanical gardens belonging to the University of Cambridge, the Royal Dublin Society and the Belfast Natural History Society, the author shows how the final outcome involved a complex interplay of ideas about place, identity, empire, botanical science, and especially aesthetics, creating spaces that would educate the mind as well as please the senses. This highly engaging book offers a wealth of fresh insights into both the history and development of botanical gardens as well as connections between science and aesthetics. *Dictionary Of British And Irish Botanists And Horticulturalists Including plant collectors, flower painters and garden designers* Ray Desmond, 2002-09-11 An exhaustive treatment of all British and Irish botanists through 1976. **Confronting Contagion** Melvin Santer, 2014-09-02 Throughout history, humankind's working theories regarding the cause of infectious disease have shifted drastically as cultures developed their philosophic, religious, and scientific beliefs. Plagues that were originally attributed to the wrath of the gods were later described as having nothing to do with the gods, though the cause continued to be a mystery. As centuries passed, medical and religious theorists proposed reasons such as poor air quality or the configuration of the planets as causes for the spread of disease. In every instance, in order to understand the origin of a disease, theory during a specific period of history, one must understand that culture's metaphysical beliefs. In *Confronting Contagion*, Melvin Santer traces a history of disease theory all the way from Classical antiquity to our modern understanding of viruses. Chapters focus on people and places like the Pre-Socratic Philosophers, Galen, and the emergence of Christianity in Rome, the Black Death in fourteenth-century Europe, cholera, and puerperal sepsis in the nineteenth century, and other periods during which our understanding of the cause of disease was transformed. The cause of contagious disease was demonstrated to be a general biological phenomenon: there are contagious diseases of plants, animals, and bacteria with causes identical to causes of human diseases. These issues are uniquely included in this book. In each case, Santer identifies the key thinkers who helped form the working disease theories of the time. The book features many excerpts from primary sources, from the Hippocratic Corpus to the writings of twentieth-century virologists, creating an authentic synthesis of the Western world's intellectual and religious attitude toward disease throughout history. The Beauty of the Flower Stephen A. Harris, 2023-08-25 Blooming with rare archival images, the story of scientific botanical illustrations over nearly seven hundred years. In a world flooded with images designed to create memories, validate perceptions, and influence others, botanical illustration is about something much more focused: creating technically accurate depictions of plants.

Reproductions of centuries old botanical illustrations frequently adorn greeting cards pottery and advertising to promote heritage or generate income yet their art is scientific intended to record display and transmit scientific data The Beauty of the Flower tells the backstory of these images showing us how scientific botanical illustrations are collaborations among artists scientists and publishers It explores the evolution and interchanges of these illustrations since the mid fifteenth century how they have been used to communicate scientific ideas about plants and how views of botanical imagery change Featuring unique images rarely seen outside of specialist literature this book reveals the fascinating stories behind these remarkable illustrations

Gardens for Gloriana Jane Whitaker,2019-09-05 The formal gardens of Elizabethan England were among the glories of their age Complementing the great houses of the day they reflected the aspirations of their owners whose greatest desire was to achieve success at Court and to delight the Queen No leading courtier would be without his great house no great house was complete without its garden In this richly illustrated work Jane Whitaker explores these gems of Elizabethan England focusing on the gardens of the Queen and her leading courtiers Drawing on the cultural and horticultural sources of the day as well as evidence surviving on the ground she recreates these lost gardens revealing both the rich and Renaissance culture that underlay them and the sumptuous world of the Elizabethan aristocracy The result is an evocation of one of the most opulent reigns in English history and an entertaining and informative study of one of the most interesting periods of garden history

Enlightenment, Modernity and Science Paul A. Elliot,2010-10-30 Scientific culture was one of the defining characteristics of the English Enlightenment The latest discoveries were debated in homes institutions and towns around the country But how did the dissemination of scientific knowledge vary with geographical location What were the differing influences in town and country and from region to region Enlightenment Modernity and Science provides the first full length study of the geographies of Georgian scientific culture in England The author takes the reader on a tour of the principal arenas in which scientific ideas were disseminated including home town and countryside to show how cultures of science and knowledge varied across the Georgian landscape Taking in key figures such as Erasmus Darwin Abraham Bennett and Joseph Priestley along the way it is a work that sheds important light on the complex geographies of Georgian English scientific culture

Reader's Guide to British History David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Dictionary Of British And Irish Botanists And Horticulturists Including plant collectors, flower painters and garden designers Ray Desmond,1994-02-25 Over the past four centuries botanists and gardeners in the British Isles have gathered maintained and propagated many varying species of plants Their work has been documented in innumerable books

and articles which are often difficult to trace The Dictionary of British and Irish Botanists and Horticulturalists represents a time saving reference source for those who wish to discover more about the lives and achievements of the horticulturalists listed The dictionary's utility comes not only from indicating the major publications of the named authors but also the location of their herbaria and manuscripts The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists botanic artists and archivists In this revised edition the scope has been expanded to include among its 13 000 entries flower painters in addition to botanical artists over 1400 entries and for the first time garden designers Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas in particular in North America and the British Commonwealth Each entry gives wherever possible details of dates and places of birth and death educational qualifications professional posts honours and awards publications location of plant collections manuscripts drawings and portraits Its main function however is to provide further biographical references to books and periodicals Comprehensive classified indices facilitate access by professions and activities countries and plant interests

Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Roots of Ecology Frank N. Egerton, 2012-07-17 Ecological questions are at the center of many of the most important decisions faced by humanity Roots of Ecology documents the deep ancestry of this enormously important science from the early ideas of Herodotus Plato and Pliny up through those of Linnaeus and Darwin to those that inspired Ernst Haeckel's mid nineteenth century neologism ecology Based on a long running series of regularly published columns this important work gathers a vast literature that illustrates the development of the ecological concepts environmental ideas and creative reasoning that have led to our modern view of ecology Roots of Ecology should be on every ecologist's shelf Back cover

The Branches of Ecology Frank N. Egerton, 2023-01-31 The ecological sciences are a diverse array of major scientific disciplines They grew from minor sciences with little status in 1900 and now occupy crucial areas of research bearing on the future of our planet This book describes a century of growth and development A dramatic century long rise in the status of ecological knowledge was accompanied by the rise of professional ecological organizations the establishment of university faculties and the creation of government agencies advising on conservation natural resources and the prevention of pollution Like all sciences ecology continues to yield new findings and surprising revelations New technologies now address existential challenges facing our world This book documenting the rise of ecology is an inspiring history portending an important role in the twenty first century Key Features The author is the acknowledged authority on the history of ecology The content is familiar to members of the Ecological Society of America but has not

previously been assembled into a single narrative Appropriate for a course in the history of ecology Provides a broad perspective on ecology Related Titles Egerton F N A Centennial History of the Ecological Society of America ISBN 978 0 3673 7763 2 Rieppel O Phylogenetic Systematics Haeckel to Hennig ISBN 978 0 3678 7645 6 Dronamraju K A Century of Geneticists Mutation to Medicine ISBN 978 1 4987 4866 7 *The Aliveness of Plants* Peter Ayres, 2015-10-06 The Darwin family was instrumental in the history of botany Their experiences illustrate the growing specialization and professionalization of science in the nineteenth century The author shows how botany escaped the burdens of medicine feminization and the sterility of classification and nomenclature to become a rigorous laboratory science *The British Arboretum* Paul A. Elliott, Charles Watkins, Stephen Daniels, 2016-09-12 This study explores the science and culture of nineteenth century British arboreta or tree collections The development of arboreta was fostered by a variety of factors each of which is explored in detail global trade and exploration the popularity of collecting the significance to the British economy and society developments in Enlightenment science changes in landscape gardening aesthetics and agricultural and horticultural improvement Arboreta were idealized as microcosms of nature miniature encapsulations of the globe and as living museums This book critically examines different kinds of arboretum in order to understand the changing practical scientific aesthetic and pedagogical principles that underpinned their design display and the way in which they were viewed It is the first study of its kind and fills a gap in the literature on Victorian science and culture **The Natural History of Sydney** Daniel Lunney, Pat Hutchings, Dieter Hochuli, 2009-09-01 On 3 November 2007 the Royal Zoological Society of NSW held its annual forum with the topic being The natural history of Sydney It has remained as the title of this book The program contained the following introduction as the theme of the forum and it has remained as the theme for this book Sydney has a unique natural history providing a home for iconic animals and plants while remaining a global city It captured the imagination of prominent naturalists and inspired visits and collecting trips to the infant colony of New South Wales in the late 1790s and early to late 1800s From these collections flowed great descriptive works detailing the new and unusual animals and plants of the antipodes Gould Owen Huxley Peron Banks and many others recounted new and evocative flora and fauna Many collecting trips for the great museums and institutions in Europe began in Sydney Sydney still continues to engage naturalists and those grappling with the current drama of climate change and conservation The Royal Zoological Society of New South Wales founded in Sydney in 1879 is a product of the grand 19th century tradition of natural history with a particular emphasis on animal life Sydney is also home to some of Australia's oldest and finest institutions such as the Australian Museum the University of Sydney and the Royal Botanic Gardens Throughout Sydney there are places where the natural habitat has not been supplanted by urban growth and the interest in Sydney's endemic flora and fauna remains strong This forum draws on a magnificent interdisciplinary vision while continuing to employ all the modern tools in the investigation and communication of Sydney's natural history It reflects a resurgence in local history and pursues the natural

history of our harbour side city in a modern framework The day of the forum was a captivating display of the diversity of the fauna of Sydney both native and introduced and its varied habitats and of the diverse ways of appreciating natural history including the history of natural history Also on display was the depth of scholarship lying behind each of the presentations The subject clearly has a profound hold on many professional biologists historians and those keen to conserve their local area but if the day is any guide there are vastly more people living in or visiting Sydney who have more than a passing interest in this topic The subject matter ranged from the history of institutions engaged in natural history through animal groups as diverse as reptiles and cicadas to ideas on how to see Sydney as a natural setting Other papers dealt with the use by Aboriginal people of the native biota in terms of fishing and being displayed in rock paintings before the arrival of the colonists There is little doubt that this theme could run to 10 volumes not just this one but the diversity of ideas skills and organisms displayed in this one book will serve as a guide to what lies beyond these pages A considerable effort was made by each author to present their material as both interesting and accurate The material is built on lifetimes of sustained effort to study record and communicate findings and ideas It is also built on the lifetime work of our predecessors who laboured to find and record the natural history of Sydney We are indebted to their efforts This book records not only the outcome of a successful day of presentations but more importantly the lifelong scholarship of those authors in each of the specialist fields Not only have the authors been absorbed by documenting the biodiversity they have included studies or intelligent speculation on the factors which have impacted on this diversity since Cook sailed along the NSW coast in 1770 The Macquarie Dictionary e g the revised third edition defines natural history as the science or study dealing with all objects in nature and the aggregate of knowledge connected with such knowledge This makes natural history of wide interest to the entire community of Sydney both residents and visitors However we have specialised to the extent that we have focused principally on fauna the RZS being a zoological society Nevertheless plant communities are recognised as part and parcel of the natural history of Sydney as is a sense of the geography of the city with its magnificent harbour sandstone backdrop and spectacular national parks surrounding the city Also of great importance is how others in the past have seen the natural history of what is now called Sydney All these ideas are captured in this book One of the strengths of being a naturalist i e one who is versed in or devoted to natural history especially a zoologist or botanist Macquarie Dictionary is the opportunity to look across the individual disciplines be it a specialist in birds mammals or polychaetes a taxonomist or an ecologist or writer Their advantage is the ability to see the richness of a place such as Sydney Consequently most botanists and zoologists have one or two highly specialised skills but a keen interest in the broader picture and can thus appreciate the importance of for example cave art or fish diversity in the harbour and recognise that the vertebrate fauna of Sydney has changed over the 222 years since European settlement and no doubt the invertebrate fauna has changed although it is less easily assessed Our aim in this book is to draw attention to the natural history of Sydney for scholars as well as those who have the task of

looking after a particular area such as within a local government area or a particular taxon such as reptiles or fish and those who have the opportunity to conserve areas taxa or institutions through their employment or legislative responsibilities It is also for teachers and lecturers colleagues in other cities and towns in Australia and those with a keen interest in managing our urban wildlife our cultural heritage or promoting the profound value of our natural heritage within a city landscape It also displays the importance of museum and herbarium collections in documenting the changes since 1770 **A**

Bibliography of British History, 1914-1989 Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **The Darwinian Heritage** David Kohn,2014-07-14 Representing the present rich state of historical work on Darwin and Darwinism this volume of essays places the great theorist in the context of Victorian science The book includes contributions by some of the most distinguished senior figures of Darwin scholarship and by leading younger scholars who have been transforming Darwinian studies The result is the most comprehensive survey available of Darwin s impact on science and society Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Ecology and Enclosure** Shirley Wittering,2013-02-07 South Cambridgeshire has some of the richest arable land in England and has been cultivated for millennia By the turn of the nineteenth century industrialisation and massive population growth had resulted in an enormous increase in the demand for food which in turn led to enclosure But this desire to plough every available piece of land resulted in the destruction of many valuable and distinctive habitats that had existed for centuries The Ecology of Enclosure breaks new ground in comparing the effect of Parliamentary Enclosure with the findings of the enthusiastic Botanisers from Cambridge this reveals not only the effect of enclosure on the ecology of the land but also on the people whose link with the land was broken The first section presents a study of social and agricultural life before enclosure describing geology and climate the fold course open field system of farming and the strict stinting rules which governed how land could be used for grazing and stock movement and the crop rotation systems employed The second part describes the process of enclosure including opposition to it the changes that occurred to the landscape and within village communities as work in industry gradually replaced rural occupations the effects of fencing on movement and of the loss of common land to the plough The third section is an analysis of the new study of Botany which the University of Cambridge was enjoying in the eighteenth and nineteenth centuries based on their own records and a review of

some of the specific effects on the flora and fauna of the area Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family Espionage Family of Love food and diet James Hepburn Earl of Bothwell inns Ket s Rebellion John Lyly mapmaking Frances Meres miniature painting Pavan Pilgrimage of Grace Revels Office Ridolfi plot Lady Mary Sidney Countess of Pembroke treason and much more Also includes an 8 page color insert

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Shaping Of Cambridge Botany Introduction

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