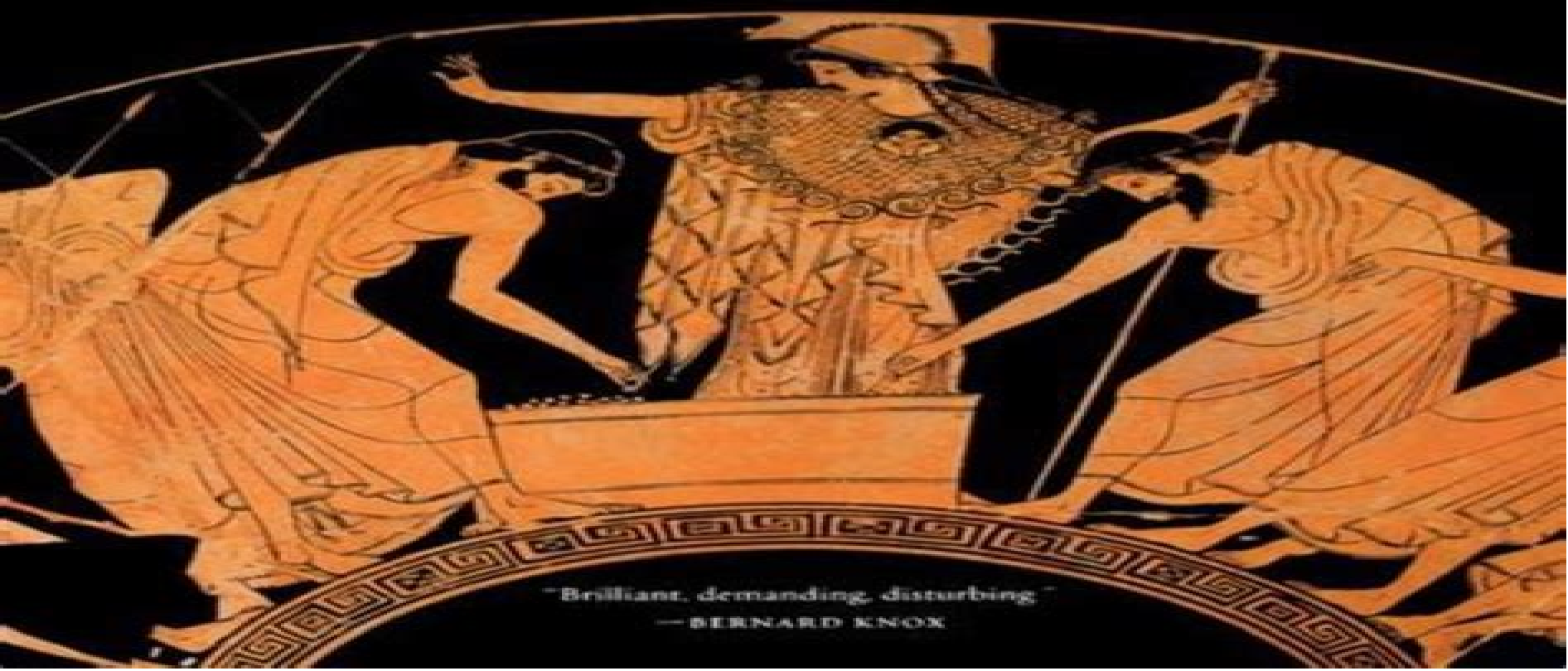


BERNARD WILLIAMS

SHAME AND
NECESSITY

WITH A NEW FOREWORD BY A.A. LONG



"Brilliant, demanding, disturbing"

—BERNARD KNOX

Shame And Necessity

Jacqueline Anne Taylor



Shame And Necessity:

Shame and Necessity Bernard Williams, 1993 The author is a philosopher but much of his book is directed to writers such as Homer and the tragedians whom he discusses as poets and not just materials for philosophy At the center of his study is the question of how we can understand Greek tragedy at all when its world is so far from ours Shame and Necessity Bernard Arthur Owen Williams, 1993-01-01 We tend to suppose that the ancient Greeks had primitive ideas of the self of responsibility freedom and shame and that now humanity has advanced from these to a more refined moral consciousness Bernard Williams s original and radical book questions this picture of Western history While we are in many ways different from the Greeks Williams claims that the differences are not to be traced to a shift in these basic conceptions of ethical life We are more like the ancients than we are prepared to acknowledge and only when this is understood can we properly grasp our most important differences from them such as our rejection of slavery The author is a philosopher but much of his book is directed to writers such as Homer and the tragedians whom he discusses as poets and not just as materials for philosophy At the center of his study is the question of how we can understand Greek tragedy at all when its world is so far from ours Williams explains how it is that when the ancients speak they do not merely tell us about themselves but about ourselves Shame and Necessity gives a new account of our relations to the Greeks and helps us to see what ethical ideas we need in order to live in the modern world Shame and Necessity , 2016 We tend to suppose that the ancient Greeks had primitive ideas of the self of responsibility freedom and shame and that now humanity has advanced from these to a more refined moral consciousness Bernard Williams s original and radical book questions this picture of Western history While we are in many ways different from the Greeks Williams claims that the differences are not to be traced to a shift in these basic conceptions of ethical life We are more like the ancients than we are prepared to acknowledge and only when this is understood can we properly grasp our most important differences from them such as our rejection of slavery The author is a philosopher but much of his book is directed to writers such as Homer and the tragedians whom he discusses as poets and not just as materials for philosophy At the center of his study is the question of how we can understand Greek tragedy at all when its world is so far from ours Williams explains how it is that when the ancients speak they do not merely tell us about themselves but about ourselves In a new foreword A A Long explores the impact of this volume in the context of Williams s stunning career

Forms of Devotion in Early English Poetry Jennifer A. Lorden, 2023-11-02 Jennifer Lorden reveals the importance of deeply felt religious devotion centuries before it is commonly said to arise Her ground breaking study establishes the hybrid poetics that embodied its form for medieval readers while obscuring it from modern scholars Working across the divide between Old and Middle English she shows how conventions of earlier English poetry recombine with new literary conventions after the Norman Conquest These new conventions for example love lyric repurposed as devotional song created hybrid aesthetics more familiar to modern scholars She argues that this aesthetic as much as changing devotional

practice rendered later affective piety recognizable in a way that earlier affective devotional conventions were not Forms of Devotion reconsiders the roots and branches of poetic topoi revising commonplaces of literary and religious history This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Reasonable Faith for a Post-Secular Age William Greenway,2020-12-16 Our global community desperately needs overt awakening to an age of reason and faith Reasonable Faith for a Post Secular Age meets this need by interpreting faith not in terms of belief in propositions but in terms of living surrender to having been seized by agape for every Face including one s own Virtually all faith traditions from Buddhism to Humanism to Wiccan are rooted in agape and therefore share considerable spiritual and ethical common ground a truth long veiled In contrast to ethically feckless secular rationality over which a devastating global social Darwinism currently runs roughshod faith qua living surrender to agape grounds moral realism awakens us to love for all creatures and inspires struggles for justice Inspired by the philosophy of Emmanuel Levinas and Christian spirituality Greenway engages on the one hand intellectuals like Stanley Hauerwas Richard Rorty Gayatri Chakravorty Spivak Jeffery Stout Charles Taylor and Bernard Williams and on the other contemporary debates over consciousness free will evil and metaethics He details the character of secular rationality s devastating scission from moral reality and clarifies the promise of understanding faith and spirituality in terms of agape **Remorse and Reparation**

Murray Cox,1999 Remorse or rather the lack of it frequently features in banner headlines But there is little systematic study of this important interdisciplinary topic whose relevance has extensive social ramifications The complex relationship between remorse shame guilt and attempts at reparation are discussed in this authoritative work This volume is the first comprehensive attempt to bring together both forensic clinicians and those working within the criminal justice system New Life Familiar though they are in literature religion and philosophy the phenomena of remorse and reparation are rarely explored in either the theory or practice of forensic psychotherapy This book begins to address those omissions dealing with clinical and legal questions and ranging widely over political philosophical sociological and artistic perspectives Remorse and Reparation is very much the expression of Murray Cox s particular and unique talent He would have been proud of this his last book even though he did not live long enough to supervise its publication Murray has brought together authors from different disciplines to convey a myriad of views Although occasionally contradictory the impacts of original insights presented from several different perspectives can be stunning This book will be a valuable addition to the literature of any forensic institution British Journal of Psychiatry This is a book all magistrates probation officers and QPMs should read It consists of 15 short and mostly readable essays looking at a little considered aspect of human experience from medical legal sociological and philosophical points of view The case studies quoted are very much to the point Two essays particularly impressed me David Tidmarsh now of the Parole Board was formerly on the staff of Broadmoor Hospital He draws attention to the lack of reference to remorse in the Board s remit which is concerned only with risk John Harding of the Inner London

Probation Service quotes examples including two well known ones from Barlinnie where moral reformation has occurred Newsletter of Quakers in Criminal Justice Remorse or rather the lack of it frequently features in banner headlines But there is little systematic study of this important inter disciplinary topic whose relevance has extensive social ramifications Should a show of remorse by an offender be taken into account in sentencing Is there a correlation between the experience of remorse and a diminished likelihood of re offending And is there a correlation between the experience and the expression of remorse Such questions and the complex relationship between remorse shame guilt and attempts at reparation are discussed in this authoritative work This volume is the first comprehensive attempt to bring together both forensic clinicians and those working within the criminal justice system There is also a series of chapters by those writing from the adjacent complementary disciplines of moral philosophy classics Shakespeare studies sociology and anthropology

Reflecting Subjects Jacqueline Anne Taylor, 2015 Offers a reconstruction of Hume's social theory and examines his moral philosophy account of social power and system of ethics

A Political Companion to W. E. B. Du Bois Nick Bromell, 2018-03-16 Literary scholars and historians have long considered W E B Du Bois 1868 1963 an extremely influential writer and a powerful cultural critic The author of more than one hundred books hundreds of published articles and founding editor of the NAACP journal The Crisis Du Bois has been widely studied for his profound insights on the politics of race and class in America An activist as well as a scholar Du Bois proclaimed I stand in utter shamelessness and say that whatever art I have for writing has been used always for propaganda for gaining the right of black folk to love and enjoy In A Political Companion to W E B Du Bois Nick Bromell assembles essays from both new and established scholars from a variety of disciplines to explore Du Bois's contributions to American political thought The contributors establish a conceptual context within which to read the author revealing how richly and variously he engaged with the aesthetic and theological modalities of political thinking and action This volume further reveals how Du Bois's work challenges and revises contemporary political theory providing commentary on the author's strengths and limitations as a theorist for the twenty first century In doing so it helps readers gain an understanding of how Du Bois's work and life continue to stimulate lively and constructive debate about the theory and practice of democracy in America

Morality and Agency András Szigeti, Matthew Talbert, 2022 Bernard Williams 1929 2003 one of the great philosophers of the latter half of the 20th century continues to exert a profound influence on contemporary ethical theory This edited volume brings together new articles from prominent scholars that focus on the innovative ideas and methods that Williams developed as part of his distinctive outlook in ethics The volume provides a fresh up to date portrait of Williams's philosophy as a fully fledged alternative approach in ethics

Bernard Williams Mark Jenkins, 2014-12-18 From his earliest work on personal identity to his last on the value of truthfulness the ideas and arguments of Bernard Williams in the metaphysics of personhood in the history of philosophy but especially in ethics and moral psychology have proved sometimes controversial often influential and always worth studying This book provides a

comprehensive account of Williams's many significant contributions to contemporary philosophy. Topics include personal identity, various critiques of moral theory, practical reasoning and moral motivation, truth and objectivity and the relevance of ancient Greece to modern life. It not only positions Williams among these important philosophical topics but also with regard to the views of other philosophers including prominent forerunners such as Hume and Nietzsche and contemporary thinkers such as Nagel, McDowell, MacIntyre and Taylor. The fragmentary nature of Williams's work is addressed and recurring themes and connections within his work are brought to light.

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30. Byzantinists entered the study of emotion with Henry Maguire's ground-breaking article on sorrow published in 1977. Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients' concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow. It is time to look at what is distinctive about Byzantine emotion. This volume is the first to look at the constellation of Byzantine emotions. Originating at an international colloquium at Dumbarton Oaks, these papers address issues such as power, gender, rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions. Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi-linguistic, political and social boundaries. Priorities are twofold: to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality. *Managing Emotion in Byzantium* will appeal to researchers and students alike interested in Byzantine perceptions of emotion, Byzantine Culture and medieval perceptions of emotion.

Compassion and Remorse Steven Tudor, 2001. This book articulates in rich and complex ways the nature of two important moral emotions or ways of being: compassion and remorse. As an exemplar of the agent-centred tradition in normative ethical theory, it is a fine piece of work exhibiting one of the more admirable and enjoyable aspects of work in that tradition: the ability to build bridges between a variety of philosophical traditions. Steven Tudor makes excellent use of authors in both the analytic and continental traditions while maintaining an admirable clear style. The book elucidates in nuanced and quite sophisticated ways the various aspects of compassion and remorse and how they are distinguishable from neighbouring and less valuable states such as pity, empathy, guilt, feelings, shame and regret. At the same time, it acknowledges and combats various criticisms of compassion and remorse as moral responses by distinguishing between distorted and undistorted forms of these states.

Compassion and Remorse: Acknowledging the Suffering Other is an interesting and intelligent work of philosophy. Dr Christine Swanton, University of Auckland, New Zealand, author of *Freedom: A Coherence Theory*, winner of the Johnsonian Prize 1990. Steven Tudor's book examines two important features of moral experience: compassion and remorse, both of which deserve a central place in the contemporary revival of virtue theory. Both involve the recognition of other people's suffering, while the second also involves a personal recognition of, in some cases, responsibility for that suffering. Drawing on a number of sources,

phenomenology theology postmodernism and the philosophy of Wittgenstein Tudor interprets these important moral responses not as bare cognitions but in terms of understanding feeling and practical engagement Following a path of clear and cogent arguments he develops a number of moral themes so as to sketch an illuminating conception of the moral life This is a book for the thoughtful and reflective participant in those moral debates which touch on our personal relations with and responsibility for each other What it offers the reader in the end is a strong defence of moral universality and a common human nature Professor Brenda Almond University of Hull author of *Exploring Ethics A Traveller's Tale* 1998 and Vice President of the Society for Applied Philosophy Dr Steven Tudor studied philosophy and law at the University of Melbourne Australia where he is currently a Senior Fellow in the Department of Philosophy He also practises law as a barrister

The Sense of the Past Bernard Williams, 2009-02-09 Before his death in 2003 Bernard Williams planned to publish a collection of historical essays focusing primarily on the ancient world This posthumous volume brings together a much wider selection written over some forty years His legacy lives on in this masterful work the first collection ever published of Williams's essays on the history of philosophy The subjects range from the sixth century B C to the twentieth A D from Homer to Wittgenstein by way of Socrates Plato Aristotle Descartes Hume Sidgwick Collingwood and Nietzsche Often one would be hard put to say which part is history which philosophy Both are involved throughout because this is the history of philosophy written philosophically Historical exposition goes hand in hand with philosophical scrutiny Insights into the past counteract blind acceptance of present assumptions In his touching and illuminating introduction Myles Burnyeat writes of these essays They show a depth of commitment to the history of philosophy seldom to be found nowadays in a thinker so prominent on the contemporary philosophical scene The result celebrates the interest and importance to philosophy today of its near and distant past The Sense of the Past is one of three collections of essays by Bernard Williams published by Princeton University Press since his death In the Beginning Was the Deed Realism and Moralism in Political Argument selected edited and with an introduction by Geoffrey Hawthorn and Philosophy as a Humanistic Discipline selected edited and with an introduction by A W Moore make up the trio

The Enlargement of Life John Kekes, 2018-07-05 Moral imagination according to John Kekes is indispensable to a fulfilling and responsible life By correcting a parochial view of the possibilities available to us and overcoming mistaken assumptions about our limitations moral imagination liberates us from self imposed narrowness It enlarges life by enabling us to reflect more deeply and widely about how we should live The material for this reflection Kekes believes is supplied by literature Each of the eleven chapters of the book focuses on a novel play or autobiography that exemplifies the protagonist's reflective self evaluation Kekes shows the enduring significance of these protagonists successes or failures and how we might apply what they teach to our very different characters and circumstances Kekes discusses John Stuart Mill's Autobiography the Oedipus tragedies by Sophocles Age of Innocence by Edith Wharton Henry James's The Ambassadors and The Golden Bowl Montaigne's Essays a story by Herodotus and Arthur Koestler's Arrival and Departure

Throughout Kekes shows that moral thought must be concrete not abstract that good reasons for or against how we live and what choices we make are available but must be particular not universal and that the rigid separation of literature psychology and moral thought is detrimental to all three **Having** William Schweiker, Charles T. Mathewes, 2004 In today's market economies people constitute much of their identity in relation to the things they possess and communities facilitate social intercourse and survival by means of property relations What if anything might the study of the biblical religions contribute to thinking about and responding to the basic reality of having In this book scholars in a variety of fields theology ethics economics and biblical studies address in new and penetrating ways the meaning of having in religious and social life and offer a number of compelling answers to challenging questions about property and possession in our present global age

The Darkened Light of Faith Melvin L. Rogers, 2023-09-26 A powerful new account of what a group of nineteenth and twentieth century African American activists intellectuals and artists can teach us about democracy Could the African American political tradition save American democracy African Americans have had every reason to reject America's democratic experiment Yet African American activists intellectuals and artists who have sought to transform the United States into a racially just society have put forward some of the most original and powerful ideas about how to make America live up to its democratic ideals In *The Darkened Light of Faith* Melvin Rogers provides a bold new account of African American political thought through the works and lives of individuals who built this vital tradition a tradition that is urgently needed today The book reexamines how figures as diverse as David Walker Frederick Douglass Anna Julia Cooper Ida B Wells W E B Du Bois Billie Holiday and James Baldwin thought about the politics people character and culture of a society that so often dominated them Sharing a light of faith darkened but not extinguished by the tragic legacy of slavery they resisted the conclusion that America would always be committed to white supremacy They believed that democracy is always in the process of becoming and that they could use it to reimagine society But they also saw that achieving racial justice wouldn't absolve us of the darkest features of our shared past and that democracy must be measured by how skillfully we confront a history that will forever remain with us An ambitious account of the profound ways African Americans have reimagined democracy *The Darkened Light of Faith* offers invaluable lessons about how to grapple with racial injustice and make democracy work

Tragic Views of the Human Condition Lourens Minnema, 2013-06-06 Can tragic views of the human condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture in the Indian culture of Hindu epic drama In what respects can the Mahabharata epic's and the Bhagavadgita's views of the human condition be called tragic in the Greek and Shakespearean senses of the word Tragic views of the human condition are primarily embedded in stories Only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual

communication gender honour injustice knowledge fate freedom Each chapter represents one cluster of tragic issues that are explored in terms of their particular Greek English Indian settings before being compared cross culturally In the end the underlying question is are Indian views of the human condition very different from Western views **Wilderness and the Heart** Edward F. Mooney,1999 In this essential companion to the classic *The Inward Morning* sixteen distinguished contemporary philosophers celebrate Henry Bugbee s remarkable philosophy The essays trace his explorations of thought emotion and the need for a sense of place attuned to wilderness Representing a range of traditions the thinkers included here touch on an equally broad spectrum of inquiry including existential philosophy religion and environmental studies The essays progress from general introductions to considerations of more specific themes in Bugbee s philosophy to reflections on the man as teacher mentor and friend Provocative in their own right these contributions provide a commentary on *The Inward Morning* This volume thus becomes a valuable tool for the careful reader seeking to fully appreciate the vivid text that has inspired it while at the same time offering insight into contemporary issues in the philosophy of nature

Sophocles' Philoctetes and the Great Soul Robbery Norman Austin,2011-06-01 Norman Austin brings both keen insight and a life long engagement with his subject to this study of Sophocles late tragedy *Philoctetes* a fifth century BCE play adapted from an infamous incident during the Trojan War In *Sophocles Philoctetes and the Great Soul Robbery* Austin examines the rich layers of text as well as context situating the play within the historical and political milieu of the eclipse of Athenian power He presents a study at once of interest to the classical scholar and accessible to the general reader Though the play written near the end of Sophocles career is not as familiar to modern audiences as his Theban plays *Philoctetes* grapples with issues social psychological and spiritual that remain as much a part of our lives today as they were for their original Athenian audience **Reading Bernard Williams** Daniel Callcut,2008-11-26 When Bernard Williams died in 2003 the *Times* newspaper hailed him as the greatest moral philosopher of his generation This outstanding collection of specially commissioned new essays on Williams s work is essential reading for anyone interested in Williams ethics and moral philosophy and philosophy in general *Reading Bernard Williams* examines the astonishing scope of his philosophy from metaphysics and philosophy of mind to ethics political philosophy and the history of philosophy An international line up of outstanding contributors discuss amongst others the following central aspects of Williams s work Williams s challenge to contemporary moral philosophy and his criticisms of absolute theories of morality reason and rationality the good life the emotions Williams and the phenomenological tradition philosophical and political agency moral and political luck ethical relativism Contributors Simon Blackburn John Cottingham Frances Ferguson Joshua Gert Peter Goldie Charles Guignon Sharon Krause Christopher Kutz Daniel Markovits Elijah Millgram Martha Nussbaum Carol Rovane

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