

Shakespeare's Tragic Skepticism

Millicent Bell

Yale University Press New Haven and London

Shakespeares Tragic Skepticism

Chris Laoutaris



Shakespeare's Tragic Skepticism:

Shakespeare's Tragic Skepticism Millicent Bell, 2008-10-01 Readers of Shakespeare's greatest tragedies have long noted the absence of readily explainable motivations for some of Shakespeare's greatest characters: why does Hamlet delay his revenge for so long? Why does King Lear choose to renounce his power? Why is Othello so vulnerable to Iago's malice? But while many critics have chosen to overlook these omissions or explain them away, Millicent Bell demonstrates that they are essential elements of Shakespeare's philosophy of doubt. Examining the major tragedies, Millicent Bell reveals the persistent strain of philosophical skepticism. Like his contemporary Montaigne, Shakespeare repeatedly calls attention to the essential unknowability of our world. In a period of social, political, and religious upheaval, uncertainty hovered over matters great and small: the succession of the crown, the death of loved ones from plague, the failure of a harvest. Tumultuous social conditions raised ultimate questions for Shakespeare. Bell argues and ultimately provoked in him a skepticism which casts shadows of existential doubt over his greatest masterpieces. *Skepticism and Belief in Early Modern England* Melissa M.

Caldwell, 2016-09-13 The central thesis of this book is that skepticism was instrumental to the defense of orthodox religion and the development of the identity of the Church of England. Examining the presence of skepticism in non-fiction prose literature at four transitional moments in English Protestant history during which orthodoxy was challenged and revised, Melissa Caldwell argues that a skeptical mode of thinking is embedded in the literary and rhetorical choices made by English writers who straddle the project of reform and the maintenance of orthodoxy after the Reformation in England. Far from being a radical belief simply indicative of an emerging secularism, she demonstrates the varied and complex appropriations of skeptical thought in early modern England. By examining a selection of various kinds of literature, including religious polemic, dialogue, pamphlets, sermons, and treatises produced at key moments in early modern England's religious history, Caldwell shows how the writers under consideration capitalized on the unscripted moral space that emerged in the wake of the Reformation. The result was a new kind of discourse and a new form of orthodoxy that sought both to exploit and to contain the skepticism unearthed by the Reformation. *Shakespeare's Moral Compass* Neema Parvini, 2018-08-13 Examines the

aesthetics, concepts, and politics of chaotic and obscured moving images. *Shakespeare's History Plays* Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches. This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates, and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new, more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s. In providing bold and original readings of the first and second tetralogies, Henry VI, Richard III, Richard II, and Henry IV Parts 1-2, the book reignites old debates and re-energises recent bids to humanise Shakespeare and

to restore agency to the individual in the critical readings of his plays

Crowd and Rumour in Shakespeare Kai Wiegandt, 2016-04-22 In this study the author offers new interpretations of Shakespeare's works in the context of two major contemporary notions of collectivity the crowd and rumour The plays illustrate that rumour and crowd are mutually dependent they also betray a fascination with the fact that crowd and rumour make individuality disappear Shakespeare dramatizes these mechanisms relating the crowd to class conflict to rhetoric to the theatre and to the organization of the state and linking rumour to fear to fame and to philosophical doubt Paying attention to all levels of collectivity Wiegandt emphasizes the close relationship between the crowd onstage and the Elizabethan audience He argues that there was a significant and sometimes precarious metatheatrical blurring between the crowd on the stage and the crowd around the stage in performances of crowd scenes The book's focus on crowd and rumour provides fresh insights on the central problems of some of Shakespeare's most contentiously debated plays and offers an alternative to the dominant tradition of celebrating Shakespeare as the origin of modern individualism

Shakespeare and Religion Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter's Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources

and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespearean Perspectives David Lucking,2017-03-14 David Lucking sees Shakespeare s plays as negotiating tensions between a number of alternative and sometimes mutually antagonistic perspectives Some of these perspectives are associated with particular languages cultures and texts while others involve philosophical issues such as the nature of personal ontology and distinctions between reality and dream being and nothingness In elaborating his insights Lucking draws extensive comparisons with Lucretius De Rerum Natura and between Sophocles Theban plays and King Lear and he also pays close attention to A Midsummer Night s Dream Henry V Julius Caesar Hamlet and Antony and Cleopatra Re assessing a wide range of earlier commentary his nine essays confirm the lasting value of apposite contextualization in tandem with detailed close reading *Special Section, Shakespeare and Montaigne Revisited* Graham Bradshaw,T. G. Bishop,Peter Holbrook,2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors Shakespeare project in Boston **William Shakespeare: Tragedies** Harold

Bloom,Sterling Professor of Humanities Harold Bloom,2009 Presents a collection of critical essays on the works of William Shakespeare **Ethics and Literary Practice** Adam Zachary Newton,2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of ethics and literary practice for a new decade In taking up a conjunction whose terms remain productively open to question fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric emergence theory and literary signification the ethics of alterity of attention and of aesthetics the decolonial and the paracritical neorealism and contingency analogy and affect scripture and national literature From Seamus Heaney to Hannah Arendt Teresa Brennan to Stanley Cavell Ronit Matalon to douard Glissant Uwe Timm to Katherena Vermette Notes for Echo Lake to the Gospel of St Matthew these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be Bringing such multifarious perspectives to the topic feels only more urgent as language meaning and expression enter the crucible of a post truth era **The Shakespeare Project and Ensuing Essays** Ethan Lewis,2015-06-18 For twenty plus years on a small Midwestern campus

Dr Lewis has directed The Shakespeare Project a seminar scrutinizing four six plays per semester with a cadre of accompanying sonnets Master a method of reading the Bard through focus on a small set vis vis scattershot survey his syllabi promise and one not only could but would want to read Shakespeare not for an age but for all time Ben Jonson all one s life The Bard s idiom though complex proves eminently comprehensible as have observed such scholars as Kermode Vendler Bloom Garber Greenblatt Nuttall Booth Eliot Auden and others This book the harvest of Lewis endeavor consists of three parts the seminar essay syllabi a collection of close readings of Othello Macbeth Hamlet Henry VIII Timon and The Sonnets and a series of footnotes intended as mini master essays on minutiae The Project is grounded on the originary definition of scholarship as studying in school and offers a revisionary reading of three minor characters in Shakespeare s tragedies Emilia Albany Siward in the process of contending for a sensible coalescence of old fashioned character criticism with New Critical and Poststructural perspectives The text also formulates criteria for responsible reading via triple vision perceiving the work as at once reality poem and play a method forwarded through addressing ethical matters in the works faith in Hamlet conscience in Henry VIII stewardship in Timon of Athens The Shakespeare Project models reinfusing Shakespeare as terrain for critical thinking that affects everyday life

Shakespeare the Renaissance Humanist Anthony

Raspa,2016-03-15 During the Renaissance moral philosophy came to permeate the minds of many including the spectators that poured into Shakespeare s Globe theatre Examining these strains of thought that formed the basis for humanism Raspa delves into King Lear Hamlet among others to unlock what influence this had on both Shakespeare and his interpreters

Fundamental Shakespeare Maryam Beyad,Ismail Salami,2015-11-25 The contributions to this book examine various facets of the work of Shakespeare from an Eastern perspective As such Fundamental Shakespeare sheds fresh light on and offers new insights to a wide range of topics including politics psychology and discourse Divided into three separate categories this volume brings to the fore long standing but under explored areas of Shakespeare studies

Thinking with Shakespeare William Poole,2017-12-02 Shakespeares works do not embody any doctrine or set of beliefs as his critics have long been tempted to suggest but they do stage encounters with certain kinds of thinking ethical political epistemological even metaphysical that still concern us nowadays They can be shown to draw on ancient philosophies Platonism Stoicism Scepticism either directly or through medieval and continental Renaissance thought Or their scenarios can be likened to those of other kinds of intellectual argument such as legal or theological discourse The essays collected in this volume demonstrate the value of thinking with Shakespeare either as embodied in Shakespeares own creative programme or in our use of philosophical paradigms as an approach to his works The contributors are Colin Burrow Terence Cave Gabriel Josipovoci Charles Martindale Stephen Medcalf Subha Mukherji A D Nuttall and N K Sugimura

Shakespeare and the Idea of Western Civilization R.V. Young,2022-03-18 The author argues his viewpoint that Shakespeare s drama achieves not a break with Western literary and cultural tradition that has preceded him but instead is its consummate expression the

author demonstrates the aesthetic and moral validity of Shakespearean drama as well as its general validation of the principles of Western civilization *Shakespearean Maternities* Chris Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England Placing the reproductive female body centre stage in Shakespeare's theatre Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual epistemological and archaeological significance of maternity to the Renaissance imagination Focusing on anatomy in Hamlet natural history in The Tempest demonology in Macbeth and heraldry in Antony and Cleopatra this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re conceptualisation of bodies of knowledge Laoutaris argues that Shakespeare resists a monolithic concept of motherhood presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature **Are You Alone Wise?** Susan Schreiner, 2011-01-11 The topic of certitude is much debated today On one side commentators such as Charles Krauthammer urge us to achieve moral clarity On the other those like George Will contend that the greatest present threat to civilization is an excess of certitude To address this uncomfortable debate Susan Schreiner turns to the intellectuals of early modern Europe a period when thought was still fluid and had not yet been reified into the form of rationality demanded by the eighteenth and nineteenth centuries Schreiner argues that Europe in the sixteenth century was preoccupied with concerns similar to ours both the desire for certainty especially religious certainty and warnings against certainty permeated the earlier era Digging beneath overt theological and philosophical problems she tackles the underlying fears of the period as she addresses questions of salvation authority the rise of skepticism the outbreak of religious violence the discernment of spirits and the ambiguous relationship between appearance and reality In her examination of the history of theological polemics and debates as well as other genres Schreiner sheds light on the repeated evaluation of certainty and the recurring fear of deception Among the texts she draws on are Montaigne's Essays the mystical writings of Teresa of Avila the works of Reformation fathers William of Occam Luther Thomas Muntzer and Thomas More and the dramas of Shakespeare The result is not a book about theology but rather about the way in which the concern with certitude determined the theology polemics and literature of an age *Derrida Reads Shakespeare* Alfano Chiara Alfano, 2020-02-14 Explores Jacques Derrida's distinctive approach to Shakespeare Offers the first comprehensive and accessible account and discussion of Derrida's engagement with Shakespeare Challenges the way we have traditionally come to think about the interdisciplinary relationship between literature and philosophy as well as literary genius Contextualises Derrida's readings of Shakespeare within his wider philosophical project and discusses in how far they relate to or are distinct from his engagement with other dramatic or literary works This book brings to light Derrida's rich and thought provoking discussions of Shakespearean drama Contextualising Derrida's readings of Shakespeare's Romeo and Juliet Hamlet The Merchant of Venice and King Lear within his wider philosophical project Alfano explores what draws Derrida to Shakespeare and what makes him particularly suitable

for philosophical thought The author also makes the case for Derrida's singular understanding of the relationship between philosophy and Shakespeare and his radical idea of what literary genius is

The Routledge Companion to Shakespeare and Philosophy Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's 'I am not what I am' epitomises how Shakespeare's work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

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Table of Contents Shakespeares Tragic Skepticism

1. Understanding the eBook Shakespeares Tragic Skepticism
 - The Rise of Digital Reading Shakespeares Tragic Skepticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Tragic Skepticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Tragic Skepticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeares Tragic Skepticism
 - Personalized Recommendations
 - Shakespeares Tragic Skepticism User Reviews and Ratings
 - Shakespeares Tragic Skepticism and Bestseller Lists
5. Accessing Shakespeares Tragic Skepticism Free and Paid eBooks

- Shakespeares Tragic Skepticism Public Domain eBooks
 - Shakespeares Tragic Skepticism eBook Subscription Services
 - Shakespeares Tragic Skepticism Budget-Friendly Options
6. Navigating Shakespeares Tragic Skepticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeares Tragic Skepticism Compatibility with Devices
 - Shakespeares Tragic Skepticism Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Tragic Skepticism
 - Highlighting and Note-Taking Shakespeares Tragic Skepticism
 - Interactive Elements Shakespeares Tragic Skepticism
 8. Staying Engaged with Shakespeares Tragic Skepticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Tragic Skepticism
 9. Balancing eBooks and Physical Books Shakespeares Tragic Skepticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Tragic Skepticism
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Shakespeares Tragic Skepticism
 - Setting Reading Goals Shakespeares Tragic Skepticism
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Shakespeares Tragic Skepticism
 - Fact-Checking eBook Content of Shakespeares Tragic Skepticism
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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