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Shakespeare's Sonnets

Paul Edmondson
and Stanley Wells

Shakespeares Sonnets Oxford Shakespeare Topics

Scott C. Dulebohn



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Shakespeare's Sonnets Paul Edmondson, Stanley W. Wells, Stanley Wells, 2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare's work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare's life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare's plays that even the most naive reader will find it difficult to read them with an innocent mind Shakespeare's Sonnets dispels the myths and focuses on the poems Considering different possible ways of reading the Sonnets Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's Sonnets is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems *A Comprehensive Guide to Shakespeare's Sonnets* Roland Weidle, 2024-11-14 This book provides readers with the tools to unravel the complexities of one of the most difficult sonnet sequences introducing them to the literary tradition themes stylistic features and cultural contexts of the genre and the collection and offering close readings of more than 100 sonnets This combined approach enables readers not only to disentangle the complex relationships of the poems characters but also to appreciate their philosophical sensual topical and subversive qualities Of the book's two sections the first Contexts and Forms includes chapters on the sonnet tradition early publication history the structural features of the sequence and the Shakespearean sonnet as well as the main characteristics of the dramatis personae The second section Themes consists of 5 chapters and explores the theme clusters that can be identified throughout the sequence preservation writing desire deception imagination Additional features of the book include a step by step approach to a Shakespeare sonnet a model interpretation of a sonnet as well as charts and tables identifying and summarizing the sequence's mini narratives groups addressees and themes For easy reference the sonnets discussed in the book are cross referenced and listed in the index which also includes key terms and names of works and people Suggestions for further reading are provided at the end of each chapter and the annotated bibliography includes brief descriptions of the most useful works for further study *The World of Shakespeare's Sonnets* Robert Matz, 2014-07-15 Of Shakespeare's sonnets we know the crystalline meter exquisite diction and exhilarating surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the English Renaissance **All the Sonnets of Shakespeare** William Shakespeare, 2020-09-10 A beautiful edition of

Shakespeare's sonnets in chronological order including passages from his plays freshly introduced and paraphrased

A Study Guide for William Shakespeare's "Sonnet 18" William Shakespeare, *The Routledge Guide to William Shakespeare* Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

The Cambridge Companion to Shakespeare's Poetry Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on *Venus and Adonis* *The Rape of Lucrece* *The Passionate Pilgrim* *The Phoenix and the Turtle* the Sonnets and *A Lover's Complaint* the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter

Critical Essays on Shakespeare's A Lover's Complaint Shirley Sharon-Zisser, 2017-05-15 Despite the outpour of interpretations from critics of all schools on Shakespeare's dramatic works and other poetic works *A Lover's Complaint* has been almost totally ignored by criticism This collection of essays is designed to bring to the poem the attention it deserves for its beauty its aesthetic psychological and conceptual complexity and its representation of its cultural moment A series of readings of *A Lover's Complaint* particularly engaging with issues of psychoanalysis and gender the volume cumulatively builds a detailed picture of the poem its reception and its critical neglect The essays in the volume by leading Shakespeareans open up this important text before scholars and together generate the long overdue critical conversation about the many intriguing facets of the poem

Stylistics and Shakespeare's Language Mireille Ravassat, Jonathan Culpeper, 2011-06-02 This innovative volume testifies to the current revived interest in Shakespeare's language and style and opens up new and captivating vistas of investigation Transcending old boundaries between literary and linguistic studies this engaging collaborative book comes up

with an original array of theoretical approaches and new findings The chapters in the collection capture a rich diversity of points of view and cover such fields as lexicography versification dramaturgy rhetorical analyses cognitive and computational corpus based stylistic studies offering a holistic vision of Shakespeare s uses of language The perspective is deliberately broad confronting ideas and visions at the intersection of various techniques of textual investigation Such novel explorations of Shakespeare s multifarious artistry and amazing inventiveness in his use of language will cater for a broad range of readers from undergraduates postgraduates scholars and researchers to poetry and theatre lovers alike **Shakespeare**

Survey: Volume 68, Shakespeare, Origins and Originality Peter Holland,2015-09-24 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 68 is Shakespeare Origins and Originality The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **The Sonnets** Harold Bloom,Brett

Foster,2009 Presents a collection of essays discussing historical aspects of William Shakespeare s sonnets excerpts from some of the sonnets and biographical information **Authorial Personality and the Making of Renaissance Texts** Douglas S. Pfeiffer,2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

Shakespeare on Page and Stage Stanley Wells,2016-09-08 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Wells s accomplishments include editing the entire canon of Shakespeare plays for the ground breaking Oxford Shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory Shakespeare s afterlife in the theatre and contemporary performance The volume is introduced by Peter Holland and its thirty chapters are divided into themed sections Shakespearian Influences Essays on Particular Works Shakespeare in the Theatre and Shakespeare s Text An afterword by Margreta de Grazia concludes the volume

Shakespeare's Sonnets William Shakespeare,2016-03-11 Shall I compare thee to a summer s day Thou art more lovely and more temperate Rough winds do shake the darling buds of May And summer s lease hath all too short a date Sometimes too hot the eye of heaven shines And too often is his gold complexion dimm d And every fair from fair sometimes declines By chance or natures changing course untrimm d By thy eternal summer shall not fade Nor lose possession of that fair thou owest Nor shall Death brag thou wander st in his shade When in eternal lines to time thou growest So long as men can breathe or eyes can see So long lives this and this gives life to thee William Shakespeare Shakespeare s Sonnets Shakespeare

s Sonnets William Shakespeare 1554 1616 Shakespeare s Sonnets or simply The Sonnets comprise a collection of 154 poems in sonnet form written by William Shakespeare that deal with such themes as love beauty politics and mortality The poems were probably written over a period of several years *Early Modern Authorship and the Editorial Tradition* Aleida Auld,2023-12-12 This volume adds a new dimension to authorship studies by linking the editorial tradition to the transformative reception of early modern authors and their works across time Aleida Auld argues that the editorial tradition provides privileged access to the reception of early modern literature informing our understanding of certain reconfigurations and sometimes helping to produce them between their time and our own At stake are reconfigurations of oeuvre and authorship the relationship between the author and work the relationship between authors and the author s own role in establishing an editorial tradition Ultimately this study recognizes that the editorial tradition is a stabilizing force while asserting that it may also be a source of strange and provocative reconceptions of early modern authors and their works in the present day Scholars and students of early modern literature will benefit from this approach to editing as a form of reception that encompasses all the editorial decisions that are necessary to put forth a text **Shakespeare's Literary Lives** Paul Franssen,2016-01-21 In this book Franssen investigates the use of Shakespeare as a fictional character in different literary genres periods and cultures Shakespeare and the Mediterranean 2: The Tempest Fabio Ciambella,2023-08-23 Is Shakespeare s The Tempest a Mediterranean play This volume explores the relationship between The Tempest and the Mediterranean Sea and analyses it from different perspectives Some essays focus on close readings of the text in order to explore the importance of the Mediterranean Sea for the genesis of the play and the narration of the past and present events in which the Shakespearean characters participate Other chapters investigate the relationship between the Shakespearean play its resources from the Mediterranean Graeco Latin past and its afterlives in twentieth century poems looking at the Mediterranean dimension of the play Moreover influences on and of The Tempest are investigated looking at how Italian Renaissance music may have influenced some choices concerning Ariel s song s and how The Tempest has shaped the production of twentieth century Italian directors Finally other chapters try to reaffirm the centrality of the Mediterranean Sea in The Tempest bringing to the fore new textual evidence in support of the Mediterraneity of the play by adopting and or criticising recent approaches Shakespeare and Literary Theory Jonathan Gil Harris,2010-08-19 Discussing the work of Karl Marx Sigmund Freud Michel Foucault Jacques Derrida and H l ne Cixous Shakespeare and Literary Theory argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare s texts than a mode or several modes of critical reflection inspired by and emerging from his writing Shakespeare and the Arts of Language Russ McDonald,2001-02-01 Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to

broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare s main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech and wordplay The conclusion surveys Shakespeare s multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play s concerns and theatrical effects by thinking about its language in relation to other writings of the period He also emphasizes pleasure in the physical properties of Shakespeare s words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language

The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

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