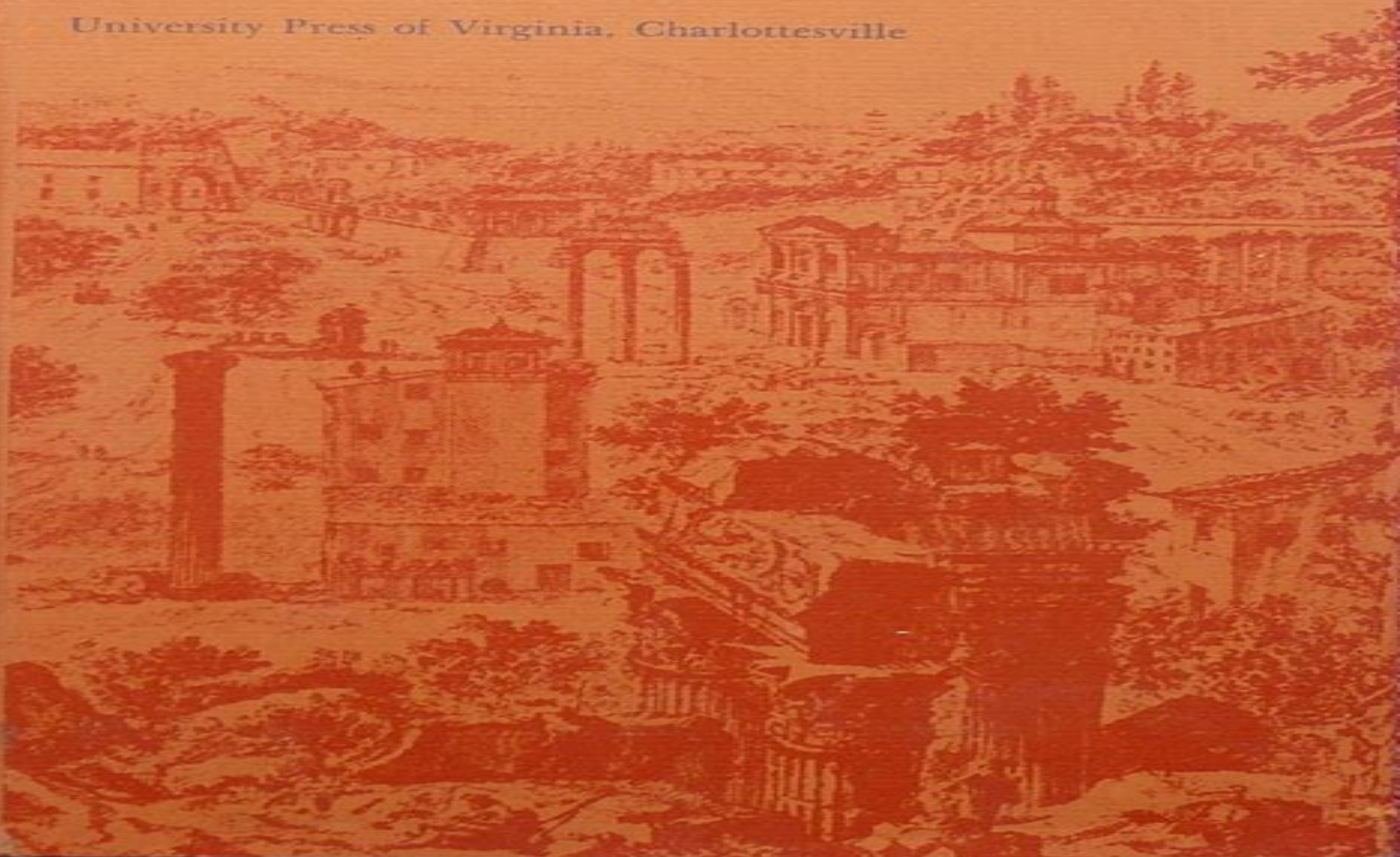


Shakespeare's Pagan World

The Roman Tragedies

J. L. Simmons

University Press of Virginia, Charlottesville



Shakespeares Pagan World The Roman Tragedies

Horst Zander



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The Cambridge

Shakespeare Library: Shakespeare's times, texts, and stages Catherine M. S. Alexander, 2003 Publisher Description

Shakespeare's Roman Worlds Vivian Thomas, 2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics Shakespeare's Rome Robert S. Miola, 2004-06-10 This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting Unlike other scholars' treatment of the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision The book focuses on Shakespeare's changing conception of the Roman city its people and its ideals Dr Miola examines the symbolic and topographical features that help define the city **The Comic Matrix of Shakespeare's Tragedies** Susan Snyder, 2019-01-29 Comic elements in Shakespeare's tragedies have often been noted but while most critics have tended to concentrate on humorous interludes or on a single play Susan Snyder seeks a more comprehensive understanding of how Shakespeare used the conventions structures and assumptions of comedy in his tragic writing She argues that Shakespeare's early mastery of romantic comedy deeply influenced his tragedies both in dramaturgy and in the expression and development of his tragic vision From this perspective she sheds new light on Romeo and Juliet Hamlet Othello and King Lear The author shows Shakespeare's tragic vision evolving as he moves through three possibilities comedy and tragedy functioning first as polar opposites later as two

sides of the same coin and finally as two elements in a single compound In the four plays examined here Professor Snyder finds that traditional comic structures and assumptions operate in several ways to shape the tragedy they set up expectations which when proven false reinforce the movement into tragic inevitability they underline tragic awareness by a pointed irrelevance they establish a point of departure for tragedy when comedy's happy assumptions reveal their paradoxical shadow side and they become part of the tragedy itself when the comic elements threaten the tragic hero with insignificance and absurdity Susan Snyder is Professor of English at Swarthmore College Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905 Michael Steppat, 1980-01-01 *Antony and Cleopatra* William Shakespeare, 2005-07-04 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this

second edition of Antony and Cleopatra David Bevington has included in his introductory section a thorough consideration of recent critical and stage interpretations demonstrating how the theatrical design and imagination of this play make it one of Shakespeare's most remarkable tragedies The edition is attentive throughout to the play as theatre a detailed illustrated account of the stage history is followed in the commentary by discussion of staging options offered by the text The commentary is especially full and helpful untangling many obscure words and phrases illuminating sexual puns and alerting the reader to Shakespeare's shaping of his source material in Plutarch's Lives Shakespeare Against War Robert White, 2024-05-31 Whilst Shakespearean drama provides eloquent calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare's works in the history of pacifist thought Robert White argues that Shakespeare's plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare's interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare's comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws analogies with the experience of modern warfare showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident **A Companion to Plutarch** Mark Beck, 2013-11-13 A Companion to Plutarch offers a broad survey of the famous historian and biographer a coherent comprehensive and elegant presentation of Plutarch's thought and influence Constitutes the first survey of its kind a unified and accessible guide that offers a comprehensive discussion of all major aspects of Plutarch's oeuvre Provides essential background information on Plutarch's world including his own circle of influential friends Greek and Roman his travels his political activity and his relations with Trajan and other emperors Offers contextualizing background the literary and cultural details that shed light on some of the fundamental aspects of Plutarch's thought Surveys the ideologically crucial reception of the Greek Classical Period in Plutarch's writings Follows the currents of recent scholarship discussing perennial interests and delving into topics and works not formerly given serious attention Julius Caesar Horst Zander, 2005-07-05 This book explores traditional approaches to the play which includes an examination of the play in light of current history in the context of Renaissance England and in relation to Shakespeare's other Roman plays as well as structural examination of plot language character and source material Julius Caesar Critical Essays also examines the current debates concerning the play in Marxist psychoanalytic deconstructive queer and gender contexts **Shakespeare's Drama of Exile** J. Kingsley-Smith, 2003-11-05 Exile defines the Shakespearean canon from The Two Gentlemen of Verona to The Two Noble Kinsmen This book traces the influences on the drama of exile examining the legal context of banishment pursued against Catholics gypsies and vagabonds in early modern England the self-consciousness of exile as an amatory trope and the discourses by which exile could be reshaped into

comedy or tragedy Across genres Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis shaped by the utterance of that word Banished *Shakespeare's Tragic Perspective* Larry S. Champion, 2012-04 This work directs attention to the various structural devices by which Shakespeare creates and sustains anticipation in his audience while simultaneously provoking them to participate in the tragic protagonist's anguish **Performing Transversally** Bryan Reynolds, 2016-04-30 *Performing Transversally* expands on Bryan Reynolds' controversial transversal theory in exciting ways while offering groundbreaking analyses of Shakespeare's plays Hamlet Othello Macbeth Taming of the Shrew Titus Andronicus Henry V The Tempest and Coriolanus and textual filmic and theatrical adaptations of them With his collaborators Reynolds challenges traditional readings of Shakespeare re-evaluating the critical methodologies that characterize them in regard to issues of cultural difference authorship representation agency and iconography Reynolds demonstrates the value of his investigative expansive mode outlining a transversal poetics that points toward a critical future that is more aware of its subjective interconnectedness with the topics and audiences it seeks to engage than is reflected in most Shakespeare criticism and literary cultural scholarship Shakespeare and Early Modern Religion David Loewenstein, Michael Witmore, 2015-01-22 Written by an international team of literary scholars and historians this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England and considers how religious culture is imaginatively reanimated in Shakespeare's plays Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism Catholicism non-Christian religions including Judaism and Islam and secular perspectives considering plays such as Hamlet Julius Caesar King John King Lear Macbeth Measure for Measure A Midsummer Night's Dream and The Winter's Tale The collection is of great interest to readers of Shakespeare studies early modern literature religious studies and early modern history Shakespeare on Masculinity Robin Headlam Wells, 2000-12-21 Reviews Shakespeare's view of masculinity through The Tempest Hamlet Othello Macbeth and others

The Myth of Rome in Shakespeare and his Contemporaries Warren Chernaik, 2011-03-17 When Cleopatra expresses a desire to die after the high Roman fashion acting in accordance with what's brave what's noble Shakespeare is suggesting that there are certain values that are characteristically Roman The use of the terms Rome and Roman in Julius Caesar Antony and Cleopatra or Jonson's Sejanus often carry the implication that most people fail to live up to this ideal of conduct that very few Romans are worthy of the name In this book Chernaik demonstrates how in these plays Roman values are held up to critical scrutiny The plays of Shakespeare Jonson Massinger and Chapman often present a much darker image of Rome as exemplifying barbarism rather than civility Through a comparative analysis of the Roman plays of Shakespeare and his contemporaries and including detailed discussion of the classical historians Livy Tacitus and Plutarch this study examines the uses of Roman history the myth of Rome in Shakespeare's age

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