

SHAKESPEARE'S NEIGHBORS

Theory Matters in the Bard
And His Contemporaries



ROCCO CORONATO

Shakespeares Neighbors Theory Matters In The Bard And His Contemporaries

Minjie Lin



Shakespeares Neighbors Theory Matters In The Bard And His Contemporaries:

Shakespeare's Neighbors Rocco Coronato, 2001-12-21 Shakespeare's Neighbors focuses on what lay next door to Shakespeare the theoretical context that while partially lost on us was quite likely to inform the perception that Shakespeare's contemporaries had of his works In this series of alternative readings the primacy of the literary text is set against the backdrop of unexpected or largely ignored theories whose enormous diffusion renders them inescapable terms of comparison Rocco Coronato advocates the likely as a viable backdrop to literary analysis The inference has it that the presence of such widely disseminated theories may allow for the study of the literary works through their own codes and imagery without implying a rigidly ideological transmission between social and literary domains While written with literary criticism in mind Coronato manages to avoid convoluted jargon striving in the process to translate the terms of otherwise esoteric discourses into a generally accessible language form for the benefit of a non specialist audience as well

Revisiting Shakespeare's Italian Resources Silvia Bigliazzi, 2024-07-31 Revisiting Shakespeare's Italian Resources is about the complex dynamics of transmission and transformation of the Italian sources of twelve Shakespearean plays from *The Two Gentlemen of Verona* to *Cymbeline* It focuses on the works of Sir Giovanni Fiorentino Da Porto Bandello Ariosto Dolce Pasqualigo and Groto as well as on commedia dell'arte practices This book discusses hitherto unexamined materials and revises received interpretations disclosing the relevance of memorial processes within the broad field of intertextuality vis vis conscious reuses and intentional practices

Shakespeare, Caravaggio, and the Indistinct Regard Rocco Coronato, 2017-10-31 This volume presents a contrastive study of the overlapping careers of Shakespeare and Caravaggio through the comparison of their strikingly similar conventional belief in symbol and the centrality of the subject only to gradually open it up in an exaltation of multiplicity and the indistinct regard *Othello* Utilizing a methodological premise on the notions of early modern indistinction and multiplicity Shakespeare Caravaggio and the Indistinct Regard analyses the survival of English art after iconoclasm and the circulation of Italian art and motifs methodologically reassessing the conventional comparison between painting and literature The book examines Caravaggio's and Shakespeare's works in the perspective of the gradual waning of symbolism the emergence of chiaroscuro and mirror imagery underneath their radically new concepts of representation and the triumph of multiplicity and indistinction Furthermore this work assesses the validity of the twin concepts of multiplicity and indistinction as an interpretive tool in a dialectical interplay with much recent work on indeterminacy in literary criticism and the sciences

Shakespeare and the Italian Renaissance Michele Marrapodi, 2016-04-01 Shakespeare and the Italian Renaissance investigates the works of Shakespeare and his fellow dramatists from within the context of the European Renaissance and more specifically from within the context of Italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval and contemporary culture In contrast to previous studies the critical perspectives pursued in this volume's tripartite organization take into

account a wider European intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality Contributors perceive the presence of the Italian world in early modern England not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion

The Art of Picturing in Early Modern English Literature Camilla Caporicci, Armelle Sabatier, 2019-11-04 Written by an international group of highly regarded scholars and rooted in the field of intermedial approaches to literary studies this volume explores the complex aesthetic process of picturing in early modern English literature The essays in this volume offer a comprehensive and varied picture of the relationship between visual and verbal in the early modern period while also contributing to the understanding of the literary context in which Shakespeare wrote Using different methodological approaches and taking into account a great variety of texts including Elizabethan sonnet sequences metaphysical poetry famous as well as anonymous plays and court masques the book opens new perspectives on the literary modes of picturing and on the relationship between this creative act and the tense artistic religious and political background of early modern Europe The first section explores different modes of looking at works of art and their relation with technological innovations and religious controversies while the chapters in the second part highlight the multifaceted connections between European visual arts and English literary production The third section explores the functions performed by portraits on the page and the stage delving into the complex question of the relationship between visual and verbal representation Finally the chapters in the fourth section re appraise early modern reflections on the relationship between word and image and on their respective power in light of early seventeenth century visual culture with particular reference to the masque genre

Shakespeare, Italy, and Transnational Exchange Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare's drama in his own time and how the afterlife of Shakespeare's work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare's works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural negotiations from networks

intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare s works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange **Jonson Versus Bakhtin** Rocco Coronato,2022-02-22

Ben Jonson has often been accused of needless erudition and of a morose refusal to join in the festive spirit Further aggravation has come from the application of Bakhtin s theory of carnival especially in its posthumous form as a political allegory portraying the clash of high and low cultures In an attempt to turn the tables on this tradition Jonson Versus Bakhtin goes back to the sources arguing that Jonson s theatre allows for an original interpretation of the grotesque as a formal culture of antithesis and opposition that includes carnival A robust observer of popular myths of festive liberation by way of a uniquely compendious adaptation of his sources Jonson s grotesque uncannily delves deep into the Renaissance theory of the coincidence of opposites as a way of envisaging virtue and other concepts of the mind rather than serving up a pompous application of moral precepts or offering a political arena for ritual transgression While richly based on an appropriate repertory of underlying sources Jonson Versus Bakhtin steers away from any tiresome reference hunting mania appealing to a broader audience interested in re appraising Ben Jonson s genius for richly contrastive imagery as well as re considering the relevance of Bakhtin s theory to Elizabethan and Jacobean drama and to the Renaissance culture of the grotesque

Babylon or New Jerusalem? ,2016-08-29 Today more than ever literature and the other arts make use of urban structures it is in the city that the global and universal joins the local and individual Babylon or New Jerusalem Perceptions of the City in Literature draws a map of the concept of the city in literature and represents the major issues involved Contributions to the volume revisit cities such as the London of Wordsworth Dorothy Richardson and Virginia Woolf or Rilke s Paris but also travel to the politics of power in Renaissance theatre at Ferrara and to deliberate urban erasures in post apartheid South Africa The texts represented range from Renaissance plays to contemporary novels and to poetry from various periods with references to the visual arts including film The role of memory in contemplating the city and also specific urban metaphors developed in literature such as boxing the square ring and jazz are also discussed The transformation of cities by legislation on cemeteries by lighting or by projects of urban renewal are the subject of articles while others reflect on images of the city in worlds specifically forged by writers like William Blake and James Thomson The contributors themselves live and work in many varied cities thus representing a dynamic and real variety of critical approaches and introducing a strong theoretical and comparative element *Proteus* George Ferzoco,2020-07-09 Since Ovid the concept of metamorphosis has been an irresistible temptation for writers not only as a metaphor for shifting personal identity but as a way of exploring ideas of cultural and political transition The essays in this volume show how authors from Ovid Chaucer and Shakespeare to Thomas

Mann Karen Blixen and 20th century science fiction writers have used this pervasive concept to raise fundamental questions about the nature and agency of radical change Among the broad topics addressed are how shifts in scientific understanding intersect with and even effect transformations in literary expression the differing values attached to the language of metamorphosis over time and the connection between these values and structures of power particularly gender relations In addition to the editors the contributors are Darko Suvin Alessandro Perutelli Elsa Linguanti Douglas Burnham Enrico Giaccherini Lia Pacinotti Michael St John Rocco Coronato Silvia Bruti Elisabetta Cori Judith Rorai Milanesi Catherine Burgass Luca Biagiotti Stefania Magnoni Daniel Weavis Julian North Ashley Chantler Martin Halliwell Patrick Quinn Roberta Ferrari Silvia Bigliazzi and Nicoletta Caputo **Shakespeare Quarterly** ,2003 **Partial Answers** ,2003 *The Shakespeare Apocrypha* Douglas A. Brooks,2007 Brings together a number of articles from an international group of scholars united around the topic of the Shakespearean Apocrypha These articles are followed by a series of book reviews on Shakespeare scholarship and notes on the contributors **American Book Publishing Record** ,2002 *Proteus* Carla Dente,2005 The essays in this volume show how authors from Ovid to 20th century science fiction writers have used the concept of metamorphosis to raise fundamental questions about the nature and agency of radical change *La parola in scena* Franco Marengo,2014-05-07 **Ripensare il canone** Gianfranca Balestra,Giovanna Mochi,2007 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2004 *Rivista di letterature moderne e comparate* ,2002 **Bibliothèque d'humanisme et Renaissance** ,2004 **Frühneuzeit-Info** ,2001

Shakespeares Neighbors Theory Matters In The Bard And His Contemporaries Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Shakespeares Neighbors Theory Matters In The Bard And His Contemporaries**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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