



Shakespeares Globe

Peter Kirwan, Kathryn Prince



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The Globe Guide to Shakespeare Andrew Dickson, 2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's death

The Text, the Play, and the Globe Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

Shakespeare and the Force of Modern Performance William B. Worthen, 2003-01-30 This book analyses how Shakespeare is recreated in historical performance

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on

the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Shakespeare's Globe Toby Forward, 2005 In the present tense tells of the times during which the Globe Theatre was built and gives its history includes a pop up theater punch out characters to use in it and two booklets of scenes from Shakespeare's plays

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

The Routledge Handbook of Shakespeare and Global Appropriation Christy Desmet, Sujata Iyengar, Miriam Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed

discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

The Constructed Past Philippe Planel, Peter G. Stone, 2003-09-02 The Constructed Past presents group of powerful images of the past termed in the book construction sites At these sites full scale three dimensional images of the past have been created for a variety of reasons including archaeological experimentation tourism and education Using various case studies the contributors frankly discuss the aims problems and mistakes experienced with reconstruction They encourage the need for on going experimentation and examine the various uses of the sites political economical and educational

Shakespeare Beyond English Susan Bennett, Christie Carson, 2013-08-29 What does it mean to perform Shakespeare in languages other than English and how do audiences respond

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare s contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Shakespeare's Theatre: A History Richard Dutton, 2018-01-02 Shakespeare s Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard s early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent

archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies Delivering the Framework for Teaching English Michael Ross, Keith West, 2001 Responding to the demands of the Framework for Teaching English Years 7-9 within the context of the revised National Curriculum the Level Best series offers a carefully structured and motivating approach to English for 11 to 14 year olds Making clear the purpose and structure of each unit and the skills being developed the books offer opening questions for discussion in small groups and provide opportunities throughout to learn in a variety of ways Encouraging students throughout to examine and explain how they reached their conclusions the series provides plenty of support in order to increase confidence and achievement It aims to guide students towards realistic targets by encouraging reflection on what has been learnt during the course of each unit before moving on to the next level The Teacher Resource Books provide extensive support including suggestions for teaching styles model answers and photocopiable worksheets

The Routledge Companion to Directors' Shakespeare John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli **Acting from Shakespeare's First Folio** Don Weingust, 2006-09-27 Original Shakespearean theatrical architecture texts and performance methodologies have become subjects of great popular professional and academic theatrical interest Acting from Shakespeare's First Folio Theory Text Performance examines a **Macbeth** William Shakespeare, 2008 This full colour graphic novel presents The Scottish Play just as Shakespeare intended in its original and unabridged format Ideal for purists students and readers who will appreciate the unaltered text Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's story telling Featuring

stunning artwork and full of action atmosphere and intrigue from start to finish this new treatment of The Bard's tragedy will have you on the edge of your seat **BOOK JACKET** Marxist Shakespeares Jean Elizabeth Howard, Scott Cutler

Shershow, 2001 This book reveals the continuing power of Marxist thought to address the relationship of texts to social class the historical construction of the aesthetic and utopian dimensions of literary production *Notelets of Filth* Laura

Kressly, Aida Patient, Kimberly A. Williams, 2022-12-30 This collection of short accessible essays serves as a supplementary text to Morgan Lloyd Malcolm's play Emilia Critically acclaimed and beloved by audiences this innovative and ground breaking show is a speculative history an imaginative re-telling of the life of English Renaissance poet Aemilia Bassano Lanyer This book features essays by theatre practitioners activists and scholars and informed by intersectional feminist critical race queer and postcolonial analyses will enable students and their teachers across secondary school and higher education to consider the play's major themes from a wide variety of theoretical and interdisciplinary perspectives This volume explores the current events and cultural contexts that informed the writing and performing of Emilia between 2017 and 2019 various aspects of the professional London productions critical and audience responses and best practices for teaching the play to university and secondary school students It includes a foreword by Emilia playwright Morgan Lloyd Malcolm This book will be of great interest to students and scholars of theatre arts activism feminist literature and theory

Reimagining Shakespeare Education Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 Shakespeare education is being reimagined around the world This book delves into the important role of collaborative projects in this extraordinary transformation Over twenty innovative Shakespeare partnerships from the UK US Australia New Zealand the Middle East Europe and South America are critically explored by their leaders and participants Structured into thematic sections covering engagement with schools universities the public the digital and performance the chapters offer vivid insights into what it means to teach learn and experience Shakespeare in collaboration with others Diversity equality identity incarceration disability community and culture are key factors in these initiatives which together reveal how complex and humane Shakespeare education can be Whether you are interested in practice or theory this collection showcases an abundance of rich inspiring and informative perspectives on Shakespeare education in our contemporary world **This Distracted Globe** Jennifer J. Edwards, 2023-05-25 This Element attends to attention drawn away That the Globe is a distracted space is a sentiment common to both Hamlet's original audience and attendees at the reconstructed theatre on London's Bankside But what role does distraction play in this modern performance space What do attitudes to distraction reveal about how this theatre space asks and invites us to pay attention Drawing on scholarly research artist experience and audience behaviour This Distracted Globe considers the disruptive affective phenomenological and generative potential of distraction in contemporary performance at the Globe

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