

Shakespeare's Beatrice, Mistress Of Wit And Banter



George William Gerwig

Shakespeares Beatrice Mistress Of Wit And Banter

W. Reginald Rampone Jr.



Shakespeare's Beatrice Mistress Of Wit And Banter:

Shakespeare's Beatrice, Mistress of Wit and Banter George William Gerwig, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare's plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study

Shakespeare's Heroines in the Nineteenth Century Buxton Museum and Art Gallery, Geoffrey Ashton, 1980

Shakespeare's Unmuted Women Gül Kurtuluş, 2024-06-24 Shakespeare's Unmuted Women explores women's speeches in selected plays by Shakespeare highlighting women's discerning insight as a vital ingredient in these selected works The book discusses the use of rhetoric in speeches by women as a cementing material that supports the casing of the incidents Women holding forth on the issues related to the common concerns emerged in the plays perform a distinguishing role in strengthening the bond between decisions taken and executed by each character and make their major important contribution to the overall impact of the play Comprising six chapters the volume analyses Cordelia's and Desdemona's speeches in King Lear and Othello Cleopatra's and Tamora's speeches in Antony and Cleopatra and Titus Andronicus Beatrice's and Rosalind's speeches in Much Ado About Nothing and As You Like It and Katherine's and Lady Anne's speeches in Henry V and Richard III respectively The text discusses women's rich and profound discourse in these works to accentuate the meaningful input in verbal communication In Shakespeare's selected plays women's insightfulness and perspicuity are closely considered to emphasize how women make efficient use of rhetoric aptly used by Queen Elizabeth I during Shakespeare's time Queen Elizabeth's outstanding public speeches inspired those who listened to her and Shakespeare's women are partial embodiments of her

Shakespeare's Comedies: A Very Short Introduction Bart van Es, 2016-03-24 From *The Two Gentlemen of Verona* in the early 1590s to *The Two Noble Kinsmen* at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearean comedy We associate these plays with such themes as mistaken identities happy

marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this Very Short Introduction Bart van Es explores the full range of the playwright's comic writing from the neat classical plotting of early works like *The Comedy of Errors* to the corrupt world of the so called problem plays written in the middle years of Shakespeare's life Examining Shakespeare's influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare's original actors to the plays' endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearean comedy distinctive van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change

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Women in Shakespeare Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare's personal and professional lives

The Woman's Part Carolyn Ruth Swift Lenz, Gayle Greene, Carol Thomas Neely, 1980

Shakespeare's Life Brett Foster, 2020-07-01 Providing important context for his greatest works *Shakespeare's Life* presents a thorough biography of the Bard featuring the latest findings from scholars about his life and his works Included is coverage of his upbringing in Stratford his marriage and family life the process of writing his greatest works and his life after the theater Coverage includes His early years in Stratford including his marriage to Anne Hathaway His rise to stardom within the London theater scene The death of his nine year old son Hamnet The writing of his greatest works including *Romeo and Juliet* *Hamlet* *Macbeth* and others His retirement from the theater and move back to Stratford And much more

The Opera Lover's Companion Charles Osborne, 2007-01-01 Written by a well known authority this book consists of 175 entries that set some of the most popular operas within the context of their composer's career outline the plot discuss the music and more

Comedy on Stage and Screen Wieland Schwanebeck, 2022-09-26 This book introduces readers to the genre of comedy both on the stage and on the screen It chronicles the history of comedy starting with Ancient Greece before summarising key chapters in Anglophone literary history such as Shakespearean comedy Restoration comedy and Theatre of the Absurd The book features an overview of key comic techniques including slapstick puns and wit as well as concise summaries of major theoretical debates including the superiority theory and the Freudian account of laughter The book works with many examples from the history of Anglophone comedy including Oscar Wilde Monty Python and classic sitcoms It addresses current research into cringe humour and the controversial topic of diversity in the field of comedy and it connects classical tropes of comedy like the fool or the marriage

plot to present day examples The book thus serves as an up to date study guide for everyone interested in comedy and its various subgenres

Vocative Constructions in the Language of Shakespeare Beatrix Busse,2006-01-01 This study investigates the functions meanings and varieties of forms of address in Shakespeare s dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare s vocatives construe both quantitatively and qualitatively habitus and identity They illustrate relationships or messages They reflect Early Modern Shakespearean and intra or inter textual contexts Theoretically and methodologically the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism

Essays on Shakespeare's Dramatic Characters William Richardson,1812

Shakespeare's Women Marcus Edward Bond,2024-02-15 Shakespeare s Women Description Dive into the captivating world of William Shakespeare through a unique lens with Shakespeare s Women A Reimagining This compelling collection of short stories and essays breathes new life into the female characters that have graced the Bard s timeless plays Each chapter unfolds a fresh perspective offering a voice to the women who have long dwelled in the shadows of Elizabethan drama Discover the untold stories of Juliet Ophelia Lady Macbeth and many more as their narratives are masterfully reimagined Delve into the intricate layers of their emotions desires and struggles transcending the confines of the original plays Explore the nuances of love power and resilience as these women step out from the sidelines to claim the spotlight Shakespeare s Women invites you to experience the ebb and flow of passion betrayal and self discovery Whether you are a seasoned Shakespeare enthusiast or a newcomer to his works this collection promises to illuminate the often overlooked perspectives of the women who shaped the narratives of some of the greatest plays in literary history Embark on a journey that intertwines the classic and the contemporary shedding light on the strength and complexity of Shakespeare s female characters This collection is a celebration of the enduring relevance of these women and their ability to resonate with readers across time and culture Immerse yourself in the beauty of language the depth of emotion and the enduring power of storytelling as Shakespeare s Women A Reimagining opens a door to the untold tales behind the iconic characters that have left an indelible mark on the world of literature

Consent in Shakespeare Artemis Preeshl,2021-09-29 By examining how female characters speak and act during coming of age engagement marriage and intimacy *Consent in Shakespeare* will enhance understanding about how and why women spoke remained silent or acted as they did in relation to their intimate partners in Early Modern and contemporary private and public situations in and around the Mediterranean *Consent in intimate relationships* is front and

center in today's conversations This book re-examines the verbal and physical interactions of female identified characters in Early Modern and contemporary cultures in Shakespeare's Mediterranean comedies and the sources from which he derived his plays This re-examination of the words that women say or do not say and actions that women do or do not take in Shakespeare's Mediterranean plays and his probable sources sheds light on how Shakespeare's audiences might have perceived Mediterranean cultural mores and norms Assessment of source materials for Shakespeare's comedies set in the Balkans France Italy the Near East North Africa and Spain suggests how women of diverse backgrounds communicated in everyday life and peak life experiences in the Early Modern era Given Shakespeare's impact worldwide this initiative to shift the conversation about the power of consent of female protagonists and supporting characters in Shakespeare's Mediterranean plays will further transform conversations about consent in class board and conference rooms and the international stage

Shakespeare's Practical Jokes David Ellis, 2007 Female victims and female jokers The privileges of rank Falstaff The ideal victim How far can you go The triumph over shame Practical jokes and evil practices

A Directory of Shakespeare in Performance Since 1991 J. O'Connor, K. Goodland, 2016-04-30 Includes detailed listings of all major Shakespeare plays on stage and screen this book covers performances in North America since 1991 It uniquely explores each plays performance history as well as including reviews and useful information about staging An engaging reference guide for academics and students alike

A Study Guide for William Shakespeare's "Much Ado About Nothing" Gale, Cengage Learning, 2016 A Study Guide for William Shakespeare's Much Ado About Nothing excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs

Screening Gender in Shakespeare's Comedies Magdalena Cieslak, 2019-04-19 When adapting Shakespeare's comedies cinema and television have to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts Screening Gender in Shakespeare's Comedies Film and Television Adaptations in the Twenty First Century analyzes methods employed by cinema and television in approaching those aspects of Shakespeare's comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford's The Merchant of Venice or Julie Taymor's The Tempest and more low key adaptations such as Kenneth Branagh's As You Like It and Joss Whedon's Much Ado About Nothing as well as the three comedies of BBC ShakespeaRe Told miniseries Much Ado About Nothing The Taming of the Shrew and A Midsummer Night's Dream This book examines how the analyzed films deal with elements of Shakespeare's comedies that appear subversive challenging or offensive to today's culture and how they interpret or update gender issues to reconcile

Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences Shakespeare and Tolerance B. J. Sokol, 2008-12-18 This book analyses early modern attitudes to tolerance including religion race humour and sexuality as they occur in Shakespeare's poems and plays **Shakespeare's Hobby-Horse and Early Modern Popular Culture** Natália Pikli, 2021-08-26 This book explores the ways in which the early modern hobby horse featured in different productions of popular culture between the 1580s and 1630s Natália Pikli approaches this study with a thorough and interdisciplinary examination of hobby horse references with commentary on the polysemous uses of the word offers an informative background to reconsider well known texts by Shakespeare and others and provides an overview on the workings of cultural memory regarding popular culture in early modern England The book will appeal to those with interest in early modern drama and theatre dramaturgy popular culture cultural memory and iconography

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