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SWORDS

Shakespearean Tarot

Deirdre Martin



Shakespearean Tarot:

Shakespearean Tarot Michael Kucharski, 2017 William Shakespeare's work penetrates and reveals the human mind heart and soul firing the imagination so that we may easily see ourselves within his cast of characters In this extravagant deck of 78 Tarot cards with accompanying guidebook striking images and card meanings are perfectly matched with the Tarot using Jungian archetypes from Shakespeare's most famous plays All of us are Hamlet We have all at one time or another found ourselves trapped like a fly in amber by indecision and in need of guidance Discover through meditation introspection and the reading of Tarot how to learn about yourself understand self control and make the best choices by revisiting iconic stories invoked through Shakespeare's strong influences for over 400 years Includes cards and book AUTHOR Michael Kucharski's serious art education began when he enrolled in the Famous Artist correspondence course found on the back of a comic book and concluded when he graduated from the College for Creative Studies with a BFA in graphic communication and a major in illustration As an illustrator his work found its way into advertising books and magazines later he became a combination graphic designer exhibit designer for the Detroit Historical Museum His fine arts efforts began with participating in the In Dreams Awake Art of Fantasy exhibition at the Olympia and York in NYC Although he has created many Tarot based images this is his first complete Tarot deck 78 art cards *The Shakespearean Tarot* Dolores Ashcroft-Nowicki, Paul Hardy, 1993-04 The whole of Shakespeare's repertoire is in this book and tarot set The wealth of imagery available in Shakespeare's work makes it ideal as a basis for tarot The characters are almost created for the deck Prospero as the Magician Cleopatra as the High Priestess Romeo and Juliet as the Lovers Lear as the Hermit Hamlet as the Hanged Man Iago as the Devil and Portia for Justice In addition famous scenes are evoked the death of Caesar for the Ten of Swords **Mortimer and the Witches** Marie Carter, 2024-03-05 UNTAPPED NEW YORK THE BEST NYC BOOKS OF ALL TIME The neglected histories of 19th century NYC's maligned working class fortune tellers and the man who set out to discredit them Under the pseudonym Q K Philander Doesticks P B humor writer Mortimer Thomson went undercover to investigate and report on the fortune tellers of New York City's tenements and slums When his articles were published in book form in 1858 they catalyzed a series of arrests that both scandalized and delighted the public But Mortimer was guarding some secrets of his own and in many ways his own life paralleled the lives of the women he both visited and vilified In *Mortimer and the Witches* author Marie Carter examines the lives of these marginalized fortune tellers while also detailing Mortimer Thomson's peculiar and complicated biography Living primarily in the poor section of the Lower East Side nineteenth century fortune tellers offered their clients answers to all questions in astrology love and law matters They promised to cure ailments They spoke of loved ones from beyond the grave Yet Doesticks saw them as the worst of the worst evil doers His investigative reporting aimed to stop unsuspecting young women from seeking the corrupt soothsaying advice of these so called clairvoyants and to expose the absurd and woefully inaccurate predictions of these witches Marie Carter views these stories of working class immigrant

women with more depth than Doesticks's mocking articles would allow. In her analysis and discussion she presents them as three dimensional figures rather than the caricatures Doesticks made them out to be. What other professions at that time allowed women the kind of autonomy afforded by fortune telling? Their eager customers many of whom were newly arrived immigrants trying to navigate life in a new country weren't as naive and gullible as Doesticks made them out to be. They were often in need of guidance seeking out the advice of someone who had life experience to offer or simply enjoying the entertainment and attention. Mortimer and the Witches offers new insight into the neglected histories of working class fortune tellers and the creative ways that they tried to make a living when options were limited for them. **The**

Shakespearean Tarot Dolores Ashcroft-Nowicki, 1993 **The Shakespeare Conspiracy** Sandra Hochman, 2018-02-27 For fifteen years Anne Hathaway kept a diary. It was no ordinary diary as Anne an excellent writer of poems and songs in her own right was also the wife of the world's most famous poet and playwright William Shakespeare. In its pages she reveals the man she knew and loved and their shared life full of triumph and tragedy. Pulitzer prize nominated poet Sandra Hochman's imagining of Mrs Shakespeare is both a thoughtful take on one of the greatest mysteries in Western literature and the story of two people who would change the English language forever. *Psychic Abilities* Marcia L. Pickands, 1999-10-01 Pickands helps you to develop your psychic potential with an extensive series of exercises. You'll work with symbolic patterns whether they be tarot cards, numbers, dreams and learn how to read psychic information in a fluent manner. Also includes techniques for communicating with the departed, how to conduct a vision quest and ethical considerations. **The Shakespeare Oracle**, The Shakespeare Oracle capitalizes on the great bard's prophetic wisdom in this illustrated Tarot deck and accompanying book. Complete with instructions and custom made readings this kit brings together the best of two worlds: divination and Shakespeare. **Total Rush** Deirdre Martin, 2005-03-01 Free spirit Gemma Dante wishes her love life were going as well as her New Age business. So she casts a spell to catch her Mr Right. But when the cosmic wires get crossed into her life walks a clean cut fireman who's anything but her type. Sean Kinnealy doesn't know what to make of his pretty neighbor who burns incense. He only knows that being near her sparks a fire in him that even the guys at Ladder 29 Engine 31 can't put out.

Larson's Book of World Religions and Alternative Spirituality Bob Larson, 2004 In this indispensable reference tool for parents, students and pastors alike, Larson analyzes dozens of world religions and spiritual movements from Islam to UFOs, New Age movements to witchcraft. This volume helps address tough questions from a biblical perspective. **The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area. The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre, print, culture, visual arts, post colonial adaptation and new media. These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a

national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now *Channeling Shakespeare* Marianne Kimura,2025-06-28 What Happens When an Academic is Also a Psychic This paranormal memoir by tenured academic and psychic channel Marianne Kimura explains how Shakespeare s consciousness contacted her over four decades using a variety of ghostly phenomena to help him reveal his real messages which were heretical in his day In particular her research shows how Shakespeare crafted allegories in his plays to express his support for Giordano Bruno the Renaissance philosopher burned alive for heresy in Rome in 1600 *Channeling Shakespeare* represents the sensational sudden and more strange return of Shakespeare to our world 400 years after his death An unparalleled dramatist Shakespeare announced these exact plans with those words in Hamlet in order to show us in the most audacious way possible that death is not final and that consciousness goes on Starting with a mysterious clairaudient experience in a Harvard University s Sanders Theatre after a Shakespeare lecture when she was twenty *Channeling Shakespeare* chronicles Marianne s strange but uplifting psychic experiences as she engaged with the occult world with love and positivity to bring the truth about Shakespeare to light

The American Shakespeare Theatre, Stratford 1955-1985 Roberta K. Cooper,1986-12 **Shakespeare, Sex and the Print Revolution** Gordon Williams,2000-12-01 This book investigates how the sexual element in Shakespeare s works is complicated and compromised by the impact of print Whether the issue is one of censorship and evasion or sexual redefinition the fact that Shakespeare wrote in the first century of popular print is crucial Out of the newly accessible classical canon he creates a reconstituted idea of the sexual temptress and out of the Counter Reformation propaganda he fashions his own complex thinking about the prostitute Shakespeare s theatrical scripts meeting ground fro the spoken and written word contribute powerfully to those socio sexual debates which had been re energized by print *Shakespeare Survey: Volume 57, Macbeth and Its Afterlife* Peter Holland,2008-01-31 *Shakespeare Survey* is a yearbook of Shakespeare studies and production Since 1948 *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The books are illustrated with a variety of Shakespearean images and production photographs The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start Most volumes of *Survey* have long been out of print Backnumbers are gradually being reissued in paperback *Tarot Beyond the Basics* Anthony Louis,2025-08-05 Take your tarot reading to a higher level With an emphasis on tarot s

astrological influences and a number of detailed sample readings Tarot Beyond the Basics shows the way to becoming an advanced practitioner Here Anthony Louis shares how to instructions for working with reversals number symbolism intuition the four elements and the philosophical roots of tarot Explaining astrology for tarot readers clearly and in a way that makes sense Louis shows how to use the tarot to give powerful readings that change people s lives The real tarot exists in the mind of each reader and is interlaced with his or her stories and experiences The abundance of knowledge presented in Tarot Beyond the Basics is sure to make your readings come alive with meaning and significance

Shakespeare in Canada

Diana Brydon,Irene Rima Makaryk,2002-01-01 Is there a distinctly Canadian Shakespeare What is the status and function of Shakespeare in various locations within the nation at Stratford on CBC radio in regional and university theatres in Canadian drama and popular culture Shakespeare in Canada brings insights from a little explored but extensive archive to contemporary debates about the cultural uses of Shakespeare and what it means to be Canadian Canada s long history of Shakespeare productions and reception including adaptations literary reworkings and parodies is analysed and contextualized within the four sections of the book A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures this collection examines the political and cultural agendas invoked not only by Shakespeare s plays but also by his very name In part a historical and regional survey of Shakespeare in performance adaptation and criticism this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism separatism cultural appropriation cultural nationalism feminism and postcolonialism

Shakespeare in Quebec Jennifer

Drouin,2014-01-01 In Shakespeare in Qu bec Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Qu bec since the Quiet Revolution Using postcolonial and gender theory Drouin traces the evolution of discourses of nation and gender in Qu bec from the Conquest of New France to the present and she elaborates a theory of adaptation specific to Shakespeare studies Drouin s book explains why Qu b cois playwrights seem so obsessed with rewriting le grand Will what changes they make to the Shakespearean text and how the differences between Shakespeare and the adaptations engage the nationalist feminist and queer concerns of Qu bec society Close readings from ten plays investigate the radical changes to content that allowed Qu b cois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution the 1970 October Crisis the 1980 and 1995 referenda the rise of feminism and the emergence of AIDS Drouin reveals not only how Shakespeare has been adapted in Qu bec but also how Qu b cois adaptations have evolved in response to changes in the political climate As a critical analysis in English of rich but largely ignored French plays Shakespeare in Qu bec bridges Canada s two solitudes

Studying Shakespeare Adaptation

Pamela Bickley,Jenny Stevens,2020-09-17 Shakespeare s plays have long been open to reimagining and reinterpretation from John Fletcher s riposte to The Taming of the Shrew in 1611 to present day spin offs in a whole range of media including YouTube videos and Manga comics This book offers a clear route map through the world of adaptation selecting examples

from film drama prose fiction ballet the visual arts and poetry and exploring their respective political and cultural interactions with Shakespeare's plays 36 specific case studies are discussed three for each of the 12 plays covered offering additional guidance for readers new to this important area of Shakespeare studies The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays including Shakespeare's own adaptive art and its Renaissance context production and performance as adaptation and generic expectation and transmedial practice Organized chronologically the chapters cover the most commonly studied plays allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced With examples encompassing British North American South and East Asian European and Middle Eastern adaptations of Shakespeare's plays the volume offers readers a wealth of insights drawn from different ages territories and media

Shakespeare | Cut Bruce R. Smith, 2016-08-25 In distracted times like the present Shakespeare too has been driven to distraction Shakespeare Cut considers contemporary practices of cutting up Shakespeare in stage productions videogames book sculptures and YouTube postings but it also takes the long view of how Shakespeare's texts have been cut apart in creative ways beginning in Shakespeare's own time The book's five chapters consider cuts cutting and cutwork from a variety of angles 1 as bodily experiences 2 as essential parts of the process whereby Shakespeare and his contemporaries crafted scripts 3 as units in perception 4 as technologies situated at the interface between figure and life and 5 as a fetish in western culture since 1900 Printed here for the first time are examples of the cut ups that William S Burroughs and Brion Guysin carried out with Shakespeare texts in the 1950s Bruce R Smith's original analysis is accompanied by twenty four illustrations which suggest the multiple media in which cutwork with Shakespeare has been carried out

Shakespeare and Child's Play Carol Chillington Rutter, 2007-11-13 Shakespeare wrote more than fifty parts for children amounting to the first comprehensive portrait of childhood in the English theatre Focusing mostly on boys he put sons against fathers servants against masters innocence against experience testing the notion of masculinity manners morals and the limits of patriarchal power He explored the nature of relationships and ideas about parenting in terms of nature and nurture permissiveness and discipline innocence and evil He wrote about education adolescent rebellion delinquency fostering and child killing as well as the idea of the redemptive child who cures diseased adult imaginations Childness the essential nature of being a child remains a vital critical issue for us today In Shakespeare and Child's Play Carol Rutter shows how recent performances on stage and film have used the range of Shakespeare's insights in order to re-examine and re-think these issues in terms of today's society and culture

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