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A Study in Style and Syntax

John Payne Johnson

Shakespearean Sentences A Study In Style And Syntax

Michael Hattaway



Shakespearean Sentences A Study In Style And Syntax:

Shakespearean Sentences John Porter Houston,1988-01-01 **The Development of Shakespeare's Rhetoric** Stefan Daniel Keller,2009 The Cambridge Shakespeare Library: Shakespeare criticism Catherine M. S. Alexander,2003
Publisher Description **The Oxford Handbook of Shakespeare's Poetry** Jonathan Post,2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades *A Grammar of Shakespeare's Language* Norman Blake,2017-03-14 When you read Shakespeare or watch a performance of one of his plays do you find yourself wondering what it was he actually meant Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered *A Grammar of Shakespeare's Language* the first comprehensive grammar of Shakespeare's language for over one hundred years will help you find out exactly what Shakespeare meant Steering clear of linguistic jargon Professor Blake provides a detailed analysis of Shakespeare's language He includes accounts of the morphology and syntax of different parts of speech as well as highlighting features such as concord negation repetition and ellipsis He treats not only traditional features such as the make up of clauses but also how language is used in various forms of conversational exchange such as forms of address discourse markers greetings and farewells This book will help you to understand much that may have previously seemed difficult or incomprehensible thus enhancing your enjoyment of his plays **English Historical Linguistics. Volume 1** Alexander Bergs,Laurel J. Brinton,2012-05-29 No detailed description available for HIST LINGUISTICS BERGS BRINTON 1 TLBD HSK 34 1 E BOOK **Antony and Cleopatra** Yashdip S. Bains,2013-07-04 This volume is a comprehensive overview of scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play

and films music television and adaptations and synopses

Romeo and Juliet William Shakespeare,2004-07-27

Shakespeare creates a world of violence and generational conflict in which two young people fall in love and die because of that love *The Cambridge Companion to Shakespeare's Last Plays* Catherine M. S. Alexander,2009-07-16 Which plays are included under the heading Shakespeare's last plays and when does Shakespeare's last period begin What is meant by a late play and what are the benefits in defining plays in this way Reflecting the recent growth of interest in late studies and recognising the gaps in accessible scholarship on this area in this book leading international Shakespeare scholars address these and many other questions The essays locate Shakespeare's last plays single and co authored in the period of their composition consider the significant characteristics of their Jacobean context and explore the rich afterlives on stage in print and other media of *The Winter's Tale* *Cymbeline* *The Tempest* *Pericles* *The Two Noble Kinsmen* and *Henry VIII* The volume opens with a historical timeline that places the plays in the contexts of contemporary political events theatrical events other cultural milestones Shakespeare's life and that of his playing company the King's Men **Henry V** William

Shakespeare,1994 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket Convenience however is the least important aspect of the new Pelican Shakespeare series Here is an elegant and clear text for either the study or the rehearsal room notes where you need them and the distinguished scholarship of the general editors Stephen Orgel and A R Braunmuller who understand that these are plays for performance as well as great texts for contemplation Patrick Stewart The distinguished Pelican Shakespeare series which has sold more than four million copies is now completely revised and repackaged Each volume features Authoritative reliable texts High quality introductions and notes New more readable trade trim size An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts **Early Modern English** Alexander Bergs,Laurel Brinton,2017-10-23 This volume provides a

comprehensive account of Early Modern English organized by linguistic level The volume not only presents detailed outlines of the traditional language levels it also explores key questions and debates such as do periphrasis the Great Vowel Shift pronouns and relativization literary language including the language of Shakespeare and sociolinguistics including contact and standardization **Shakespeare's Political and Economic Language** Vivian Thomas,2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs A

Companion to English Renaissance Literature and Culture Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **Shakespeare's Wordcraft** Scott Kaiser, 2007-03 Limelight Written for readers who have a passion for Shakespeare Shakespeare's Wordcraft takes a comprehensive look at Shakespeare's stellar use of language devices throughout his plays devices he used to ink memorable lines like these I must be cruel only to be kind Fair is foul and foul is fair Once more unto the breach dear friends once more Friends Romans countrymen lend me your ears In a clear accessible non academic style using plain terms modern quotes and several thousand examples Shakespeare's Wordcraft deftly reveals how these lasting lines were not accidental or coincidental but designed and crafted by a master of the word *Shakespeare's Roman Worlds* Vivian Thomas, 2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies *The Two Gentlemen of Verona* William Shakespeare, 2016-03-15 While the word gentlemen suggests that its heroes are adults *The Two Gentlemen of Verona* is more intelligible if we think of them as boys leaving home for the first time One has a crush on a girl Julia though he hasn't yet told her Sent to court to learn to be perfect gentlemen Valentine and Proteus are derailed by their attraction to Sylvia the ruler's daughter Valentine's mental denseness does not deter Sylvia from returning his love but he is caught and banished when he tries to elope with her Proteus's desire for Sylvia wipes out his former love leading him into despicable acts that win scorn from Sylvia and wound Julia who has pursued him disguised as a boy When Sylvia follows Valentine into banishment Proteus follows Sylvia and Julia follows Proteus the stage is set for a disturbing ending But the stage is also set for the gentlemen to take small steps toward maturity The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Jeffrey Masten The Folger Shakespeare Library

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Cymbeline William Shakespeare, 2016-08-16 The authoritative edition of *Cymbeline* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. *Cymbeline* tells the story of a British king, Cymbeline, and his three children presented as though they are in a fairy tale. The secret marriage of Cymbeline's daughter, Imogen, triggers much of the action, which includes villainous slander, homicidal jealousy, cross-gender disguise, a deathlike trance, and the appearance of Jupiter in a vision. Kidnapped in infancy, Cymbeline's two sons are raised in a Welsh cave. As young men, they rescue a starving stranger, Imogen in disguise, kill Cymbeline's stepson, and fight with almost superhuman valor against the Roman army. The king meanwhile takes on a Roman invasion rather than pay a tribute. He too is a familiar figure: a father who loses his children and miraculously finds them years later, a king who defeats an army and grants pardon to all. *Cymbeline* displays unusually powerful emotions with a tremendous charge. Like some of Shakespeare's other late work, especially *The Winter's Tale* and *The Tempest*, it is an improbable story lifted into a nearly mythic realm. This edition includes freshly edited text based on the best early printed version of the play. Full explanatory notes conveniently placed on pages facing the text of the play. Scene-by-scene plot summaries. A key to the play's famous lines and phrases. An introduction to reading Shakespeare's language. An essay by a leading Shakespeare scholar providing a modern perspective on the play. Fresh images from the Folger Shakespeare Library's vast holdings of rare books. An annotated guide to further reading. Essay by Cynthia Marshall. The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://folger.edu).

Stylistics and Shakespeare's Language Mireille Ravassat, Jonathan Culpeper, 2011-06-02 This innovative volume testifies to the current revived interest in Shakespeare's language and style and opens up new and captivating vistas of investigation. Transcending old boundaries between literary and linguistic studies, this engaging collaborative book comes up with an original array of theoretical approaches and new findings. The chapters in the collection capture a rich diversity of points of view and cover such fields as lexicography, versification, dramaturgy, rhetorical analyses, cognitive and computational corpus-based stylistic studies, offering a holistic vision of Shakespeare's uses of language. The perspective is deliberately broad, confronting ideas and visions at the intersection of various techniques of textual investigation. Such novel explorations of Shakespeare's multifarious artistry and amazing inventiveness in his use of language will cater for a broad range of readers, from undergraduates, postgraduates, scholars, and researchers to poetry and theatre lovers alike.

[The Merchant of Venice](#) William Shakespeare, 2014-10-15 In *The Merchant of Venice*, the path to marriage is hazardous. To win Portia, Bassanio must

pass a test prescribed by her father's will choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that in many productions he emerges as the hero. Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that droppeth as the gentle rain from heaven. The authoritative edition of *The Merchant of Venice* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes the exact text of the printed book for easy cross-reference. Hundreds of hypertext links for instant navigation. Freshly edited text based on the best early printed version of the play. Newly revised explanatory notes conveniently linked to the text of the play. Scene by scene plot summaries. A key to the play's famous lines and phrases. An introduction to reading Shakespeare's language. An essay by a leading Shakespeare scholar providing a modern perspective on the play. Fresh images from the Folger Shakespeare Library's vast holdings of rare books. An annotated guide to further reading. Essay by Alexander Leggatt.

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Twelfth Night William Shakespeare, 2011-08-23. Named for the twelfth night after Christmas, the end of the Christmas season. *Twelfth Night* plays with love and power. The Countess Olivia, a woman with her own household, attracts Duke or Count Orsino. Two other would-be suitors are her pretentious steward, Malvolio, and Sir Andrew Aguecheek. Onto this scene arrive the twins, Viola and Sebastian, caught in a shipwreck; each thinks the other has drowned. Viola disguises herself as a male page and enters Orsino's service. Orsino sends her as his envoy to Olivia, only to have Olivia fall in love with the messenger. The play complicates then wonderfully untangles these relationships. The authoritative edition of *Twelfth Night* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: the exact text of the printed book for easy cross-reference. Hundreds of hypertext links for instant navigation. Freshly edited text based on the best early printed version of the play. Full explanatory notes conveniently placed on pages facing the text of the play. Scene by scene plot summaries. A key to famous lines and phrases. An introduction to reading Shakespeare's language. Illustrations from the Folger Shakespeare Library's vast holdings of rare books. An essay by a leading Shakespeare scholar providing a modern perspective on the play.

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