

The background of the entire cover is a close-up photograph of an ancient clay tablet. The surface is uneven, with various shades of brown, tan, and black, indicating different mineral compositions and possibly some weathering or damage over time. The texture is rough and granular.

WRITINGS FROM THE ANCIENT WORLD

Ritual and Cult at Ugarit

Dennis Pardee

Ritual And Cult At Ugarit

Samuel E. Balentine



Ritual And Cult At Ugarit:

Ritual and Cult at Ugarit Dennis Pardee, 2002 The Ugaritic ritual texts which date to ca 1200 B C E provide the only extensive body of pre biblical data on cultic practice in Syria Palestine This volume aimed at biblical scholars and historians of religion contains the original texts a general introduction an English translation and interpretative notes for each text Paperback edition is available from the Society of Biblical Literature www.sbl-site.org [Textiles in Ritual and Cultic Practices in the Ancient Near East from the Third to the First Millennium BC](#) Salvatore Gaspa, Matteo Vigo, 2019-09-01 The workshop aims at presenting current research on textual iconographical and archaeological evidence for the use of textiles in ritual and cult in the Ancient Near East The main purpose is to address questions related to the use of raw materials garments of ritual performers and cult images textile tools in ritual and cultic practices as well as textile metaphors and analogical formulas in rituals

The Oxford Handbook of Ritual and Worship in the Hebrew Bible Samuel E. Balentine, 2020-09-16 Ritual has a primal connection to the idea that a transcendent order numinous and mysterious supranatural and elusive divine and wholly other gives meaning and purpose to life The construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world Its focus on ritual and worship from the perspective of biblical studies as opposed to religious studies highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East including the world of the Bible Given the scarcity of the material in the Bible itself the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world giving due attention to historical anthropological and social scientific methods that inform the context of biblical worship The specifics of ritual and worship life the sacred spaces times and actors in worship are examined in detail with essays covering both the divine and human aspects of the sacred dimension The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives demonstrating a fruitful exchange between biblical studies ritual theory and social science research

God in Translation Mark S. Smith, 2010-06-28 God in Translation offers a substantial extraordinarily broad survey of ancient attitudes toward deities from the Late Bronze Age through ancient Israel and into the New Testament Looking closely at relevant biblical texts and at their cultural contexts Mark S Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative as is commonly supposed He traces the historical development of Israel's one god worldview linking it to the rise of the surrounding Mesopotamian empires Smith's study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is prone to

intolerance and violence **The Amorite Dynasty of Ugarit** Mary E. Buck, 2019-09-16 In *The Amorite Dynasty of Ugarit* Mary Buck takes a new approach to the field of Amorite studies by considering whether the site of Ugarit shares close parallels with other sites and cultures known from the Bronze Age Levant. When viewed in conjunction the archaeological and linguistic material uncovered in this study serves to enhance our understanding of the historical complexity and diversity of the Middle Bronze Age period of international relations at the site of Ugarit. With a deft hand Dr Buck pursues a nuanced view of populations in the Bronze Age Levant with the objective of understanding the ancient polity of Ugarit as a kin based culture that shares close ties with the Amorite populations of the Levant. The author covers a contentious area of scholarship with confidence and competence and has produced a convincing case for the Amorite origins of Bronze Age Ugarit. Nick Wyatt *Journal for the Study of the Old Testament* 44:5 2020. The *Studies in the Archaeology and History of the Levant* series publishes volumes from the Harvard Museum of the Ancient Near East. Other series offered by Brill that publish volumes from the Museum include *Harvard Semitic Studies* and *Harvard Semitic Monographs*. <https://hmane.harvard.edu/publications>

Life and Mortality in Ugaritic Matthew McAfee, 2019-06-07 While topics such as death, funerary cult, and the netherworld have received considerable scholarly attention in the context of the Ugaritic textual corpus, the related concept of life has been relatively neglected. *Life and Mortality in Ugaritic* takes as its premise that one cannot grasp the significance of *mwt* to die without first having wrestled with the concept of *yy* to live. In this book Matthew McAfee takes a lexical approach to the study of life and death in the Ugaritic textual corpus. He identifies and analyzes the Ugaritic terms most commonly used to talk about life and mortality in order to construct a more representative framework of the ancient perspective on these topics, and he concludes by synthesizing the results of this lexical study into a broader literary discussion that considers, among other things, the implications for our understanding of the first millennium. Katumuwa stele from Zincirli. McAfee's study complements previous scholarly work in this area, which has tended to rely on conceptual and theoretical treatment of mortality, and advances the discussion by providing a more focused lexical analysis of the Ugaritic terms in question. It will be of interest to Semitic scholars and those who study Ugaritic, in particular, in addition to students of the culture of the ancient Levant.

Ritual and Rhetoric in Leviticus James W. Watts, 2007-07-02 *Ritual and Rhetoric in Leviticus* uses rhetorical analysis to expose the motives behind the writing of the central book of the Torah, Pentateuch, and its persuasive function in ancient Judaism. The answer to the question, who was trying to persuade whom of what, by writing these texts, proves to be quite consistent throughout Leviticus 1-16. Aaronide high priests and their supporters used this book to legitimize their monopoly over the ritual offerings of Jews and Samaritans. With this priestly rhetoric at its center, the Torah supported the rise to power of two priestly dynasties in Second Temple Judaism. Their ascendancy, in turn, elevated the prestige and rhetorical power to the book, making it the first real scripture in Near Eastern and Western religious traditions. **Cults of the Dead in Ancient Israel and Ugarit** Theodore J. Lewis, 2019-11-26 Preliminary Material Introduction Ugaritic Texts

Biblical Texts Conclusion Bibliography Index of Citations Author Index **The Rituals and Myths of the Feast of the Goodly Gods of KTU/CAT 1.23** Mark S. Smith, 2006 Text of the work known as The birth of the beautiful gods in parallel columns Ugaritic romanized and English p 18 25 with commentary and discussion in English Household and Family Religion in Antiquity John Bodel, Saul M. Olyan, 2012-02-15 The first book to explore the religious dimensions of the family and the household in ancient Mediterranean and West Asian antiquity Advances our understanding of household and familial religion as opposed to state sponsored or civic temple cults Reconstructs domestic and family religious practices in Egypt Greece Rome Israel Mesopotamia Ugarit Emar and Philistia Explores many household rituals such as providing for ancestral spirits and petitioning of a household's patron deities or of spirits associated with the house itself Examines lifecycle rituals from pregnancy and birth to maturity old age death and beyond Looks at religious practices relating to the household both within the home itself and other spaces such as at extramural tombs and local sanctuaries *How the World Made the West* Josephine Quinn, 2024-09-03 An award winning Oxford history professor makes a forceful argument and tells a story with great verve The Wall Street Journal that the West is and always has been truly global Those archaic Western Civ classes so many of us took in college should be updated argues Quinn who invites us to revel in a richer more polyglot inheritance The Boston Globe AN ECONOMIST BEST BOOK OF THE YEAR LONGLISTED FOR THE CUNDILL HISTORY PRIZE In How the World Made the West Josephine Quinn poses perhaps the most significant challenge ever to the civilizational thinking regarding the origins of Western culture that is the idea that civilizations arose separately and distinctly from one another Rather she locates the roots of the modern West in everything from the law codes of Babylon Assyrian irrigation and the Phoenician art of sail to Indian literature Arabic scholarship and the metalworking riders of the Steppe to name just a few examples According to Quinn reducing the backstory of the modern West to a narrative that focuses on Greece and Rome impoverishes our view of the past This understanding of history would have made no sense to the ancient Greeks and Romans themselves who understood and discussed their own connections to and borrowings from others They consistently presented their own culture as the result of contact and exchange Quinn builds on the writings they left behind with rich analyses of other ancient literary sources like the epic of Gilgamesh holy texts and newly discovered records revealing details of everyday life A work of breathtaking scholarship How the World Made the West also draws on the material culture of the times in art and artifacts as well as findings from the latest scientific advances in carbon dating and human genetics to thoroughly debunk the myth of the modern West as a self made miracle In lively prose and with bracing clarity as well as through vivid maps and color illustrations How the World Made the West challenges the stories the West continues to tell about itself It redefines our understanding of the Western self and civilization in the cosmopolitan world of today *Objects, Qualities, and Attributes as Deities in the Ancient Near East* Jennifer Singletary, 2025-06-05 This book analyzes examples of objects qualities and attributes treated as deities in ancient Near Eastern texts spanning the second and first millennia BCE

Specifically this cross cultural study examines attestations of this phenomenon in texts from Mesopotamia Ebla Alalakh Emar and Ugarit as well as first millennium inscriptions Aramaic texts from Egypt and the Hebrew Bible Through the application of recent research in cognitive science of religion and prototype theory the book concludes that these types of deities are natural products of the human mind

The Power and Purpose of Blood in God's Design Cynthia Hsing-Wei Chang, 2024-04-30 How can Christians delve into the relationship between biblical law narrative and rituals to reconcile beliefs with cultural heritage In this study Dr Cynthia Hsing Wei Chang addresses the unfamiliar and impractical nature of Leviticus's ritual teachings for Christians particularly in the context of Chinese culture's common practice of eating cooked blood pudding Combining principles from biblical laws and rhetoric to distinguish Leviticus's literary structure this book examines well being offerings in the Old Testament and Ugaritic sacrificial documents and explores the meaning of blood atonement in rituals to provide a comprehensive theological response By bridging ancient rituals and modern culture Dr Chang offers unique insights for cross cultural understanding and practical guidance for those seeking to navigate cultural complexities while honoring their faith

Festive Meals in Ancient Israel Peter Altmann, 2011 This study investigates the festive meals in Deuteronomy's laws in comparison to depictions of meals in other biblical texts as well as ancient Near Eastern texts and iconography Its eclectic interdisciplinary approach includes discussion of the archaeology of meals in the ancient Levant and recent anthropological findings on meals in order to emphasize the centrality of meals for identity formation as well as for political and religious rhetoric in the texts of Deuteronomy

Ugarit-Forschungen 48 (2017) Manfred Dietrich, Wilfried Watson, Nicolas Wyatt, 2019-04-01 **The Rephaim** Jonathan Yegorov, 2021-04-12 In The Rephaim Sons of the Gods Jonathan Yegorov provides a new theory regarding the mysterious characters known as Rephaim in Biblical and ancient Near Eastern literature The Rephaim are associated with concepts such as death and the afterlife divinity healing giants and monarchy among others They appear in Ugaritic Phoenician and Biblical texts yet it is difficult to pinpoint their exact function and meaning This study offers a different perspective along with full texts detailed epigraphic analysis and commentary for all of the texts that mention the Rephaim in order to determine their specific importance in societies of the ancient Levant

Sacred Ritual Bryan C. Babcock, 2014-05-12 Israelite festival calendar texts Exod 23 34 Lev 23 Num 28 29 Deut 16 and Ezek 45 share many features however there are also differences Some of the most often cited differences are the following festival dates festival locations date of the New Year festival timing and festival names Scholars have explored these distinctions and many have concluded that different sources authors redactors wrote the various calendars at different times in Israelite history Scholars use these dissimilarities to argue that Lev 23 was written in the exilic or postexilic era Babcock offers a new translation and analysis of a second millennium B C multimonth ritual calendar text from Emar Emar 446 to challenge the late dating of Lev 23 Babcock argues that Lev 23 preserves an early 2nd millennium West Semitic ritual tradition Building on the recent work of Klingbeil and Sparks this book presents a new comparative

methodology for exploring potential textual relationships Babcock investigates the attributes of sacred ritual through the lens of sacred time sacred space and movement sacred objects ritual participants and ritual sound The author begins with a study of ancient Near Eastern festival texts from the 3rd millennium through the 1st millennium This analysis focuses on festival cycles common festival attributes and the role of time and space in ritual Babcock then moves on to an intertextual study of biblical festival texts before completing a thorough investigation of both Lev 23 and Emar 446 The result is a compelling argument that Lev 23 preserves an early West Semitic festival tradition and does not date to the exilic era refuting the scholarly consensus This illuminating reading stands as a model for future research in the field of ritual and comparative textual studies

Atthart Aren M. Wilson-Wright, 2016-10-28 In this book Aren M Wilson Wright proposes a new model for studying gods in the Ancient Near East He then illustrates the utility of this model by applying it to a detailed study of the goddess Atthart at three Late Bronze Age sites Egypt Emar and Ugarit back of book

Handbook of Ugaritic Studies Wilfred Watson, Nicolas Wyatt, 2016-02-15 Over the past seven decades the scores of publications on Ugarit in Northern Syria 15th to 11th centuries BCE are so scattered that a good overall view of the subject is virtually impossible Wilfred Watson and Nicolas Wyatt the editors of the present Handbook in the series Handbook of Oriental Studies have brought together and made accessible this accumulated knowledge on the archives from Ugarit called the foremost literary discovery of the twentieth century by Cyrus Gordon In 16 chapters a careful selection of specialists in the field deal with all important aspects of Ugarit such as the discovery and decipherment of a previously unknown script alphabetic cuneiform used to write both the local language Ugaritic and Hurrian and its grammar vocabulary and style documents in other languages including Akkadian and Hittite as well as the literature and letters culture economy social life religion history and iconography of the ancient kingdom of Ugarit A chapter on computer analysis of these documents concludes the work This first such wide ranging survey which includes recent scholarship an extensive up to date bibliography illustrations and maps will be of particular use to those studying the history religion cultures and languages of the ancient Near East and also of the Bible and to all those interested in the background to Greek and Phoenician cultures

Death in the Iron Age II and in First Isaiah Christopher B. Hays, 2011 Death is one of the major themes of First Isaiah although it has not generally been recognized as such Images of death are repeatedly used by the prophet and his earliest tradents The book begins by concisely summarizing what is known about death in the Ancient Near East during the Iron Age II covering beliefs and practices in Mesopotamia Egypt Syria Palestine and Judah Israel Incorporating both textual and archeological data Christopher B Hays surveys and analyzes existing scholarly literature on these topics from multiple fields Focusing on the text s meaning for its producers and its initial audiences he describes the ways in which the rhetoric of death functioned in its historical context and offers fresh interpretations of more than a dozen passages in Isa 5 38 He shows how they employ the imagery of death that was part of their cultural contexts and also identifies ways in which they break new creative ground This holistic approach to

questions that have attracted much scholarly attention in recent decades produces new insights not only for the interpretation of specific biblical passages but also for the formation of the book of Isaiah and for the history of ancient Near Eastern religions

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