



RITES OF SPRING

THE GREAT WAR AND THE BIRTH OF THE MODERN AGE

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Rites Of Spring The Great War And The Birth Of The Modern Age

Mary Louise Roberts



Rites Of Spring The Great War And The Birth Of The Modern Age:

Rites of Spring Modris Eksteins, 2000 Looks at the origins and impact of World War I discusses the premiere of Stravinsky's ballet and analyzes public opinion of the period *Rites of Spring* Modris Eksteins, 1989 Named One of the 100 best books ever published in Canada The Literary Review of Canada *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins Dazzling in its originality witty and perceptive in unearthing patterns of behavior that history has erased *Rites of Spring* probes the origins the impact and the aftermath of World War I from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945 The Great War Eksteins writes was the psychological turning point for modernism as a whole The urge to create and the urge to destroy had changed places In this extraordinary book Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people works of literature and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller *All Quiet on the Western Front* *Rites of Spring* is a remarkable and rare work a cultural history that redefines the way we look at our past and toward our future

The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States

A Patriot's History® of the Modern World, Vol. I Larry Schweikart, Dave Dougherty, 2012-10-11 America's story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism despite a few temporary victories by the latter Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller *A Patriot's History of the United States* It proved that contrary to the liberal biases in countless other history books America had not really been founded on racism sexism greed and oppression Schweikart and coauthor Michael Allen restored the truly great achievements of America's patriots founders and heroes to their rightful place of honor Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America's half century rise to the center of the world stage This all new volume corrects many of the biases that cloud the way people view the Treaty of Versailles the Roaring Twenties the Crash of 1929 the deployment of the atomic bomb and other critical events in global history Beginning with the Spanish American War which introduced the

United States as a global military power that could no longer be ignored and continuing through the end of World War II this book shows how a free capitalist nation could thrive when put face to face with tyrannical and socialist powers Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded and struggled on the rare occasions when it strayed from those principles The authors make a convincing case that America has constantly been a force for good in the world improving standards of living introducing innovations guaranteeing liberty and offering opportunities to those who had none elsewhere They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity While American ideals were defeating tyrants abroad a constant struggle against progressivism was being waged at home leading to the stumbles of the Great Depression the New Deal and the attack on Pearl Harbor Despite this rocky entrance on the world stage it was during this half century that the world came to embrace all things American from its innovations and businesses to its political system and popular culture The United States began to define what the rest of the world could emulate as the new global ideal A Patriot's History of the Modern World provides a new perspective on our extraordinary past and offers lessons we can apply to preserve American exceptionalism today and tomorrow J. Bourne, 2000-11 **Postcards from the Trenches** Irene Guenther, 2018-11-01

German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert's war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert's haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man's token of love and longing and a soldier's testimony of the Great War **Cultures, Communities, and Conflict** Paul Stortz, E. Lisa Panayotidis, 2012-11-13 Cultures Communities and Conflict offers provocative cutting edge perspectives on the history of English Canadian universities and war in the twentieth century The contributors explore how universities contributed not only to Canadian war efforts but to forging multiple understandings of intellectualism academia and community within an evolving Canadian nation Contributing to the social intellectual and academic history of universities the collection provides rich approaches to integral issues at the intersection of higher education and wartime including academic freedom gender peace and activism on campus and the challenges of ethnic diversity The contributors place the historical university in several contexts not the least of which is the university's

substantial power to construct and transform intellectual discourse and promote efforts for change both on and off campus With its diverse research methodologies and its strong thematic structure *Cultures Communities and Conflict* provides an energetic basis for new understandings of universities as historical partners in Canadian community and state formation

Bodies of Work Julie M. Powell, 2022-10-27 Examines the transnational development of rehabilitation initiatives for disabled ex servicemen of the First World War *The Thrill Makers* Jacob Smith, 2012-05 Starring human flies daredevil aviators bridge jumpers and lion tamers *The Thrill Makers* is a great read as evocative as it is theoretically savvy and convincingly argued Culling telling details from a host of long overlooked sources Jacob Smith's account of sensational high risk public performance from the Victorian age to the 1930s unearths and illuminates the interwoven histories of public spectacle masculinity the motion picture industry new forms of celebrity and the expanding American metropolis Greg Waller Department of Communication and Culture Indiana University *The Thrill Makers* is an historical tour de force that illuminates the origins of risk taking performance in American entertainment and shows how its practitioners were gradually marginalized as invisible stunt doubles during the rise of the motion picture industry Smith's analysis of the lion tamer the human fly and the airplane wing walker as well as the many others who thrilled audiences before and during the advent of cinema inspires us to reconsider the nature of media spectacle masculinity performance celebrity and labor at the turn of the last century Impeccably researched this book is a captivating read that re frames the emergence of cinema in the context of its relationship to other forms of modern entertainment Barbara Klinger author of *Beyond the Multiplex Cinema* New Technologies and the Home **A World Undone** G. J. Meyer, 2006-05-30 NEW YORK TIMES BESTSELLER Drawing on exhaustive research this intimate account details how World War I reduced Europe's mightiest empires to rubble killed twenty million people and cracked the foundations of our modern world Thundering magnificent *A World Undone* is a book of true greatness that prompts moments of sheer joy and pleasure It will earn generations of admirers *The Washington Times* On a summer day in 1914 a nineteen year old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo While the world slumbered monumental forces were shaken In less than a month a combination of ambition deceit fear jealousy missed opportunities and miscalculation sent Austro Hungarian troops marching into Serbia German troops streaming toward Paris and a vast Russian army into war with England as its ally As crowds cheered their armies on no one could guess what lay ahead in the First World War four long years of slaughter physical and moral exhaustion and the near collapse of a civilization that until 1914 had dominated the globe Praise for *A World Undone* Meyer's sketches of the British Cabinet the Russian Empire the aging Austro Hungarian Empire are lifelike and plausible His account of the tragic folly of Gallipoli is masterful *A World Undone* has an instructive value that can scarcely be measured *Los Angeles Times* An original and very readable account of one of the most significant and often misunderstood events of the last century Steve Gillon resident historian *The History Channel* *The Composer As Intellectual* Jane F. Fulcher, 2005-08-25 In *The Composer as Intellectual*

musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period. Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields. Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals. Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style. This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism. It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front. Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church. Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini's imperialistic aggression in Ethiopia. While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries. Fulcher demonstrates how closely music had become a field of clashing ideologies in this period. She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development. She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time.

Medievalism in Technology Old and New Karl Fugelso, Carol L. Robinson, 2008. Medievalism examined in a variety of genres from fairy tales to today's computer games. As medievalism is refracted through new media it is often radically transformed. Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages. This latest volume of *Studies in Medievalism* explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in *Star Wars* to gender identity in on line role playing. Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals. Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism.

CONTRIBUTORS ALICIA C. MONTROYA ALBERT D. PIONKE GRETCHEN KREHLING
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KAUFMAN BRENT MOBERLY KEVIN MOBERLY LAURYN S MAYER **Crisis** Sascha Bru, Kate Kangaslahti, Li Lin, Iveta Slavkova, David Ayers, 2022-09-06 Notions of crisis have long charged the study of the European avant garde and modernism reflecting the often turbulent nature of their development Throughout their history the avant garde and modernists have both confronted and instigated crises be they economic or political aesthetic or philosophical collective or individual local or global short or perennial The seventh volume in the series European Avant Garde and Modernism Studies addresses the myriad ways in which the avant garde and modernism have responded and related to crisis from the late nineteenth to the twenty first century How have Europe s avant garde and modernist movements given aesthetic shape to their crisis laden trajectory Given the many different watershed moments the avant garde and modernism have faced over the centuries what common threads link the critical points of their development Alternatively what kinds of crises have their experimental practices and critical modes yielded The volume assembles case studies reflecting upon these questions and more from across all areas of avant garde and modernist activity including visual art literature music architecture photography theatre performance curatorial practice fashion and design *Gender History in Practice* Kathleen Canning, 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body citizenship class and experience through historical case studies Kathleen Canning opens the book with a new overview of the state of the art in European gender history She considers how gender history has revised the master narratives in some fields within modern European history such as the French Revolution but has had a lesser impact in others Weimar and Nazi Germany *Gender History in Practice* includes two essays now regarded as classics *Feminist History after the Linguistic Turn* and *The Body as Method* as well as new chapters on experience citizenship and subjectivity Other essays in the book draw on Canning s work at the intersection of labor history the history of the welfare state and the history of the body showing how the gendered social body was shaped in Imperial Germany The book concludes with a pair of essays on the concepts of class and citizenship in German history offering critical perspectives on feminist understandings of citizenship Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history s accomplishments and challenges *Cataclysms* Dan Diner, 2008-01-05 *Cataclysms* is a profoundly original look at the last century Approaching twentieth century history from the periphery rather than the centers of decision making the virtual narrator sits perched on the legendary stairs of Odessa and watches as events between the Baltic and the Aegean pass in review unfolding in space and time between 1917 and 1989 while evoking the nineteenth century as an interpretative backdrop Influenced by continental historical legal and social thought Dan Diner views the totality of world history evolving from an Eastern and Southeastern European angle A work of

great synthesis Cataclysms chronicles twentieth century history as a universal civil war between a succession of conflicting dualisms such as freedom and equality race and class capitalism and communism liberalism and fascism East and West Diner's interpretation rotates around cataclysmic events in the transformation from multinational empires into nation states accompanied by social revolution and ethnic cleansing situating the Holocaust at the core of the century's predicament Unlike other Eurocentric interpretations of the last century Diner also highlights the emerging pivotal importance of the United States and the impact of decolonization on the process of European integration *Facing Facts* David E. Shi, 1996 Shi provides the most comprehensive history to date of the rise of realism in American culture vividly capturing the character and sweep of this all encompassing movement that ranges from Winslow Homer to the rise of the Ash Can school from Whitman to Henry James to Theodore Dreiser

Mid-century women's writing Melissa Dinsman, Megan Faragher, Ravenel Richardson, 2024-07-09 The traditional narrative of the mid century 1930s 60s is that of a wave of expansion and constriction with the swelling of economic and political freedoms for women in the 1930s the cresting of women in the public sphere during the Second World War and the resulting break as employment and political opportunities for women dwindled in the 1950s when men returned home from the front But as the burgeoning field of interwar and mid century women's writing has demonstrated this narrative is in desperate need of re examination Mid century women's writing *Disrupting the public private divide* aims to revivify studies of female writers journalists broadcasters and public intellectuals living or working in Britain or under British rule during the mid century while also complicating extant narratives about the divisions between domesticity and politics *World War I* Tammy M. Proctor, 2017-10-09 A lively engaging history of The Great War written for a new generation of readers In recent years scholarship on World War I has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history This concise history of the first modern global war helps to further broaden the focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new engaging account of The Great War The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians In this book Professor Proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war Structured chronologically to help convey a sense of how the conflict evolved Each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global Challenges outdated stereotypes created through a focus on the Western Front Considers the war in light of recent scholarship on empire global history

gender and culture Explores ways in which the war and the terms of peace shaped the course of the 20th century World War I A Short History is sure to become required reading in undergraduate survey courses on WWI as well as courses in military history the 20th century world or the era of the World Wars

Commemorating War Timothy G. Ashplant, Graham Dawson, Michael Roper, War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society Timothy G Ashplant is a member of the Research Center for Literature and Cultural History at Liverpool John Moores University He has published on psychoanalysis and history and the life writings of working class men and women in Britain Graham Dawson teaches cultural and historical studies at the University of Brighton His publications include Soldier Heroes British Adventure Empire and the Imagining of Masculinities and Trauma and Life Stories with Kim Lacy Rogers and Selma Leydesdorff Michael Roper works as a social and cultural historian in the Department of Sociology at the University of Essex His previous publications include Manful Assertions Masculinities in Britain since 1800 with John Tosh and Masculinity and the British Organization Man since 1945

Landscaping the Human Garden Amir Weiner, 2003 This volume is an ambitious study of efforts by twentieth century states to reshape either through social policy or brute force their societies and populations according to ideologies based on various theories of human perfectibility

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Rites Of Spring The Great War And The Birth Of The Modern Age**

In a global inundated with screens and the cacophony of immediate conversation, the profound power and emotional resonance of verbal beauty frequently diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. However, located within the lyrical pages of **Rites Of Spring The Great War And The Birth Of The Modern Age**, a fascinating perform of literary beauty that impulses with natural feelings, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus books visitors on an emotional odyssey, lightly revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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