

OVERTURE OPERA GUIDES

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Rigoletto

Giuseppe Verdi

Rigoletto A Guide To The Opera

Gregory W. Harwood



Rigoletto A Guide To The Opera:

Rigoletto Charles Osborne,1979 Discusses the background of the opera synopsis of the plot music survey of performances chronology and major compositions by Verdi **Rigoletto** Giuseppe Verdi,2018-01-01 The subject cannot fail exulted Verdi when recommending Victor Hugo's play *Le Roi s'amuse* to his librettist But the censors made every effort to stop it and the baritone was not easily convinced that a hunchback role would suit him Jonathan Keates gives a vivid insight into the composition of a masterpiece Verdi long afterwards thought it his best work and Roger Parker explains why Peter Nichols author of several bestselling books in Italy picks out some of the peculiarly Italian attitudes and characters in the opera which make it timeless and incredibly modern Contents Introduction Jonathan Keates Musical Commentary Roger Parker The Timelessness of *Rigoletto* Peter Nichols *Rigoletto* Text by Francesco Maria Piave after Victor Hugo's *Le Roi s'amuse* *Rigoletto* English translation by James Fenton *The Rough Guide to Opera* Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews *Rigoletto* Nicholas John,1982 **Verdi's Rigoletto** Michael Steen,2013-02-20 From the premiere of *Rigoletto* at Venice's La Fenice in 1851 the Duke's La donna mobile caught on with the public and has done much to ensure the ongoing popularity of Verdi's opera about the body in the sack *Rigoletto* the sarcastic court jester is cursed by a nobleman who he has mocked Subsequent events see the curse realised as *Rigoletto*'s daughter Gilda is kidnapped raped and later killed The story originally about King François contemporary of the English King Henry VIII came from a novel by Victor Hugo author of *Les Misérables* and the *Hunchback of Notre Dame* Concerned by its combination of debauchery seduction rape by a king regicide kidnap and murder the censors required the librettist Francesco Piave to relocate it from the Louvre in Paris to the court in Mantua The wonderful music also includes the Duke's *Questa o quella* Gilda's *Caro nome* *Rigoletto*'s *Piangi piangi fanciulla* and the glorious ensemble *Bella figlia dell'amore* Enrico Caruso made his debut at the Metropolitan Opera House as *Rigoletto* Others who have starred include Patti Melba Callas Domingo and Pavarotti Written by Michael Steen author of the acclaimed *The Lives and Times of the Great Composers* Short Guides to Great Operas are concise entertaining and easy to read They are packed with useful information and informed opinion helping to make you a truly knowledgeable opera goer and so maximising your enjoyment of a great musical experience Other Short Guides to Great Operas that you may enjoy include *La Traviata* *Tosca* and *Lucia di Lammermoor*

Giuseppe Verdi Gregory W. Harwood,2021-12-12 First Published in 1998 Giuseppe Verdi already stood out as a distinctive and unusually significant composer by the time his career was barely underway Today Verdi scholars build their work on a vast foundation of earlier research For researchers who have not spent years with the Verdi literature or who may just be starting to explore some aspect of this giant's life and works this foundation may seem daunting indeed It is primarily for these researchers that this guide is intended Its purpose is to index and describe some of the most significant studies about the composer presenting enough material in annotations that researchers may survey the many myriad directions

Verdi research has gone ascertain the relevance of individual items to their individual interests and pursue significant patterns and threads in which they are interested

Giuseppe Verdi Gregory Harwood, 2012-05-04 This comprehensive research guide surveys the most significant published materials relating to Giuseppe Verdi This new edition includes research since the publication of the first edition in 1998 Rigoletto Giuseppe Verdi, 1982 *Rigoletto* Burton D. Fisher, Opera Journeys Publishing, 2000 Rigoletto Charles Osborne, 1979-01-01 **Italian Literature before 1900 in English Translation** Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature

Verdi Julian Budden, 2008-04-04 In this third edition of the classic Verdi renowned authority Julian Budden offers a comprehensive overview of Verdi the man and the artist tracing his ascent from humble beginnings to the status of a cultural patriarch of the new Italy whose cause he had done much to promote and demonstrating the gradual enlargement over the years of his artistic vision This concise study is an accessible insightful and engaging summation of Verdi scholarship acquainting the non specialist with the personal details Verdi's life with the operatic world in which he worked and with his political ideas his intellectual vision and his powerful means of communicating them through his music In his survey of the music itself Budden emphasizes the unique character of each work as well as the developing sophistication of Verdi's style He covers all of the operas the late religious works the songs and the string quartet A glossary explains even the most obscure operatic terms current in Verdi's time

Verdi's Rigoletto Burton D. Fisher, 2002-01-01 A complete newly translated LIBRETTO of Verdi's RIGOLETTO featuring Music Highlight Examples and Italian English translation side by side

Verdi's Rigoletto Burton D. Fisher, 2005 A comprehensive guide to Verdi's RIGOLETTO featuring Principal Characters in the opera Brief Story Synopsis Story Narrative with over 35 Music Highlight Examples a complete newly translated LIBRETTO with English Italian side by side selected Discography and Videography Dictionary of Opera and Musical Terms and an insightful and in depth Commentary and Analysis by Burton D Fisher noted opera author and lecturer

A Guide to Rigoletto Jack Sacher, 1978 Monographic Series Library of Congress,

The Romantic Generation Charles Rosen, 1998-09-15 What Rosen's The Classical Style did

for music of the Classical period this highly praised volume does for the Romantic era An exhilarating exploration of musical language forms and styles of the period it captures the spirit that enlivened a generation of composers and musicians and so conveys the very sense of Romantic music **The New Grove Guide to Verdi and His Operas** Roger Parker,2007-02-26
Based on articles in the New Grove dictionary of opera Verdi's Rigoletto Burton D. Fisher,2002-07-01 Book Bulletin of the Chicago Public Library Chicago Public Library,1919

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