



APOCALYPTIC IMAGERY AND THE CIVIL WAR

# RIGHTEOUS ARMIES, HOLY CAUSE



TERRIE DOPP AAMODT



# Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War

**Drew Gilpin Faust**



## **Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War:**

*Righteous Armies, Holy Cause* Terrie Dopp Aamodt, 2002 Terrie Aamodt's writing is followed by an appendix with numerous primary documents including selections by E P Worth Herman Melville James R Randall Julia Ward Howe and Harry Flash Aamodt clearly demonstrates the significance of religious belief in the minds and hearts of those who lived during the Civil War **BOOK JACKET** **Righteous Armies, Holy Causes** Terrie Dopp Aamodt, 1986 *The Civil War and American Art* Eleanor Jones Harvey, Smithsonian American Art Museum, 2012-12-03 Collects the best artwork created before during and following the Civil War in the years between 1859 and 1876 along with extensive quotations from men and women alive during the war years and text by literary figures including Emily Dickinson Mark Twain and Walt Whitman 15 000 first printing "This Mighty Convulsion" Christopher Sten, Tyler Hoffman, 2019-11-15 This is the first book exclusively devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge Vanessa Steinroetter Sarah L Thwaites Brian Yothers **The World of the Civil War** Lisa . Tendrich Frank, 2015-07-28 Covering everything from the arts to food and drink religion social customs and technology this two volume set provides an in depth accessible look at the social cultural economic and political aspects of the American Civil War The American Civil War caused dramatic changes in every aspect of life and society affecting combatants and noncombatants at all levels of the socioeconomic scale The World of the Civil War A Daily Life Encyclopedia offers an accessible and reliable reference for the major topics that defined American life during the nation's most tumultuous era Taking a blended approach to history this book covers the military and political history of the era and examines the social and human experiences of the war thereby offering a comprehensive look at the Civil War era's most significant events people places and experiences The thematic organization of this encyclopedia helps readers to more readily explore related topics The subject matter explored in some 250 entries includes religious beliefs and practices rites of passage soldiers lives and experiences rural and urban life social structure of the Civil War era aristocrats landowners and slaves men's and women's roles and responsibilities holidays festivals and other celebrations tools machinery and inventions and justice and punishment Readers will come away with an understanding of many aspects of daily life during the Civil War

era and gain appreciation for the vast differences between life today and 150 years ago

**The Routledge Sourcebook of Religion and the American Civil War** Robert R. Mathisen, 2014-10-24 In recent years the intersection of religion and the American Civil War has been the focus of a growing area of scholarship However primary sources on this subject are housed in many different archives and libraries scattered across the U S and are often difficult to find The Routledge Sourcebook of Religion and the American Civil War collects these sources into a single convenient volume the most comprehensive collection of primary source material on religion and the Civil War ever brought together With chapters organized both chronologically and thematically and highlighting the experiences of soldiers women African Americans chaplains clergy and civilians this sourcebook provides a rich array of resources for scholars and students that highlights how religion was woven throughout the events of the war Sources collected here include Sermons Song lyrics Newspaper articles Letters Diary entries Poetry Excerpts from books and memoirs Artwork and photographs Introductions by the editor accompany each chapter and individual document contextualizing the sources and showing how they relate to the overall picture of religion and the war Beginning students of American history and seasoned scholars of the Civil War alike will greatly benefit from having easy access to the full texts of original documents that illustrate the vital role of religion in the country's most critical conflict

**Handbook to Life in America** Rodney P. Carlisle, 2009 Examines the history events and people that defined the American Civil War and the years of reconstruction proceeding the war

**Both Prayed to the Same God** Robert J. Miller, 2007-01-01 Both Prayed to the Same God offers a popular yet scholarly overview of the most ignored aspect of the American Civil War—the absolutely crucial role that religion played before during and after this deadliest of American wars This fascinating book outlines how religion and faith paved the way to division were the greatest forces maintaining wartime morale and helped shape forever how America's Civil War would be remembered

American Apocalyptic Juli L. Gittinger, 2024-07-18 In this book Juli Gittinger argues that America's fascination obsession with the apocalypse is a synthesis of religion popular culture and politics in a way that is particular to the US and consonant with mythological historical narratives of America As a result we can identify American apocalypticism as a sort of religion in itself that is closely tied to civil religion that has a worldview and rituals that create identifiable communities and connects American mythology to apocalyptic anxieties Gittinger discusses how various cultures and groups form as a result of this obsession and that these communities form their own rituals and responses in various forms of prepping or survivalist practices She lays out an argument for a broad eschatology prevalent in the US that extends beyond traditional religious designations to form an apocalyptic worldview that is built into our narrative as a country as well as furthered by popular culture and media's contribution to apocalyptic anxieties Subsequently Gittinger uses case studies of apocalyptic events current or speculative that reveal how our anxieties about the end of the world as we know it inform our culture as well as religious narratives that emerge from such crises

Mennonites, Amish, and the American Civil War James O. Lehman, Steven M. Nolt, 2007-10-28 A

study of the American Mennonite and Amish communities response to the Civil War and the effect it had upon them During the American Civil War the Mennonites and Amish faced moral dilemmas that tested the very core of their faith How could they oppose both slavery and the war to end it How could they remain outside the conflict without entering the American mainstream to secure legal conscientious objector status In the North living this ethical paradox marked them as ambivalent participants to the Union cause in the South it marked them as clear traitors In the first scholarly treatment of pacifism during the Civil War two experts in Anabaptist studies explore the important role of sectarian religion in the conflict and the effects of wartime Americanization on these religious communities James O Lehman and Steven M Nolt describe the various strategies used by religious groups who struggled to come to terms with the American mainstream without sacrificing religious values some opted for greater political engagement others chose apolitical withdrawal and some individuals renounced their faith and entered the fight Integrating the most recent Civil War scholarship with little known primary sources and new information from Pennsylvania and Virginia to Illinois and Iowa Lehman and Nolt provide the definitive account of the Anabaptist experience during the bloodiest war in American history I found this book fascinating It is an easy read with lots of arresting stories of faith under test Its amazingly thorough research which comes through on every page makes the book convincing Al Keim Shenandoah Mennonite Historian An impressive work in every way gracefully written broadly researched careful and measured in its conclusions It is likely to become the definitive work on its subject Thomas D Hamm Indiana Magazine of History In this fascinating study Lehman and Nolt perform a miraculous feat they find a small unexplored backwater in the immense sea of literature on the American Civil War Perry Bush Michigan Historical Review

**The Battle Hymn of the Republic** John Stauffer, Benjamin Soskis, 2013-05-09 It was sung at Ronald Reagan's funeral and adopted with new lyrics by labor radicals John Updike quoted it in the title of one of his novels and George W Bush had it performed at the memorial service in the National Cathedral for victims of September 11 2001 Perhaps no other song has held such a profoundly significant and contradictory place in America's history and cultural memory than the The Battle Hymn of the Republic In this sweeping study John Stauffer and Benjamin Soskis show how this Civil War tune has become an anthem for cause after radically different cause The song originated in antebellum revivalism with the melody of the camp meeting favorite Say Brothers Will You Meet Us Union soldiers in the Civil War then turned it into John Brown's Body Julia Ward Howe uncomfortable with Brown's violence and militancy wrote the words we know today Using intense apocalyptic and millenarian imagery she captured the popular enthusiasm of the time the sense of a climactic battle between good and evil yet she made no reference to a particular time or place allowing it to be exported or adapted to new conflicts including Reconstruction sectional reconciliation imperialism progressive reform labor radicalism civil rights movements and social conservatism And yet the memory of the song's original role in bloody and divisive Civil War scuttled an attempt to make it the national anthem The Daughters of the Confederacy held a contest for new lyrics but admitted that none of the entries

measured up to the power of the original The Battle Hymn has long helped to express what we mean when we talk about sacrifice about the importance of fighting in battles both real and allegorical for the values America represents It conjures up and confirms some of our most profound conceptions of national identity and purpose And yet as Stauffer and Soskis note the popularity of the song has not relieved it of the tensions present at its birth tensions between unity and discord and between the glories and the perils of righteous enthusiasm If anything those tensions became more profound By following this thread through the tapestry of American history The Battle Hymn of the Republic illuminates the fractures and contradictions that underlie the story of our nation

**Sanctified Violence** Alfred J. Andrea, Andrew Holt, 2021-03-24 This rich and engaging book looks at instances of sanctified violence the holy wars related to religion It covers it all from ancient to present day including examples of warfare among Sikhs Hindus and Buddhists as well as Christians Jews and Muslims It is a comprehensive and readable overview that provides a lively introduction to the subject of holy war in its broadest sense as sanctified violence in the service of a god or ideology It is certain to be a useful companion in the classroom and a boon to anyone fascinated by the dark attraction of religion and violence Mark Juergensmeyer University of California Santa Barbara Contents Introduction What Is Holy War Chapter 1 Holy Wars in Mythic Time Holy Wars as Metaphor Holy Wars as Ritual Chapter 2 Holy Wars of Conquest in the Name of a Deity Chapter 3 Holy Wars in Defense of the Sacred Chapter 4 Holy Wars in Anticipation of the Millennium Epilogue Holy Wars Today and Tomorrow Also included are a description of the Critical Themes in World History series Preface index and suggestions for further reading

**Apostle of the Lost Cause** Chris Moore, 2024-01-12 Perhaps no person exerted more influence on postwar white Southern memory than former Confederate chaplain and Baptist minister J William Jones Christopher C Moore s Apostle of the Lost Cause is the first full length work to examine the complex contributions to Lost Cause ideology of this well known but surprisingly understudied figure Commissioned by Robert E Lee himself to preserve an accurate account of the Confederacy Jones responded by welding hagiography and denominationalism to create in effect a sacred history of the Southern cause In a series of popular books and in his work as secretary of the Southern Historical Society Papers Jones s mission became the canonization of Confederate saints most notably Lee Stonewall Jackson and Jefferson Davis for a postwar generation and the contrivance of a full blown myth of Southern virtue in defeat that deeply affected historiography for decades to come While personally committed to Baptist identity Jones supplied his readers with embodiments of Southern morality who transcended denominational boundaries and enabled white Southerners to locate their champions and themselves in a quasi biblical narrative that ensured ultimate vindication for the Southern cause In a time when Confederate monuments and the enduring effects of white supremacy are in the daily headlines an examination of this key figure in the creation of the Lost Cause legacy could not be more relevant

**Millenarian Dreams and Racial Nightmares** John H. Matsui, 2021-05-19 In Millenarian Dreams and Racial Nightmares John H Matsui argues that the political ideology and racial views of American

Protestants during the Civil War mirrored their religious optimism or pessimism regarding human nature perfectibility and the millennium While previous historians have commented on the role of antebellum eschatology in political alignment none have delved deeply into how religious views complicate the standard narrative of the North versus the South Moving beyond the traditional optimism pessimism dichotomy Matsui divides American Protestants of the Civil War era into premillenarian and postmillenarian camps Both postmillenarian and premillenarian Christians held that the return of Christ would inaugurate the arrival of heaven on earth but they disagreed over its timing This disagreement was key to their disparate political stances Postmillenarians argued that God expected good Christians to actively perfect the world via moral reform of self and society and free labor ideology whereas premillenarians defended hierarchy or racial mastery or both Northern Democrats were generally comfortable with antebellum racial norms and were cynical regarding human nature they therefore opposed Republicans utopian plans to reform the South Southern Democrats who held premillenarian views like their northern counterparts pressed for or at least acquiesced in the secession of slaveholding states to preserve white supremacy Most crucially enslaved African American Protestants sought freedom a postmillenarian societal change requiring nothing less than a major revolution and the reconstruction of southern society Millenarian Dreams and Racial Nightmares adds a new dimension to our understanding of the Civil War as it reveals the wartime marriage of political and racial ideology to religious speculation As Matsui argues the postmillenarian ideology came to dominate the northern states during the war years and the nation as a whole following the Union victory in 1865

**Apocalypse without God** Ben Jones, 2022-04-21

Explains why apocalyptic thought despite often being dismissed as bizarre has persistent appeal in political life Whatever You Resolve to be A. Wilson Greene, 2005 When A Wilson Greene released his respected Whatever You Resolve to Be Essays on Stonewall Jackson in 1992 he little realized the interest in the popular Southern general that would explode in its wake In recent years Jackson has been the subject of biographies military studies and a major motion picture Gods and Generals Interpretations and perceptions of Jackson have changed as a result In response to this interest Greene s outstanding look at Stonewall Jackson is once again available Whatever You Resolve to Be contains five essays exploring both the personal and the military sides of the legendary military leader A new introductory essay by Greene is also included In that introduction Greene surveys the research on Jackson that followed the initial release of his book He includes his frank observations about how this recent scholarship has both vindicated and sometimes called into question his original assertions about the general He also discusses the depiction of Jackson in Gods and Generals The essays cover three primary topics Jackson s life his gifts and flaws as a military commander and his performance in three battles the Seven Days Second Manassas and Fredericksburg Greene s portrayal is a balanced extensively researched study of this most praised of Civil War heroes Whatever You Resolve to Be remains as relevant today as when it was first published Greene stays primarily true to his original observations on the general despite new revisionist interpretations For scholars and non scholars alike this book

should be the starting point for any understanding of Stonewall Jackson      American Crusade Benjamin J. Wetzel,2022-06-15 When is a war a holy crusade And when does theology cause Christians to condemn violence In American Crusade Benjamin Wetzel argues that the Civil War the Spanish American War and World War I shared a cultural meaning for white Protestant ministers in the United States who considered each conflict to be a modern day crusade American Crusade examines the holy war mentality prevalent between 1860 and 1920 juxtaposing mainline Protestant support for these wars with more hesitant religious voices Catholics German speaking Lutherans and African American Methodists The specific theologies and social locations of these more marginal denominations made their ministries highly critical of the crusading mentality Religious understandings of the nation both in support of and opposed to armed conflict played a major role in such ideological contestation Wetzel s book questions traditional periodizations and suggests that these three wars should be understood as a unit Grappling with the views of America s religious leaders supplemented by those of ordinary people American Crusade provides a fresh way of understanding the three major American wars of the late nineteenth and early twentieth centuries      **Andersonvilles of the North** James Massie Gillispie,2008 Andersonvilles of the North by James M Gillispie represents the first broad study to argue that the image of Union prison officials as negligent and cruel to Confederate prisoners is severely flawed This study is not an attempt to whitewash Union prison policies or make light of Confederate prisoner mortality But once the careful reader disregards unreliable postwar polemics and focuses exclusively on the more reliable wartime records and documents from both Northern and Southern sources then a much different less negative picture of Northern prison life emerges While life in Northern prisons was difficult and potentially deadly no evidence exists of a conspiracy to neglect or mistreat Southern captives Confederate prisoners suffering and death were due to a number of factors but it would seem that Yankee apathy and malice were rarely among them BOOK JACKET      **The Creation of Confederate Nationalism** Drew Gilpin Faust,1989-12-01 For decades historians have debated the meaning and significance of Confederate nationalism and the role it played in the outcome of the Civil War Yet they have paid little attention to the actual development and content of this Confederate ideology In The Creation of Confederate Nationalism Drew Gilpin Faust argues that coming to a fuller understanding of southern thought during the Civil War period offers a valuable refraction of the essential assumptions on which the Old South and the Confederacy were built She shows the benefits of exploring Confederate nationalism as the South s commentary upon itself as its effort to represent southern culture to the world at large to history and perhaps most revealingly to its own people      God's Almost Chosen Peoples George C. Rable,2010-11-29 Throughout the Civil War soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day but the standard narratives of the period pay scant attention to religion Now in God s Almost Chosen Peoples Lincoln Prize winning historian George C Rable offers a groundbreaking account of how Americans of all political and religious persuasions used faith to interpret the course of the war Examining a wide range of published and



unpublished documents including sermons official statements from various churches denominational papers and periodicals and letters diaries and newspaper articles Rable illuminates the broad role of religion during the Civil War giving attention to often neglected groups such as Mormons Catholics blacks and people from the Trans Mississippi region The book underscores religion s presence in the everyday lives of Americans north and south struggling to understand the meaning of the conflict from the tragedy of individual death to victory and defeat in battle and even the ultimate outcome of the war Rable shows that themes of providence sin and judgment pervaded both public and private writings about the conflict Perhaps most important this volume the only comprehensive religious history of the war highlights the resilience of religious faith in the face of political and military storms the likes of which Americans had never before endured

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## **Table of Contents Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War**

1. Understanding the eBook Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - The Rise of Digital Reading Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Advantages of eBooks Over Traditional Books
2. Identifying Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - User-Friendly Interface
4. Exploring eBook Recommendations from Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Personalized Recommendations
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War User Reviews and Ratings
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War and Bestseller Lists

5. Accessing Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War Free and Paid eBooks
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War Public Domain eBooks
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War eBook Subscription Services
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War Budget-Friendly Options
6. Navigating Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War eBook Formats
  - ePub, PDF, MOBI, and More
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War Compatibility with Devices
  - Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Highlighting and Note-Taking Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Interactive Elements Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
8. Staying Engaged with Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
9. Balancing eBooks and Physical Books Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Setting Reading Goals Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Fact-Checking eBook Content of Righteous Armies Holy Causes Apocalyptic Imagery And The Civil War
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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