

Right After Sundown

*Teaching Stories
of the Navajos*

By Marilyn Virginia Mabery



Right After Sundown Teaching Stories Of The Navajo

Rafaela Castro



Right After Sundown Teaching Stories Of The Navajo:

Right After Sundown Marilyne Virginia Mabery, 1991 Twelve Navajo tales some creation myths others featuring Coyote all reflecting the traditional values of Navajo society A Place to Be Navajo Teresa L. McCarty, 2002-02-01 A Place To Be Navajo is the only book length ethnographic account of a revolutionary Indigenous self determination movement that began in 1966 with the Rough Rock Demonstration School Called Din Bi Ita The People s School in recognition of its status as the first American Indian community controlled school Rough Rock was the first to teach in the Native language and to produce a body of quality children s literature by and about Navajo people These innovations have positioned the school as a leader in American Indian and bilingual bicultural education and have enabled school participants to wield considerable influence on national policy This book is a critical life history of this singular school and community McCarty s account grows out of 20 years of ethnographic work by the author with the Din Navajo community of Rough Rock The story is told primarily through written text but also through the striking black and white images of photographer Fred Bia a member of the Rough Rock community Unlike most accounts of Indigenous schooling this study involves the active participation of Navajo community members Their oral testimony and that of other leaders in Indigenous Navajo education frame and texture the account Informed by critical theories of education this book is not just the story of a single school and community It is also an inquiry into the larger struggle for self determination by Indigenous and other minoritized communities raising issues of identity voice and community empowerment A Place To Be Navajo asks whether school can be a place where children learn question and grow in an environment that values and builds upon who they are The author argues that the questions Rough Rock raises and the responses they summon implicate us all **The Earth Memory Compass** Farina King, 2018-10-01 The Din or Navajo have their own ways of knowing and being in the world a cultural identity linked to their homelands through ancestral memory The Earth Memory Compass traces this tradition as it is imparted from generation to generation and as it has been transformed and often obscured by modern modes of education An autoethnography of sorts the book follows Farina King s search for her own Din identity as she investigates the interconnections among Navajo students their people and Din Bik yah or Navajo lands across the twentieth century In her exploration of how historical changes in education have reshaped Din identity and community King draws on the insights of ethnohistory cultural history and Navajo language At the center of her study is the Din idea of the Four Directions in which each of the cardinal directions takes its meaning from a sacred mountain and its accompanying element East for instance is Sis Naajin Blanca Peak and white shell West Dook o oos d San Francisco Peaks and abalone North Dib Nitsaa Hesperus Peak and black jet South Tsoodzi Mount Taylor and turquoise King elaborates on the meanings and teachings of the mountains and directions throughout her book to illuminate how Navajos have embedded memories in landmarks to serve as a compass for their people a compass threatened by the dislocation and disconnection of Din students from their land communities and Navajo ways of learning Critical to this story is how

inextricably Indigenous education and experience is intertwined with American dynamics of power and history As environmental catastrophes and struggles over resources sever the connections among peoplehood land and water King s book holds out hope that the teachings guidance and knowledge of an earth memory compass still have the power to bring the people and the earth together

Multicultural Issues in Literacy Research and Practice Arlette Ingram Willis,Georgia Earnest Garcia,Rosalinda B. Barrera,Violet J. Harris,2014-04-04 This volume brings together researchers and participants from diverse groups reflecting the different ways in which the field of multicultural literacies has been interpreted A common theme across the chapters is attention to the ways in which elements of difference race ethnicity gender class and language create dynamic tensions that influence students literacy experiences and achievement The hope of the editors is that readers will build on the experiences and findings presented so that the field of multicultural literacies will have a greater impact of literacy research policy and practice

Language, Literacy, and Power in Schooling Teresa L. McCarty,2006-04-21 This text brings critical ethnographic perspectives to bear on the negotiation of language literacy and power in culturally and linguistically diverse contexts showing how literacy and schooling are negotiated by children and adults and how schooling becomes a key site of struggle over whose knowledge discourses and literacy practices count

Native Presence and Sovereignty in College Amanda R. Tachine,2022-04-29 What is at stake when our young people attempt to belong to a college environment that reflects a world that does not want them for who they are In this compelling book Navajo scholar Amanda Tachine takes a personal look at 10 Navajo teenagers following their experiences during their last year in high school and into their first year in college It is common to think of this life transition as a time for creating new connections to a campus community but what if there are systemic mechanisms lurking in that community that hurt Native students chances of earning a degree Tachine describes these mechanisms as systemic monsters and shows how campus environments can be sites of harm for Indigenous students due to factors that she terms monsters sense of belonging namely assimilating diminishing harming the worldviews of those not rooted in White supremacy heteropatriarchy capitalism racism and Indigenous erasure This book addresses the nature of those monsters and details the Indigenous weapons that students use to defeat them Rooted in love life sacredness and sovereignty these weapons reawaken students presence and power Book Features Introduces an Indigenous methodological approach called story rug that demonstrates how research can be expanded to encompass all our senses Weaves together Navajo youths stories of struggle and hope in educational settings making visible systemic monsters and Indigenous weaponry Draws from Navajo knowledge systems as an analytic tool to connect history to present and future realities Speaks to the contemporary situation of Native peoples illuminating the challenges that Native students face in making the transition to college Examines historical and contemporary realities of Navajo systemic monsters such as the financial hardship monster deficit not enough monster failure monster and in visibility monster Offers insights for higher education institutions that are seeking ways to create belonging for diverse students

Resources in Education ,1993-07 **New Mexico Magazine** ,1995 **Navajos, Apaches and Pueblos Since 1940**
 Nancy Jill Howard,1995 Lists works which exam the socioeconomic and political history cultural history and governmental and legal history of Navajos Apaches and Pueblos **What Do I Read Next?** Rafaela Castro,1997 Surveys works for children and adults Resources in Education ,1993 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **Reference Encyclopedia of the American Indian** Barry T. Klein,2000 *Near-Death Experiences, The Rest of the Story* P.M.H. Atwater,2009-01-09 Real life stories of out of body experiences encountering a special light greeters from the afterlife life reviews tunnels and 360 degree vision are all part of this intriguing look at near death experiences NDEs by one of the world s noted authorities P M H Atwater Atwater shares her amazing findings based on her sessions with more than 4 000 adults and children and over 40 years of research a breathtaking culmination to a successful and controversial career Atwater examines every aspect of the near death phenomenon from first hand accounts of survivors experiencing flash forwards waking up in morgues and developing psychic abilities to stunning cases of groups experiencing NDEs together Atwater offers statistics from her findings to show the distinctive common patterns that people experience as well as the common aftereffects and how it changed their lives She also explores the physiological and spiritual changes that result from near death experiences and looks at the connections between the NDE experience and what is often called enlightenment Near Death Experiences not only provides a glimpse of what lies beyond the veil of our temporal existence but points to what or who we really are and what we are meant to be Teaching With Dear America Books Jeannette Sanderson,2001 Covers time periods Colonial America Revolutionary War Westward expansion Civil War Immigration **Spider Woman** Gladys Amanda Reichard,1997 This lively account of a pioneering anthropologist s experiences with a Navajo family grew out of the author s desire to learn to weave as a way of participating in Navajo culture rather than observing it from the outside In 1930 when Gladys Reichard came to stay with the family of Red Point a well known Navajo singer it was unusual for an anthropologist to live with a family and become intimately connected with women s activities First published in 1934 for a popular audience Spider Woman is valued today not just for its information on Navajo culture but as an early example of the kind of personal honest ethnography that presents actual experiences and conversations rather than generalizing the beliefs and behaviors of a whole culture Readers interested in Navajo weaving will find it especially useful but Spider Woman s picture of daily life goes far beyond rugs to describe trips to the trading post tribal council meetings curing ceremonies and the deaths of family members Teaching Witchcraft Miles Batty,2023-03-08 A Lost Underground Classic for Seekers and Instructors of the Craft Teaching Witchcraft is written for today s practitioners both in coven groups and solitary study Featuring more than thirty five lessons that reflect current cultural perspectives and practices in the Wiccan community this resource includes contemporary lesson guides and exam questions as well as an emphasis on inclusivity Miles Batty presents an extensive variety of topics including spellcasting ritual construction and procedures the Wheel of the Year the principles

of Wiccan belief and the four cornerstones of magick You ll start with the fundamentals and progress through the Craft s many facets from its history and tools to divination and etiquette This step by step guide also covers the faces of the goddess sexuality in Witchcraft correspondences and magickal ethics With lessons and study questions for every level of student this is the essential resource for learning and teaching Witchcraft **A Broken Flute** Doris Seale,Beverly Slapin,2006-12-21

The Winona dilemma Lois Beardslee No word for goodbye Mary TallMountain About the contributors Black Sheep, White Crow and Other Windmill Tales Jim Kristofic,2017-08-15

When Kameron moves to his grandma s sheep camp on the Navajo Reservation he leaves behind his cell phone reception and his friends The young boy s world becomes even stranger when Kameron takes the sheep out to the local windmill and meets an old storyteller As the seasons turn the old man weaves eight tales that teach the deeper story of the Din country and the Din people In the Sun's House Kurt Caswell,2011-04-14

In the year he spent teaching at Borrego Pass a remote Navajo community in northwest New Mexico Kurt Caswell found himself shunned as persona non grata His cultural missteps status as an interloper and white skin earned him no respect in the classroom or the community those on the reservation assumed he would come and go like so many teachers had before But as Caswell attempts to bridge the gap between himself and those who surround him he finds his calling as a teacher and develops a love for the rich landscape of New Mexico and manages a hard won truce between his failings and successes

Whispering the Strategies of Language: An Emotional Quest through **Right After Sundown Teaching Stories Of The Navajo**

In a digitally-driven world where screens reign supreme and immediate transmission drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words frequently move unheard. Yet, situated within the pages of **Right After Sundown Teaching Stories Of The Navajo** a captivating fictional prize sporting with natural feelings, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the emotional depths of this emotional evaluation, we can embark upon a heartfelt exploration of the book is key subjects, dissect their captivating writing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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