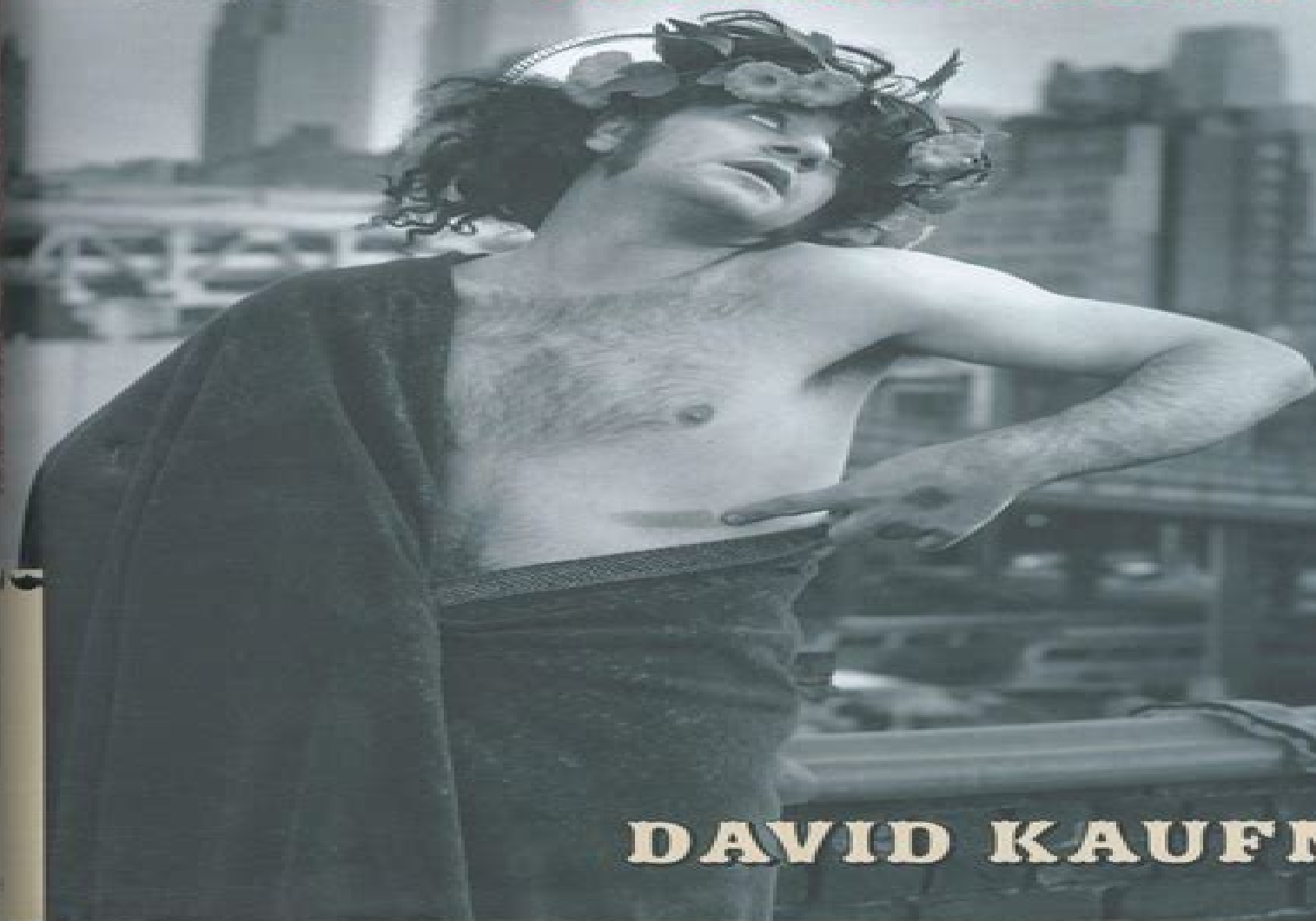


RIDICULOUS!

THE THEATRICAL LIFE AND
TIMES OF **CHARLES LUDLAM**



DAVID KAUFMAN

Ridiculous The Theatrical Life And Times Of Charles Ludlam

Kenneth Womack



Ridiculous The Theatrical Life And Times Of Charles Ludlam:

Ridiculous! David Kaufman, 2005-02 Applause Books From his first unscripted appearance on an Off Broadway stage in the revolutionary 1960s to the frontpage news of his death from AIDS in 1987 at age 44 Charles Ludlam embodied and helped to engender the upheavals of his time The astonishing life and legacy of this force to be reckoned with are at last revealed in RIDICULOUS a literary biography of an American comic genius After founding the Ridiculous Theatrical Company in 1967 Ludlam sustained an ever shifting troupe of bohemian players through two decades of perennially daunting circumstances by writing 29 plays plays that he starred in and directed as well While Ludlam s work has become increasingly popular at regional theatres on college campuses and on stages throughout the world his gender bending theories and wide ranging cultural impact have reached far beyond Bette Midler the original cast members of Saturday Night Live and the countless other artists he influenced during his abbreviated lifetime Like his early plays Ludlam s life was rife with the sex drugs and creative experimentation that characterized the freewheeling 60s and 70s Based on a decade of research and interviews with more than 150 people who knew or worked with Ludlam including all of the major players in his troupe and seven of his lovers RIDICULOUS recreates the dramatic life of an inimitable and subversive theatrical master with you are there intensity Winner of the LAMBDA Literary Award for Biography and the Theatre Library Association Award for Outstanding Theatre Book of the Year David Kaufman makes a persuasive case for Ludlam s being a genius As a record of Ludlam s life and the theatrical world in which he was both guru and grandmaster this book is informed and passionate Mel Gussow The New York Times A fascinating portrait of an authentic stage genius and the New York avant garde scene in which he toiled with such demented and dedicated diligence Playbill The phenom who inspired everyone from Bette Midler and Madeline Kahn to Tony Kushner and Paul Rudnick was no box of chocolates which as reading experiences go makes his story all the sweeter Vanity Fair This is one helluva piece of work Marilyn Stasio Variety com [Beyond Ridiculous](#) Kenneth Elliott, 2023-11-02 Beyond Ridiculous tells the story of Theatre in Limbo a downtown band of actors formed in 1984 by director Kenneth Elliott and playwright and drag legend Charles Busch They launched Vampire Lesbians of Sodom at the Limbo Lounge a raffish club in the fringes of the East Village but it would later become the longest running non musical in off Broadway history From 1984 to 1991 Busch starred in eight Limbo productions always in outrageously fabulous drag In Beyond Ridiculous Elliott narrates in first person the company s Cinderella tale of fun heartbreak and dishy drama At the center of the book is a young Charles Busch an unforgettable personality fighting to be seen be heard and express his unique style as a writer performer in plays such as Psycho Beach Party and The Lady in Question The tragedy of AIDS among treasured friends in the company the struggle for mainstream acceptance of LGBTQ theatre during the reign of President Ronald Reagan and the exploration of new ways of being a gay theatre artist make the book a bittersweet and joyous ride

The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history

of theater professionals who transgressed the gendered expectations of their time

Decadent Plays: 1890-1930 Michael Field, Lesya Ukrainka, Rachilde, Remy de Gourmont, Jean Lorrain, Leonid Andreyev, Djuna Barnes, Izumi Kyoka, Maurice Maeterlinck, Gabriele D'Annunzio, 2023-12-14 Poisoned cigars seductive apparitions minds and empires in the last of their decline and the most notorious kiss in dramatic history decadent plays challenged the moral as much as the dramatic imagination of their own day and continue to probe horizons of taste and the possibilities of stagecraft In the late 19th and early 20th centuries many writers reacted to urban modernity by embracing decadent themes and styles and dramatists were no exception Decadence offered these writers a framework for exploring nonconformist identities and beliefs that challenged behavioural norms as much as the desirability of modern progress Decadent plays were at once behind the times in their celebration of antiquity and forward thinking in their staging of themes that have become all the more timely in the 21st century including queerness unconventional eroticism and critiques of empire and industrial progress Equally the diversity of decadent drama cannot be pigeon holed many of these plays still have the capacity to offend worldviews and invite us to interrogate present day conventions and propriety International in scope and eclectic in content this edited anthology is an authoritative and accessible introduction to a fast expanding field of decadent literature The first publication of its kind to deal with decadent drama and featuring plays translated into English for the first time Decadent Plays 1890 to 1930 breaks new ground by foregrounding decadence as a dramatic sensibility in this most pivotal of periods in the history of modern drama Featuring canonical and little known works by Oscar Wilde Michael Field Lesya Ukrainka Rachilde Remy de Gourmont Jean Lorrain Leonid Andreyev Gabriele D Annunzio Maurice Maeterlinck Izumi Kyoka and Djuna Barnes this anthology is an essential introduction to decadent drama that will pique the interest of specialists and non specialists alike

Blood on the Stage, 1975-2000 Amnon Kabatchnik, 2012 Describes more than 80 full length plays produced in the last quarter of the 20th century with an emphasis on New York and London performances

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

The Advocate , 2002-11-26 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

A Cultural History of Theatre in the Modern Age Kim Solga, 2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before A Cultural History of Theatre in the Modern Age provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation

interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Playing Underground Stephen J. Scott-Bottoms, 2009-11-10 Scrupulously researched critically acute and written with care *Playing Underground* will become a classic account of an era of hard won free expression William Coco At last a book documenting the beginnings of Off Off Broadway theater *Playing Underground* is an insightful illuminating and honest appraisal of this important period in American theater Rosalyn Drexler author of *Art Does Not Exist* and *Occupational Hazard* An epic movie of an epic movement *Playing Underground* is a book the world has waited for without knowing it How precisely it captures the evolution of our revolution I am amazed by the book's scope and scale and I bless its author especially for giving two greats Paul Foster and H M Koutoukas their proper polar places and for memorializing such unjustly forgotten masterpieces as Irene Fornes's *Molly's Dream* and Jeff Weiss's *A Funny Walk Home* Stephen Bottoms's vivid evocation of the grand adventure of Off Off Broadway has woken and broken my heart It is difficult to believe that he was not there alongside me to breathe the caffeine nicotine alkaloid steeped air Robert Patrick author of *Kennedy's Children* and Temple Slave Few books address the legendary age of 1960s off off Broadway theater Fortunately Stephen Bottoms fills that gap with *Playing Underground* the first comprehensive history of the roots of off off Broadway This is a theater whose legacy is still felt today it was the launching pad for many leading contemporary theater artists including Sam Shepard Maria Irene Fornes and others and it was a pivotal influence on improv comedy and shows like *Saturday Night Live* Off off Broadway groups such as the Living Theatre La Mama and Caffe Cino captured the spirit of nontraditional theater with their edgy unscripted boundary crossing subjects Yet as Bottoms discovers there is no one set of truths about off off Broadway to uncover the entire scene was always more a matter of competing perceptions than a singular concrete reality No other author has managed to illuminate this shifting tableau as Bottoms does Through interviews with dozens of the era's leading playwrights performers directors and critics he unearths a countercultural theater movement that was both influential and

transforming yet ephemeral and quintessentially of its moment *Playing Underground* will be a definitive work on the subject offering a complete picture of an important but little studied period in American theater *Murder Most Queer* Jordan Schildcrout, 2023-06-20 A fascinating look at the shifting meanings of murderous gay characters in American theater over a century **Western Drama through the Ages** Kimball King, 2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators This book surveys the Western dramatic tradition from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Entries are written by leading authorities and cite works for further reading Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Designed for students the book overviews Western drama from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading Students of drama and literature will value the book for its exploration of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions *Acts of Gaiety* Sara Warner, 2012-10-26 Against queer theory's long suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously *Acts of Gaiety* seeks to reanimate notions of gaiety as a political value for LGBT activism by recovering earlier mirthful modes of political performance The book mines the archives of lesbian feminist activism of the 1960s 70s highlighting the outrageous gaiety including camp kitsch drag guerrilla theater zap actions rallies manifestos pageants and parades alongside legitimate theater at the center of the social and theatrical performances of the era Juxtaposing figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan Bitch and Animal and the Five Lesbian Brothers Sara Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging *Acts of Gaiety* explores the mutually informing histories of gayness as politics and as joie de vivre along with the centrality of liveliness to queer performance and protest *Great North American Stage Directors Volume 6* Ann M. Shanahan, 2024-01-25 This volume assesses the work of Meredith Monk Richard Foreman and Robert Wilson three artists who have revolutionized the craft of directing and the art of theatre in both related and unique ways Though their early artistic backgrounds differ ranging from architecture music and dance to writing they are similar in that none of them began their career as a director per se or

received formal training as such They each assumed the director's role based on the demands of their complex artistic visions which combine art forms but resist synthesis finding expression in the differences and tensions between the forms The essays in this volume explore how these auteur directors combine text movement film sound and music installation and visual arts to achieve their visions employing multi perceptual modes to evoke full and rich theatrical experiences The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

Analysing Gender in Performance J. Paul Halferty, Cathy Leeney, 2022-12-12 Analysing Gender in Performance brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender This edited collection includes a wide range of scholarly essays as well as artists voices and their accounts of their works and practices The Introduction outlines the book's key approaches to concepts in English language gender discourses and gender's intersectionalities and sets out the approaches to performance analysis and methods of research employed by the various contributors The book focuses on performances from the Global North staged over the past fifty years Case studies are diverse ranging from site specific dance theatre speculative drag installation and music video performances to Mabou Mines Churchill Shakespeare and Ibsen Contributors explore how gender intersects with sexuality social class race ethnicity indigeneity culture and history Read individually or in tension with one another the essays confront the contemporary complexities of analysing gender in performance

Cultural Performance Kevin Landis, Suzanne Macaulay, 2017-09-16 This engaging text introduces the burgeoning and interdisciplinary field of cultural performance offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory Examining cultural performance from anthropological geographical and corporeal standpoints this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice Featuring case studies from a rich cross section of academics chapters explore performances from regions as far flung as Bhutan Ethiopia Ghana Indonesia Ireland New Zealand and the USA With cultural performances as varied as Catholic rituals Maori ceremonies Monster Truck rallies musicals theatre and singing performances this fascinating text compares performance as art and performance as cultural expression Core reading for introductory and interdisciplinary modules on performance this is also an ideal text for upper undergraduate and postgraduate students of performance visual arts cultural studies or ethnography

Out, 2002-11 *Out* is a fashion style celebrity and opinion magazine for the modern gay man

The Oxford Companion to American Theatre Gerald Bordman, Thomas S. Hirschak, 2004-05-06 First published in 1984 Gerald Bordman's Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hirschak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie's Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

From Goodwill to Grunge Jennifer Le Zotte, 2017-02-02 In this surprising new look at how clothing style and commerce came together to change American culture Jennifer Le Zotte examines how secondhand goods sold at thrift stores flea markets and garage sales came to be both profitable and culturally influential Initially selling used goods in the United States was seen as a questionable enterprise focused largely on the poor But as the twentieth century progressed multimillion dollar businesses like Goodwill Industries developed catering not only to the needy but increasingly to well off customers looking to make a statement Le Zotte traces the origins and meanings of secondhand style and explores how buying pre owned goods went from a signifier of poverty to a declaration of rebellion Considering buyers and sellers from across the political and economic spectrum Le Zotte shows how conservative and progressive social activists from religious and business leaders to anti Vietnam protesters and drag queens shrewdly used the exchange of secondhand goods for economic and political ends At the same time artists and performers from Marcel Duchamp and Fanny Brice to Janis Joplin and Kurt Cobain all helped make secondhand style a visual marker for youth in revolt

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction LGBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at

trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

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