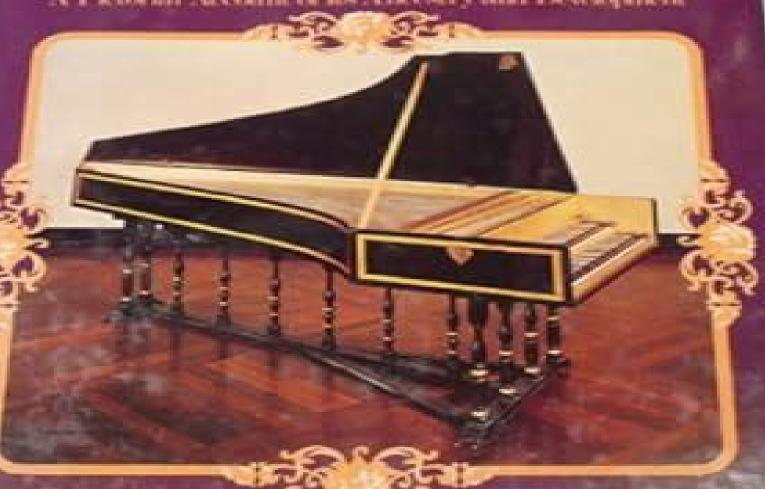
THEPIANO

A Pictorial Account of its Ameestry and Development



HELEN RICE HOLLIS

Piano A Pictorial Account Of Its Ancestry And Development

Jennifer M. Pickering

Piano A Pictorial Account Of Its Ancestry And Development:

The Piano Helen Rice Hollis, 1973 **The Piano** Helen R. Hollis, 1975 Makers of the Piano: 1820-1860 Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's Makers of the Piano 1700 1820 OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications The Piano and Its The New Grove Piano Edwin M. Ripin, Phillip R. Belt, 1988 The New Grove Musical Predecessors Helen R. Hollis, 1975 Instruments Series a companion to the much acclaimed New Grove Composer Biography Series presents in book form many of the lengthy and informative articles published in The New Grove Dictionary of Musical Instruments The First Fleet Piano: Volume One Geoffrey Lancaster, 2015-11-03 During the late eighteenth century a musical cultural phenomenon swept the globe The English square piano invented in the early 1760s by an entrepreneurial German guitar maker in London not only became an indispensable part of social life but also inspired the creation of an expressive and scintillating repertoire Square pianos reinforced music as life s counterpoint and were played by royalty by musicians of the highest calibre and by aspiring amateurs alike On Sunday 13 May 1787 a square piano departed from Portsmouth on board the Sirius the flagship of the First Fleet bound for Botany Bay Who made the First Fleet piano and when was it made Who owned it Who played it and who listened What music did the instrument sound out and within what contexts was its voice heard What became of the First Fleet piano after its arrival on antipodean soil and who played a part in the instrument's subsequent history Two extant instruments contend for the title First Fleet piano which of these made the epic journey to Botany Bay in 1787 88 The First Fleet Piano A Musician's View answers these guestions and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove The First Fleet piano is placed within the musical and social contexts for which it was created and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history View The First Fleet Piano Volume Two Appendices Note Volume 1 and 2 are sold as a set 180 for both and cannot be purchased separately The Sight of Sound Richard Leppert, 1993-12-01 Richard Leppert boldly examines the social meanings of music as these have been shaped not only by hearing but also by seeing music in performance His purview is the northern European bourgeoisie principally in England and the Low Countries from 1600 to 1900 And his particular interest is the relation of music to the human body He argues that musical practices invariably linked to the body are inseparable from the prevailing discourses of power knowledge identity desire and sexuality With the support of 100 illustrations Leppert addresses music and the production of racism the hoarding of musical sound in a culture of scarcity musical consumption and the policing of gender the domestic piano and misogyny music and male anxiety and the social silencing of music His unexpected yoking of

musicology and art history in particular his original insights into the relationships between music visual representation and the history of the body make exciting reading for scholars students and all those interested in society and the arts Time, Space, and the Market Stephen Brown, John F. Sherry Jr., 2014-12-18 A study of retroscapes commercial environments that evoke past times and places a ubiquitous manifestation of modern marketing It covers an array of retailing milieux in a number of different countries at a variety of spatial scales and from various evaluative perspectives both pro and con The *Triumph of Music* Tim Blanning, 2013-03-07 Once musicians such as Mozart were little more than court servants now they are multimillionaire superstars wielding more power than politicians How did this extraordinary change come about Tim Blanning's brilliantly enjoyable book examines how everything from the cult of the romantic to technology and travel all fed the inexorable rise of music in the West making it the most dominant and ubiquitous of the art forms Encompassing balladeers the great composers jazz legends and rock gods this is an enthralling story of power patronage creativity and Steinway Ronald V. Ratcliffe, Stuart Isacoff, 2002-09 The exquisite pianos produced by Steinway Sons are revered genius by musicians music lovers and collectors around the world Publishing to coincide with the firms 150th anniversary this beautiful new edition celebrates the history of the family and the instruments it creates with fully updated text and a striking new cover Interweaving the stories of the pianos their creation and the music they inspire with more than 200 photos designs sketches and paintings Steinway pays elegant tribute to these incomparable instruments Publisher's description

Company of Pianos Richard Burnett, 2004 Richard Burnett traces the development of the piano from its origins to the present day using instruments from his internationally known collection at the Finchcocks Museum in Kent England as the inspiration and navigational means for his story Talking Harpsichords Alastair McAllister, 2013-10-02 Talking Harpsichords is an attempt to bring more into focus the world of the harpsichord Importantly it is also an expression of appreciation to all those who have helped this traveller achieve the making of some good instruments In addition the writer believes that we are each one of us and from time to time entitled to be amused so may it be The Book of the Piano Dominic Gill, 1981 Chronicles the physical development of the instrument the nature of the music written for it and the rise of the virtuoso performer The Writers Directory, 1990 The Piano Cyril Ehrlich, 1976 For more than a century the piano has occupied a dominant place in music and society Here Ehrlich traces the instrument's fascinating history from the fortepiano of Mozart s time and the Victorian s household orchestra and god to the most sophisticated modern products of the Japanesemanufacturers Updated and revised by the author to include recent developments this book will captivate musicians historians and all lovers of the piano The Pianist's Resource Guide Joseph Rezits, Gerald Deatsman, 1978

Music in the British Isles, 1700 to 1800 Jennifer M. Pickering, 1990 Historical Abstracts, 1986 **Bibliographic**Index, 1977 The Piano Teacher's Source Book Maurice Hinson, 1980

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