

Modern Music and Musicians
Encyclopedic/ Volume II: The Great
Composers, Critical and Biographical
Sketches Part One

Elson, Louis C. (Editor)

Note: This is not the actual book cover

Modern Music Musicians Encyclopedic V1

Augustin Ostace



Modern Music Musicians Encyclopedic V1:

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See **Encyclopedia of Associations V1 National Org 43 Pt1**, 1961 A guide to more than 22 000 national and international organizations including trade business and commercial environmental and agricultural legal governmental public administration and military engineering technological and natural and social sciences educational cultural social welfare health and medical public affairs fraternal nationality and ethnic religious veterans hereditary and patriotic hobby and avocational athletic and sports labor unions associations and federations chambers of commerce and trade and tourism Greek letter and related organizations and fan clubs **Standard Catalog for High School Libraries** Zaidee Mabel Brown, Isabel Stevenson Monro, Ruth Reisig Jervis, 1928 *Standard Catalog for Public Libraries* H.W. Wilson Company, 1928 **ONCCOLOGY & ONKKOLOGIE** Augustin Ostace, 2018-10-29 A hard dialectical conversation between a Clinician in Practical Oncology and a Theoretician of the Philosophical Onccologicum It is Pragmatism versus Idealism or the battlefield between the Physician of the Hippocratic Oath and the Metaphysician of the Platonic Eidos Why this title or belittled through the apparently same term in Oncology but written into a dissimilarity form Onccology Onkkologie Is it a confrontation between English terminology and the German one Or a synthesis between the two like in Denglish Could be this terrible human tumor defeated through a counter tumor Tumor cell to be annihilated through an Anti tumor Cell A cancer cell defeated through an anti tumor Cell Could the classical concept to give birth to the anti concept Alternatively classical terminology to give birth to anti terminology to such questions our endeavor book is trying to give an answer at least in a theoretical form and expression Onccologist Onkkologist *UNIVERSE IN BECOMING* Augustin Ostace, 2018-10-17 Dedicated to the Universe in becoming since its own genesis through the Big Bang always in expanding always in changing always in becoming by giving birth to the atom then to the molecule followed by the born of stars then to the galaxies The Galaxy is the basic unit of the Universe containing millions or billions of stars with millions or even with billions of planetary systems Within a such Galaxy called Milky Way Galaxy within a such solar system called Sonnensystem upon a planetary system called Earthsystem or Erdesystem a form of life in evolution and diversification has given in almost four billions years to a form of rational intelligence called human who in turns is trying to find out as many as one can out of the mysteries of the Universe Cosmologist in Becoming *Encyclopedia of Counseling* Frederick T. Leong, 2008-04-25 CHOICE Outstanding Academic Title for 2009 2008 Best Reference Library Journal The scope depth breadth currency arrangement and authority of this work reflect the thorough in depth approach of the entire editorial and publishing team Advancing current thought and models in the field this work provides an unparalleled attempt to approach this important subject from many perspectives Moreover each volume has a list of entries a reader s guide and information about the authors and the contributors The reader s guide incorporates substantive topics e g assessment testing and research methods biographies coping this is an

essential addition to graduate and research collections Library Journal Professional counseling involves helping clients individually or in groups or as couples and families deal with various career vocational educational and emotional problems Whether performed by psychologists psychiatrists social workers psychiatric nurses or counselors thousands of professionals throughout the United States as well as the world are providing counseling services to fellow human beings to help them address and resolve the various problems of living that exceed their coping resources and social support The Encyclopedia of Counseling provides a comprehensive overview of the theories models techniques and challenges involved in professional counseling With approximately 600 entries this definitive resource covers all of the major theories approaches and contemporary issues in counseling The four volumes of this Encyclopedia are flexibly designed so they can be use together as a set or separately by volume depending on the need of the user Key Features Reviews different types of counselors their different professional identities and their different models of graduate education Examines important historical developments that have shaped the evolution of the counseling profession into its current form Provides a comprehensive compilation of information about established and emerging topics in mental health and personal emotional counseling Addresses problems in personal emotional counseling ranging from concerns about normal developmental processes and common life transitions to debilitating problems of great severity Discusses the major social scientific and professional forces that have shaped the evolution of cross cultural counseling and psychotherapy Offers complete information on conventional and up and coming areas of interest in career counseling Key Themes Assessment Testing and Research Methods Biographies Coping Counseling General Economic Work Issues Human Development and Life Transitions Legal and Ethical Issues Organizations Physical and Mental Health Professional Development and Standards Psychosocial Traits and Behavior Society Race Ethnicity and Culture Subdisciplines Theories Therapies Techniques and Interventions This ultimate resource is designed for laypeople who are interested in learning about the science and practice of counseling It is also a useful source for undergraduate and graduate students and professionals from other specialties to learn about counseling in all its forms and manifestations BRAHMAN & ATMAN Augustin Ostace,2018-07-20

In order to know myself better gnothi seauton I have to descend into the strongholds of meditation of pondering and of wise silencing whatever through Greek philosophy or Hinduism philosophy In order to know myself better gnothi seauton I have to know what is uncertain around me and inside me whatever through myself as individual atman or through a deity of salvation as Brahman or through a deliverer as redeemer of multitudes In order to know myself better gnothi seauton I have to know what is unknown around me and inside of me by making a presumptive jump towards final stage of becoming by reaching out the re absorption into the final principle Ultimately in order to know ourselves better of what is known of what is uncertain and of what is unknown around me and inside me and inside us as Species Sapiens it is the duty triad in every school in every college or university of all those who are trying the ontological jump in our Species seen and analyzed as an epos era of the triad Anthropology

Sapientology Individuality Atmanologist *ALMA MATER SAPIENSIS - HISTORIOLOGY* Augustin Ostace, 2017-05-11 If ALMA MATER BISTRICENSIS AMB will become reality then and only then the human spirit could become a holy symbol for the human itself by embodying thus the spirit of Antiquity Homo res sacra homini If ALMA MATER BISTRICENSIS AMB will be raised through rational obstinacy then the destiny of the Bistritzburg Siebenbrunnen could write a line into the present of times Nulla dies sine linea If even the books themselves have their destiny Habent sua fata libelli then also the ALMA MATER BISTRICENSIS AMB must have its destiny through book researching through book knowledge by reitering thus the sacred thinking through which the Science itself is power Scientia potestas Historiologist **BEFORE BIG BANG** Augustin Ostace, 2017-05-16 Dedicated or Gewidmet to the Pre Universe itself Vor Universum just before the Big Bang gerade bevor der Urknall as the Greatest der Biggste mystery of all mysteries Of all the Greatest and the Smallest of all the Smallest within of the all Visible and of the all Invisible of all kind of Spatiality and of Temporality of all sort of Causality and of all forms of Matter and of possible Anti Matter both for human in detectable and non detectable ways of all forms of Energy perceivable and non perceivable for human of Gravitation and possible of Anti Gravitation and of Number Arithmos as perhaps the greatest truth of the whole Universe and of all Physical and Chemical events and processes and of Metaphysical phenomena herein Theoretical Pre Cosmologist **NEURON & CORTEXOLOGIST** Augustin Ostace, 2018-09-03 It is usually said that the Culture is the nature of man Kultur ist Natur des Menschen but we must accept volens nolens that the Book is the essence of human culture Das Buch ist die wessentlich der Kultur des Menschen Upon this assumption we must accept that the neuron is the basic anatomical structure of the entire nervous system of all innervated living systems of the biology culminating in human through its neo cortex system as the highly abstract development of an abstract representation existing in singularity at least up to date within the knowing Universe Our endeavour is trying in a reconnection between neuron of biology with the neo cortex of human ontology in a synthesis that is done upon a triad of philosophical schools like those of rationalist philosophy of empiricist philosophy and of idealist philosophy Nonetheless for this extremely complex philosophy endeavour will be used ideas and concepts belonging to the materialist and idealist of Greek philosophy to those of Oriental philosophy of Hinduism Buddhism and Jainism of India and Taoism Confucianism and Chanism of China Moreover will be some references to the ideas and concepts from different religions of human being namely those of Egyptian religions Mesopotamian religions then those of Judaism Christianity and Islam religions then to those belonging to the Persian religion of Zoroastrianism of Manicheism and of Shintoism Cortexologis **ENSAVATAR SAPIENS - 1** Augustin Ostace, 2023-10-26 MOTTO Why are not enough the first three AERA of our previous AERAS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI SYSTEM which in German Language is entitled as KUNSTLISCHE INTELLIGENZ KI and both AI and KI are under

the HYBRID INTELLIGENCE of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS INTELLENTOLOGY INTELLENTONTOLOGY INTELLENTOLOGICUM Therefore all three signification AI KI HI through a SYSTEM are provable and demonstrable into the sameness extra enlargement and expansion of the Classic Human Brain CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more and more accelerated by comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of Sapientology of cosmology of astronomy of geology and biology into which all of them means ultimately another big step up in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber likewise a Proto Sapiens Being as Homo Loquens Perhaps the proto language begun through the action of hand hitting the stone enlarging thus the brain and the understanding of the world and of the proto human oneself But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient on the Earth planetary system By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK It is a form a derivative structure of Hindu Philosophy here called AVATAR Avatar as embodiment of a Deity its soul its spirit its principle into a Human Being into a Hybrid Human

Being Avatar as a descent of heaven Deity a released soul and spirit and principle on Earth by rethinking thus a reconciliation between Terra Incognita with Sapiens Incognita and Heaven Incognita Avatar as a Seeker of reuniting of dream and reality of World Wide Web WWW with Sky World Web SWW by going through ENS WORLD WEB EWW Avatar as Being of Earth GEOAVATAR as Being of Sapiens ENSAVATAR as Being of Heaven SKYAVATAR Avatar as a Being coming out of Sapiens as Being of Sapiens then taking the final syllable of SA PI ENS being thus re baptized as ENSAVATAR Avatar by giving itself a sense of Being in the World Only this multitude concepts of Avatar is remaking the Books through ENSBOOK in development of the same double E BOOK in diversity is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENSSANSKRIT SAPIENS which in turn is becoming an ENSSANSKRIT SAPIENS 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Being as Being as ENS QUA ENS Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN

SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN NIRGUNA Here must be added that the Christian Mystic of Dionysos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our Online Book ENSAVATAR SAPIENS 1 AI SAPIENTOLOGIST **POETRY OF COSMOBIOSAPIENS - 1**

Augustin Ostace,2024-06-06 **CARTESIUS & CONCEPTOLOGIST** Augustin Ostace,2018-08-06 In order to know myself better gnothi seauton I have to descend into the strongholds of meditation of pondering and of wise silencing by using primordially the rationalist crafts of human thinking which has a strong signaling perception towards philosophical and scientific concepts In order to know myself better gnothi seauton I have to know what is uncertain around me and inside me by re making a field of rational inquiry therein by bringing about a battlefield of reason of rationality and of concept o logy In order to know myself better gnothi seauton I have to know what is unknown around me and inside of me by re setting myself through the craftiness of rational worthy reiterating the duality of the mind body and that of the soul spirit both imprinted in human being Ultimately in order to know ourselves better as Species Sapiens of what is known of what is uncertain and of what is unknown inside us could be the duty triad in every school in every college or university of all those who are trying the ontological jump in our Species towards the jump of Up Sapiens Conceptologist *REDEFINING SAPIENS* Augustin Ostace,2018-12-03 It is possible and reasonable to challenge even the name of our Species still called Sapiens and to change this generic name which was done by the Carol Linnaeus with about 240 years ago We consider that it is necessary a redefining of Species Sapiens through another refreshment in renaming the Species Sapiens as HOMO BIPAEDISMUS KULTUR EVOLUTION HB KE in the Latin German version or HOMO BIPAEDISMUS CULTURE EVOLUTION HB CE through the Latin English version Let s see and read the reasons of such a challenging and changing of the name of our Sapiens Species Sapientologist **FRONTMAN SAPIENS - 1** Augustin Ostace,2023-08-17 Why are not enough the first three AERA

of our previous AERAS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS Therefore all three signification AI KI HI are provable into the sameness extra enlargement and expansion of the Classic Human Brain CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more and more accelerated by comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology and biology into which all of them means ultimately another big step up in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is

showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENS IN DIALECTICAL CHAT 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geolo gical and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN NIRGUNA Here must be added that the Christian Mystic of Dyonisos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own

technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our On Line Book FRONTMAN SAPIENS 1 AI Sapientologist **SECRET SAPIENS CODES - 1** Augustin Ostace, 2023-12-21 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man

itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the

Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT
GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times
KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to
underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining
only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens
Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO
SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between
the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as
ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through
the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search
research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens
oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this
Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of
questions and answers to these endlessly uncertainties and un knows we try to cope within into our online book SECRET
SAPIENS CODES 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM Early & contemporary spirit
artists, psychic artists & medium painters from 5,000 B.C. to the present day. History, Study, Analysis. Museum Ed. V1
Maximilien de Lafayette, 2017-05-11 EARLY AND CONTEMPORARY SPIRIT ARTISTS PSYCHIC ARTISTS AND MEDIUM
PAINTERS FROM 5 000 B C TO THE PRESENT DAY History Study Analysis MUSEUM EDITION Volume I from a set of 2
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triad in every school in every college or university of all those who are trying the ontological jump in our Species towards the jump of Up Sapiens Rationalist **Theoretical Embryology** Augustin Ostace, 2017-05-18 To Wicky the Prince a truly Pre Being Embryo of the Life and of the Hope of our Species Homo Sapiens thru which every child of our species is deserving the sameness rights and duties in studying and working overall in the world following the rules and constitution over countries and union of countries In this way Theoretical Embryology wants to be and become hymn and ode of the human creativity in Renaissance and Enlightenment of what is proud and beauty in everyone s THEORETICAL EMBRYOLOGIST

Decoding **Modern Music Musicians Encyclopedic V1**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Modern Music Musicians Encyclopedic V1**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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