

Modern Japanese Poets And The Nature Of Literature

Helen Kilpatrick

Modern Japanese Poets And The Nature Of Literature:

Modern Japanese Poets and the Nature of Literature Makoto Ueda, 1983 A Stanford University Press classic Modern <u>Japanese Writers and the Nature of Literature</u> Makoto Ueda,1976 Master Haiku Poet Makoto Ueda, 1970 Originally published by Twayne Publishers 1970 Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent Modern Japan Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan's early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan's current economic and global status An updated chronological chart list of prime ministers and bibliography are also included <u>Identity</u> J. Thomas Rimer, 2014-07-14 This collection of essays represents the first attempt in this country to examine systematically the nature and development of modern Japanese self consciousness as expressed through culture The essays reveal eloquently the extent to which important aspects of Japanese intellectual life in the early twentieth century were inspired by European models of cultural criticism ranging from Kant and Hegel to Nietzsche Marx Durkheim and Bergson Implicitly comparative this collection raises the question whether late industrialization and related processes call forth cultural convergence as between East and West or whether a living culture transforms these processes and makes one nation s experience significantly different from that of others Together with the editor the contributors include Brett de Bary Thomas W Burkman H D Harootunian Germaine A Hoston Nozomu Kawamura Stephen W Kohl William R LaFleur Hajimu Nakano Donald Roden Miriam Silverberg Eugene Soviak Jackie Stone Shuji Takashina and Makoto Ueda Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Eastern Phoenix** Mikiso Hane, 2018-02-05 It has been fifty years since Japan admitted defeat and accepted the terms of the Potsdam Declaration following World War II At the time Japan was in

shambles its imperial dream shattered and its people reduced to scrounging for sufficient food to stay alive Yet over the past half century Japan has remade itself and emerged as one of the leading economic powers in the world How did Japan achieve this success and what has this remarkable rebirth meant for the Japanese people In Eastern Phoenix Mikiso Hane closely examines historical factors that have contributed to Japan's postwar development politically economically socially and culturally Beginning with the occupation by U S forces under Gen Douglas MacArthur Hane shows how American reforms and initiatives combined with the political actions of subsequent Japanese leaders to create a country able to forge ahead economically while retaining many traditional aspects of prewar Japanese society In addition to presenting a narrative overview of important events since 1945 Eastern Phoenix provides insight into the evolution of Japan's foreign relations internal effects of prosperity on Japanese society and problems that remain despite extraordinary progress The book critically examines such media hot topics as education environmental degradation organized crime racial and class discrimination the Japanese work ethic and the role of women in society To provide useful context for student readers Hane frequently punctuates his discussion by contrasting Japanese statistics with those of the United States The book also excels in examining how artists and writers have grappled with Japan's rapidly evolving contemporary history and Hane points the reader toward books and films that can shed additional light on Japanese perceptions of the past fifty years Japanese Tanka Makoto Ueda, 1996 His introduction gives an excellent overview of the development of tanka in the last one hundred years Japanese Aesthetics and Culture Nancy G. Hume, 1995-07-01 Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The Postwar Development of Japanese Studies in the *United States* Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future Miyazawa Kenji and His Illustrators Helen Kilpatrick, 2012-12-10 In Miyazawa Kenji and His Illustrators Helen Kilpatrick examines re visionings of the literature of one of Japan s most celebrated authors Miyazawa Kenji 1896 1933 The deeply Buddhist Kenji s imaginative d wa children s tales are among the most frequently illustrated in Japan today Numerous internationally renowned artists such as Munakata Shik Kim Tschang

Yeul and Lee Ufan have represented his stories in an array of intriguing visual styles reinvigorating them as picture books for modern audiences Focusing on some of Kenji s most famous narratives the author analyses the ways artists respond to the stories metaphysical philosophies exploring the interaction of literature art and culture Miyazawa Kenji and His Illustrators is richly depicted with full colour images of the representations of Kenji s work making the book a valuable resource on how illustrations shape story and how these picture books continue to convey the texts witty and ironic messages more deeply than the written word alone **A Long Rainy Season** Leza Lowitz, Miyuki Aoyama, Akemi Tomioka, 1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 The Poetry and Poetics of Nishiwaki Junzaburo Hosea Hirata, 2014-07-14 This book offers an in depth investigation into the writings of one of modern Japan's most gifted poet scholars Nishiwaki Junzaburo 1894 1982 who has been compared to T S Eliot R M Rilke and Paul Val ry Exploring both his poetry and theoretical writings Hosea Hirata describes how Nishiwaki who wrote his first poems in English and French shaped a highly influential poetic modernism in Japan while elevating the artistic status of translation This volume includes Nishiwaki s highly original essays on the nature of poetry his first two collections of Japanese poems and a poem meditating on the annihilation of symbolism The author maintains that in Japan the language of modernism was that of translation When Nishiwaki finally began to write poems in Japanese a new poetic language was born in his country a translatory language Hirata elaborates this birth of new poetry via translation by referring to the theories of translation and of diff rance articulated by Walter Benjamin and Jacques Derrida The author reconsiders the view that translated texts are secondary to the originals where the truth supposedly resides instead he presents translation as an essential textual movement criture toward the paradise of pure language and Poetry Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Yosano Akiko and The Tale of Genji G. Rowley, Gaye Rowley, 2020-09-24 Yosano Akiko 1878 1942 has long been recognized as one of the most important literary figures of prewar Japan Her renown derives principally from the passion of her early poetry and from her contributions to 20th century debates about women This emphasis obscures a major part of her career which was devoted to work on the Japanese classics and in particular the great Heian period text The Tale of Genji

Akiko herself felt that Genji was the bedrock upon which her entire literary career was built and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale This study traces for the first time the full range of Akiko s involvement with The Tale of Genji The Tale of Genji provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects She in turn refurbished the tale as a modern novel pioneered some of the most promising avenues of modern academic research on Genji and to a great extent gave the text the prominence it now enjoys as a translated classic Through Akiko s work Genji became in fact as well as in name an exemplum of that most modern of literary genres the novel In delineating this important aspect of Akiko's life and her bibliography this study aims to show that facile descriptions of Akiko as a poetess of passion or new woman will no longer suffice Masaoka Shiki Janine Beichman, 2002 Excellent Anyone interested in Shiki should consult this by all means Burton Watson Masaoka Shiki Shiki Masaoka, 1997 These poems more than a hundred haiku several tanka and three kanshi are arranged chronologically within each genre revealing the development of Masaoka Shiki s 1867 1902 art and the seamless way in which he wove his life and illness into his poetry Watson's introduction deftly explores the course of Shiki's life and places him in relation to Japanese history literature and thought **Encyclopedia of World Writers, 1800 to the Present** Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Igbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi

Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History

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