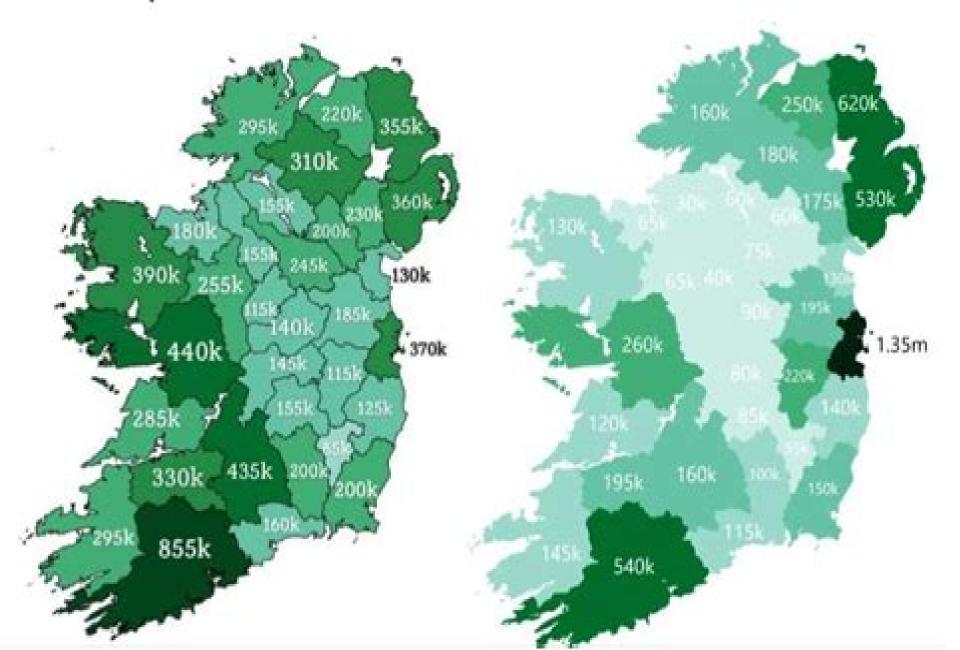
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Thomas Bartlett

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political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

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Migration and Performance in Contemporary Ireland Charlotte McIvor, 2016-10-10 This book investigates Ireland s translation of interculturalism as social policy into aesthetic practice and situates the wider implications of this new interculturalism for theatre and performance studies at large Offering the first full length post 1990s study of the effect of large scale immigration and interculturalism as social policy on Irish theatre and performance McIvor argues that inward migration changes most of what can be assumed about Irish theatre and performance and its relationship to national identity

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