

MODERN FRENCH POETRY

A BILINGUAL ANTHOLOGY

edited and translated by

PATRICIA TERRY AND SERGE GAVRONSKY

Modern French Poetry A Bilingual Anthology

Harald Kittel



Modern French Poetry A Bilingual Anthology:

Modern French Poetry Patricia Terry, Serge Gavronsky, 1992 *Modern French Poetry* Dorothy Brown Aspinwall, 1975

Modern French Poetry Martin Sorrell, 1992 A cross section of twentieth century French poetry reflecting its rich diversity of subject matter form and style *Writing the real* Nina Parish, Emma Wagstaff, 2016 Since the 1960s poetry in French has been understood in terms of two competing approaches searching for presence on the one hand litt ralit refiguring the everyday on the other Contemporary forms of both are found in this anthology from the new lyricism of Bonhomme and Maulpoix to the refracted politics of post poetry in Tarkos and Gleize The dichotomy however quickly breaks down and many poets refuse to be categorised in this way recent publications include the interdisciplinary and collaborative work of poets such as Alferi Chaton Game and Macher the focus on formal constraint in M tail and Espitallier Portugal s exploration of the impact of new technologies *Writing the Real* features 18 key contemporary French language poets alongside English translations by leading poets and translators **Elles** Martin Sorrell, 1995 *Elles* introduces English speaking readers to some of the best French poetry published by women over the last twenty years Each poet introduces herself with an essay on her conception of poetry and her own position as writer **Modern Poets of France** Louis Simpson, 1997 In this bilingual anthology editor and translator Simpson selects those masterpieces of French poetry that formed the taste of generations of readers throughout the world Here are the moderns of 1848 the Symbolist poets of the turn of the century the Dadaists and the Surrealists who flourished in the 1930 s Also included are biographies of the poets and descriptions of main literary movements Story Line Press **The Yale Anthology of Twentieth-century French Poetry** Mary Ann Caws, 2004-01-01 An influential social thinker the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science Scientific Narration and Civic Communication* published by Yale University Press

Twentieth-Century French Poetry Hugues Azérad, Peter Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and po sie sonore This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France s foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry *The Cambridge Companion to Modern French Culture* Nicholas Hewitt, 2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic

decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discuss the contributions of popular culture Francophone culture minorities and women International Anthologies of Literature in Translation Harald

Kittel,1995-01-01 **Hoffman's Index to Poetry** Herbert H. Hoffman,1985 No descriptive material is available for this title

Palimpsests of the Real in Recent French Poetry Glenn W. Fetzter,2021-08-30 The richness and diversity of poetic voices in France since the mid twentieth century sharpen the challenge of charting the poetic landscape in ways that are accessible and cohesive Since poetry in France has long demonstrated a predisposition to philosophical questions *Palimpsests of the Real in Recent French Poetry* reads the work of six poets through the lens of the Pre Socratics The poets discussed range from the well known Jacques Dupin Andr du Bouchet Eug ne Guillevic to the lesser celebrated Jean Louis Chr tien C line Zins and Emmanuel Hocquard What binds these six together is an interest in the real and a fascination with the ways of sensing one s world of experiencing time unity memory and change For each poet the aesthetic character of the work takes precedence and its presentation is informed by the philosophical groundwork laid by ancient thinkers Written not only for specialists but also for students and all readers with a general interest in literature and poetry this book provides introductory material to each poet considered as well as offers critical readings that never stray far from the poetic texts

Contemporary French Poetics Michael Bishop,Christopher Elson,2002 This book finds its origin partly in the International Colloquium on French and Francophone Literature in the 1990 s at Dalhousie University September 1998 number of the papers since reworked take their place here alongside other studies subsequently invited They form a broad and varyingly focused set of cogent and pertinent appraisals of very recent French and francophone poetic practice and its shifting becoming conceptual underpinnings Collected Poems Arthur Rimbaud,2001-06-07 Rimbaud the poet of revolt and the greatest Albert Camus Rimbaud is the enfant terrible of French literature the precocious genius whose extraordinary poetry is revolutionary in its visionary hallucinatory content and its often liberated forms He wrote all his poems between the ages of about 15 and 21 after which he turned his back on family friends and France to roam the world In his final years he was a trader in the Horn of Africa Out of the brief colourful life and the poetry of sensory wildness has been created the myth of Rimbaud an enduring icon of youth rebellion and freedom But behind the myth lies a poetic adventure of high ambition and painful rigour poignant yet heroic Rimbaud is one of the greatest French poets of all times This bilingual edition provides all of Rimbaud s poems with the exception of his Latin verses and some small fragments It also includes some of his prose

pieces chosen because they offer a commentary on his poetic concerns

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The Yale Anthology of Twentieth-century French Poetry Mary Ann Caws, 2004. A comprehensive bilingual collection of twentieth-century French poetry. Not since the publication of Paul Auster's *The Random House Book of 20th Century French Poetry* (1984) has there been a significant and widely read anthology of modern French poetry in the English-speaking world. Here for the first time is a comprehensive bilingual representation of French poetic achievement in the twentieth century, from the turn-of-the-century poetry of Guillaume Apollinaire to the high modernist art of Samuel Beckett to the contemporary verse of Scourge Michel Houellebecq. Many of the English translations on facing pages are justly celebrated, composed by eminent figures such as T.S. Eliot, Wallace Stevens, and John Ashbery; many others are new and have been commissioned for this book. Distinguished scholar and editor Mary Ann Caws has chosen work by more than 100 poets. Her deliberately extensive international selection includes work by Francophone poets, by writers better known for accomplishments in other genres (novelists, songwriters, performance artists), and by many more female poets than have typically been represented in past anthologies of modern French poetry. The editor has opted for a chronological organization that highlights six crucial pressure points in modern French poetry. Accompanying the selections are a general introduction, informative essays on each period, and short biographical notes, all prepared by the editor.

On Translating French Literature and Film Geoffrey T. Harris, 2025-02-10. This volume is of particular relevance to literary and filmic translators, to translation theorists, and to anyone with an interest in translation as an art. Throughout the majority of essays in the volume, translation is projected as a complex creative task and not as an exercise in simply re-encoding the meaning of a source text. The received superiority of the original is ultimately questioned here. The customary binary divide between original and translation, or copy, and between author and translator is forcefully challenged, as cinematic and literary translation is presented as an essentially creative process. Whether highlighting specific author-related problems or whether focusing on the broader issues of the ethics of translation, of cultural transmissibility, or of obsolescence, the general thrust of these essays seeks to demonstrate the authorial credentials of the translator. Despite the cogent counter-arguments advanced by a minority of the contributors, the dominant discourse here is one which replaces the stereotypical, virtually anonymous translator with a high-profile creative figure.

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26. The most important poetry reference for more than four decades, now fully updated for the twenty-first century. Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference

for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1977 **Encyclopedia of Modern French Thought**

Christopher John Murray, 2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more **Genius Envy** Adrianna M. Paliyenko, 2017-01-03 In *Genius Envy* Adrianna M Paliyenko uncovers a forgotten history the multiplicity and diversity of nineteenth century French women s poetic voices Conservative critics of the time attributed the phenomenon of genius to masculinity and dismissed the work of female authors as feminine literature Despite the efforts of leading thinkers critics and literary historians to erase women from the pages of literary history Paliyenko shows how these female poets invigorated the debate about the origins of genius and garnered considerable recognition in their time for their creativity and bold aesthetic ideas This fresh account of French women poets contributions to literature probes the history of their critical reception The result is an encounter with the texts of celebrated writers such as Marceline Desbordes Valmore Ana s S galas Malvina Blanchecotte Louisa Siefert and Louise Ackermann Glimpses at the different stages of each poet s career show that these women explicitly challenged the notion of genius as gender specific thus advocating for their rightful place in the canon A prodigious contribution to studies of nineteenth century French poetry Paliyenko s book reexamines the reception of poetry by women within and beyond its original context This balanced and comprehensive treatment of their work uncovers the multiple ways in which women poets sought to define their place in history

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