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THE MIND-BODY
PROBLEM IN
GERMAN LITERATURE
1770–1830

WEZEL, MORITZ, AND JEAN PAUL

Catherine J. Minter

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AND LITERATURE MONOGRAPHS

Mind Body Problem In German Literature 1770 1830

Wezel Moritz And Jean Paul

Anna Richards



Mind Body Problem In German Literature 1770 1830 Wezel Moritz And Jean Paul:

The Mind-body Problem in German Literature, 1770-1830 ,2002 With reference to the treatment of mind body problems in the writing of Johann Karl Wezel Karl Philipp Moritz and Jean Paul this study follows the development of and demonstrates the continuity in the history of ideas in Germany between the late Enlightenment and Romanticism periods

The Mind-body Problem in German Literature 1770-1830 Catherine J. Minter,2002 With reference to the treatment of mind body problems in the novels and non fictional writings of Johann Karl Wezel Karl Philipp Moritz and Jean Paul this impressive study follows the development of and demonstrates the continuity in the history of ideas in Germany between the Late Enlightenment and Romanticism [The Bloomsbury Dictionary of Eighteenth-Century German Philosophers](#) Heiner F. Klemme,Manfred Kuehn,2016-06-30 The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a landmark work Covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance Alongside well known German philosophers of that era Gottfried Wilhelm Leibniz Immanuel Kant and Georg Wilhelm Friedrich Hegel the Dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy Each entry discusses a particular philosopher s life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a valuable unparalleled resource *The Wasting Heroine in German Fiction by Women 1770-1914* Anna Richards,2004 In this broad ranging study of German fiction by women between 1770 1914 the author aims to add a new dimension to existing debates on the association of women and illness in literature She constructs a history of women s self starvation eating behaviour and wasting diseases **The Ends of Satire** Daniel Bowles,2015-02-24 How are we to think of satire if it has ceased to exist as a discrete genre This study proposes a novel solution understanding the satiric in the postwar era as a set of writing practices figures of inversion myth making and citation By showing how writers and theorists alike deploy these devices in new contexts this book reexamines the link between German postwar writing and the history of satire and between literature and theory *Composite Selves* Sarah Vandegrift Eldridge,2025-07-29 *Composite Selves* contributes to studies of the novel rooted in but continuing beyond the eighteenth century by reflecting on the ways in which a broad corpus of German language novels reveals the self as composite It uses detailed literary analysis to trace the changing and contingent models of selfhood presented in three clusters of novels courtly novels from the 1720s and 30s

adventure novels from the 1750s and sentimental novels of interiority from the 1770s and 80s Drawing on insights from critical whiteness studies and historical analysis it illuminates how literary selfhood changes over the century and how even the supposedly natural interior selves of the late eighteenth century novel are constituted by their encounters with an exterior literary world Responding to debates over aesthetic education and literary universality that run through humanism deconstruction and cognitive literary studies this project insists on recognizing the socially turned qualities of novelistic selves and on asking how these qualities relate to groups historically excluded from full selfhood and the social and cultural access that selfhood affords This book is thus also a story about the construction of literary whiteness in the eighteenth century novel a story that fills a notable gap in German literary studies and thus uncovers a missing facet of narratives of the European novel from its earliest phases

Cultural Memory and Historical Consciousness in the German-speaking World Since 1500 Christian Emden, David R. Midgley, 2004 This is the first of three volumes based on papers given at the conference The Fragile Tradition The German Cultural Imagination Since 1500 in Cambridge 2002 Together they provide a conspectus of current research on the cultural historical and literary imagination of the German speaking world across the whole of the modern period This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity focusing particularly on the reception of the Reformation the literary and ideological heritage of the Enlightenment and the representation of war the Holocaust and the reunification of Germany in contemporary literature and museum culture

Mallarmé and Debussy Elizabeth McCombie, 2003 This book examines afresh the web of similarities and differences between music and poetry using works by Mallarmé and Debussy as case studies It challenges the easy metaphorical impressionism that has characterized much of the scholarly literature to date Analyzing Mallarmé's vision of a shared musical poetic aesthetic Elizabeth McCombie derives a set of performative structural motifs analytical tools that express our experience of the two arts and their middle ground

After Kant Michael Sonenscher, 2023-07-11 A reflection on the legacy of money law and history in modern political thought

Pretexts for Writing Seán M. Williams, 2019-03-01 Around 1800 print culture became a particularly rich source for metaphors about thinking as well as writing nowhere more so than in the German tradition of Dichter und Denker Goethe Jean Paul and Hegel among many others used the preface in order to reflect on the problems of writing itself and its interpretation If Sterne teaches us that a material book enables mind games as much as it gives expression to them the Germans made these games more theoretical still Weaving in authors from Antiquity to Agamben Williams shows how European and above all German Romanticism was a watershed in the history of the preface The playful paradoxical strategies that Romantic writers invented are later played out in continental philosophy and in post Structuralist literature The preface is a prompt for playful thinking with texts as much as it is conventionally the prosaic product of such an exercise Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Making the Case Robert Leventhal, 2019-11-18 One hundred years

before Freud's striking psychoanalytic case histories the narrative psychological case history emerged in the second half of the eighteenth century in Germany as an epistemic genre Gianna Pomata that cut across the disciplines of medicine philosophy law psychology anthropology and literature It differed significantly from its predecessors in theology jurisprudence and medicine Rather than subsuming the individual under an established classification moral precept category or type the narrative psychological case history endeavored to articulate the individual in its very individuality thereby constructing a self in its irreducible singularity The presentation and analysis of several significant psychological case histories their theory and practice as well as the controversies surrounding their utility validity and function for an envisioned science of the soul constitutes the core of the book Close and distant F Moretti readings of key texts and figures in the discussion regarding empirical psychology *psychologia empirica* experiential psychology *Erfahrungsseelenkunde* and medical psychology *medizinische Psychologie* such as Christian Wolff J C Krüger J C Bolton Ernst Nicolai J A Unzer J G Sulzer J G Herder Friedrich Schiller Jacob Friedrich Abel Marcus Herz Karl Philipp Moritz J C Reil Ernst Platner and Immanuel Kant provide the disciplinary historical scientific context within which this genre comes to the fore As the first systematic argument concerning the early history of this genre my thesis is that the psychological case history evolved as part of a pastoral apparatus of care concern guidance and direction for what it fashioned as the unique individual as the discursive medium in a process by which the soul became a self The narrative psychological case history was in fact a meta genre that transcended traditional boundaries of history and fiction medicine and philosophy psychology and anthropology and sought for the first time to explicitly link the experience history memory fantasy previous trauma or suffering of a unique individual to illness deviance aberration and crime In a word it demonstrated as Freud later said of his own case histories in *Studies on Hysteria* the intimate relation between the history of suffering and the symptoms of illness *die innige Beziehung zwischen Leidensgeschichte und Krankheitssymptome* This genre not only had a profound and far reaching effect on the evolution of German and European literature one thinks of the rich traditions of the *Novella* and the *Fallgeschichte* from Goethe Büchner R L Stevenson Edgar Allan Poe and Chekhov to Kafka and beyond but in shaping modern literature the clinical sciences and even popular culture The book should therefore be of interest not merely to Germanists modern European cultural historians historians of science and literary historians but also those interested in the history of medicine and psychology the origins of psychoanalysis the history of anthropology cultural studies and more generally the history of ideas

Illness in Context

Knut Stene-Johansen, Frederik Tygstrup, 2010 *At the Interface Probing the Boundaries* seeks to encourage and promote cutting edge interdisciplinary and multi disciplinary projects and inquiry By bringing people together from differing context disciplines professions and vocations the aim is to engage in conversations that are innovative imaginative and creative interactive

Sibling Action Stefani Engelstein, 2017-12-05 The sibling stands out as a ubiquitous yet unacknowledged conceptual touchstone across the European long nineteenth century Beginning in the late eighteenth century Europeans

embarked on a new way of classifying the world devising genealogies that determined degrees of relatedness by tracing heritage through common ancestry This methodology organized historical systems into family trees in a wide array of new disciplines transforming into siblings the closest contemporaneous terms on trees of languages religions races nations species or individuals In literature a sudden proliferation of siblings often incestuously inclined negotiated this confluence of knowledge and identity In all genealogical systems the sibling term not quite same and not quite other serves as an active fault line necessary for and yet continuously destabilizing definition and classification In her provocative book Stefani Engelstein argues that this pervasive relational paradigm shaped the modern subject life sciences human sciences and collective identities such as race religion and gender The insecurity inherent to the sibling structure renders the systems it underwrites fluid It therefore offers dynamic potential but also provokes counterreactions such as isolationist theories of subjectivity the political exclusion of sisters from fraternal equality the tyranny of intertwined economic and kinship theories conflicts over natural kinds and evolutionary speciation and invidious anthropological and philological classifications of Islam and Judaism Integrating close readings across the disciplines with panoramic intellectual history and arresting literary interpretations Sibling Action presents a compelling new understanding of systems of knowledge and provides the foundation for less confrontational formulations of belonging identity and agency

Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century Jerome Fanning Marsden Carroll, 2017-12-06 Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century presents and discusses key aspects of the German tradition of philosophical anthropology from the eighteenth to the twentieth century centering on the concept of anthropology as a study of the whole concrete man Heinrich Weber 1810 Philosophical anthropology appears during the last decades of the eighteenth century in the often practically oriented writings of men such as Ernst Platner Karl Wezel and Johann Herder and is then taken up in the twentieth century by thinkers including Max Scheler Helmut Plessner Arnold Gehlen and Hans Blumenberg In presenting this tradition the book serves two primary purposes Firstly it introduces English readers in a coherent manner to key aspects of a two hundred year tradition in German thought Secondly the book analyzes in an unprecedented manner even in German scholarship the connections between the philosophical debates associated with anthropology at the end of the eighteenth century and ongoing philosophical issues in the twentieth century Specifically author Jerome Carroll argues that late eighteenth century anthropology diverges pointedly from traditional foundational approaches to philosophy for instance rejecting philosophy's quest for absolute foundations for knowledge or a priori categories and turning to a more descriptive account of man's being in the world Notably by drawing on the epistemological ontological and methodological aspects and implications of anthropological holism this book reads the philosophical significance of classical twentieth century anthropology through the lens of eighteenth century writings on anthropology

Characters Before Copyright Matthew H. Birkhold, 2019-04-25 How did authors control the literary fates of fictional

characters before the existence of copyright Could a second author do anything with another author's character Situated between the decline of the privilege system and the rise of copyright literary borrowing in eighteenth century Germany has long been considered unregulated This book tells a different story Characters before Copyright documents the surprisingly widespread eighteenth century practice of writing fan fiction literary works written by readers who appropriate preexisting characters invented by other authors and reconstructs the contemporaneous debate about the literary phenomenon Like fan fiction today these texts took the form of sequels prequels and spinoffs Analyzing the evolving reading writing and consumer habits of late eighteenth century Germany Characters before Copyright identifies the social economic and aesthetic changes that fostered the rapid rise of fan fiction after 1750 Based on archival work and an ethnographic approach borrowed from legal anthropology this book then uncovers the unwritten customary norms that governed the production of these works Characters before Copyright thus reinterprets the eighteenth century literary commons arguing that what may appear to have been the free circulation of characters was actually circumscribed by an exacting set of rules and conditions These norms translated into a unique type of literature that gave rise to remarkable forms of collaborative authorship and originality Characters before Copyright provides a new perspective on the eighteenth century book trade and the rise of intellectual property reevaluating the concept of literary property the history of moral rights and the tradition of free culture

Perfectibilists Terry Melanson, 2011-12-01 Presenting an advanced and authoritative perspective this definitive study chronicles the rise and fall of the Order of the Illuminati a mysterious Enlightenment era guild surrounded by myth Describing this enigmatic community in meticulous detail more than 1 000 endnotes are included citing scholars professors and academics Contemporary accounts and the original documents of the Illuminati themselves are covered as well Copiously illustrated and featuring biographies of more than 400 confirmed members this survey brings to light a 200 year old mystery

Papers from the Conference 'The Fragile Tradition', Cambridge 2002: Cultural memory and historical consciousness in the German-speaking world since 1500, 2004 *Letters of a Russian Traveller* Николай Михайлович Карамзин, 2003 2008 Elsbeth Dangel-Pelloquin, Helmut Pfothenhauer, Monika Schmitz-Emans, Ralf Simon, 2008-11-17 Keine ausführliche Beschreibung für 2008 verfügbar **The British National Bibliography** Arthur James Wells, 2003

The book delves into Mind Body Problem In German Literature 1770 1830 Wezel Moritz And Jean Paul. Mind Body Problem In German Literature 1770 1830 Wezel Moritz And Jean Paul is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mind Body Problem In German Literature 1770 1830 Wezel Moritz And Jean Paul, encompassing both the fundamentals and more intricate discussions.

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- Chapter 3: Mind Body Problem In German Literature 1770 1830 Wezel Moritz And Jean Paul in Everyday Life
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- Chapter 5: Conclusion

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