

# Love Divine

Studies in Bhakti and Devotional  
Mysicism

Karel Werner

Routledge

# Love Divine Studies In Bhakti And Devotional Mysticism

**Tim Noble**



## **Love Divine Studies In Bhakti And Devotional Mysticism:**

Love Divine Karel Werner,1993 Explores the nature and function of bhakti or devotional involvement in religious practice in India in areas where it is seldom sought or where its existence has been doubted or even denied **Love Divine** Karel Werner,2016-01-20 Explores the nature and function of bhakti or devotional involvement in religious practice in India in areas where it is seldom sought or where its existence has been doubted or even denied The Intimate Other Anna S. King,J. L. Brockington,2005 The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form but also in Buddhism Jainism Sikhism and Islam The essays by scholars of international repute show the strength of this devotion to the divine as a living and powerful source of value aesthetic imagination creativity and well being They also analyse the sometimes divergent interests of scholar and devotee problematising devotion and exposing its historical development as complex contested and political Of particular interest are the chapters on the Jain and Buddhist traditions where the existence of devotion has often been doubted or denied Contributors investigate widely raging topics these include an analysis of bhakti within the Sanskrit epics a text historical approach to Valmiki Kabir s authorship of the poems attributed to him contemporary attitudes to devotion to the Ganga devotion within a syncretistic Jain movement in Theravada Buddhism subcontinental Sufi Islam young Sikhs in Britain and in the shared musical and poetic traditions of Hindus Sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindus sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu bhakti context Together they demonstrate vividly just how passionate love for the intimate other penetrates and inspires so many aspects of the religious culture of South Asia

**Textual Authority in Classical Indian Thought** Sucharita Adluri,2014-10-30 Theistic Ved nta originated with R m nuja 1077 1157 who was one of the foremost theologians of Vi ist dvaita Ved nta and also an initiate of the r vaisnava sectarian tradition in South India As devotees of the God Visnu and his consort r the r vaisnavas established themselves through various processes of legitimation as a powerful sectarian tradition One of the processes by which the authority of the r vaisnavas was consolidated was R m nuja s synthesis of popular Hindu devotionism with the philosophy of Ved nta This book demonstrates that by incorporating a text often thought to be of secondary importance the Visnu Pur na 1st 4th CE into his reading of the Upanisads which were the standard of orthodoxy for Ved nta philosophy R m nuja was able to interpret Ved nta within the theistic context of r vaisnavism R m nuja was the first Brahmin thinker to incorporate devotional pur nas into Ved nta philosophy His synthetic theology called Vi ist dvaita unity of the differenced wielded tremendous influence over the expansion of Visnu devotionism in South India and beyond In this book the exploration of the exegetical function of this purana in arguments salient to R m nuja s Ved nta facilitates our understanding of the processes of textual accommodation and reformulation that allow the incorporation of divergent doctrinal claims Expanding on and reassessing current views on

R m n u j a s theology the book contributes new insights to broader issues in religious studies such as canon expansion commentarial interpretation tradition building and the comparative study of scripture It will be of interest to students and scholars of Indian philosophy and Religious Studies

**Karma Yoga** Chandan Sengupta, This volume of publications is titled Karma Yoga Karma is a Sanskrit word derived from the root Kri to do and the primary meaning of the word therefore is performing duties or accomplishing some actions There exists some other secondary significance of the word but in Karma Yoga it is action that is the subject of enquiry The Gita recognises the fact that work is the natural sanction of nature man is incessantly changing frequently animals are changing while keeping pace with evolutionary tendencies plants tiny organisms and germs are changing and even minerals are also changing

**The Daśanāmī-Saṁnyāsis** Matthew Clark, 2006-06-01 This book provides an account of the organisation practices and history of the Da an m Sa ny s s one of the largest sects of s dhu s holy men in South Asia According to tradition the sect was founded by the legendary south Indian philosopher a kar c rya whose floruit was most probably around 700CE While the first three chapters of this book examine the sect s organisation and its various branches the latter chapters explore its history This is the first full length study of the Da an m Sa ny s s to be published since the 1970s and will be particularly useful both for students of Hinduism and for readers with a particular interest in the religious history of mediaeval India

**Rebirth in Early Buddhism and Current Research** Bhikkhu Analayo, 2018-04-23 Join a rigorous scholar and Buddhist monk on a brisk tour of rebirth from ancient doctrine to contemporary debates German Buddhist monk and university professor Bhikkhu Analayo had not given much attention to the topic of rebirth before some friends asked him to explore the treatment of the issue in early Buddhist texts This succinct volume presents his findings approaching the topic from four directions The first chapter examines the doctrine of rebirth as it is presented in the earliest Buddhist sources and the way it relates to core doctrinal principles The second chapter reviews debates about rebirth throughout Buddhist history and up to modern times noting the role of confirmation bias in evaluation of evidence Chapter 3 reviews the merits of current research on rebirth including near death experience past life regression and children who recall previous lives The chapter concludes with an examination of xenoglossy the ability to speak languages one has not learned previously and chapter 4 examines the particular case of Dhammaruwan a Sri Lankan boy who chants Pali texts that he does not appear to have learned in his present life Rebirth in Early Buddhism and Current Research brings together the many strands of the debate on rebirth in one place making it both comprehensive and compact It is not a polemic but an interrogation of the evidence and it leaves readers to come to their own conclusions

**Sufism and Saint Veneration in Contemporary Bangladesh** Hans Harder, 2011-03-04 Focusing on the Majibhandari movement in Chittagong south eastern Bangladesh which claims the status of the only Sufi order originated in Bengal and which has gained immense popularity in recent years this book provides a comprehensive picture of an important aspect of contemporary Bengali Islam in the South Asian context Expertise in South Asian languages and literatures is combined with ethnographic field work and

theoretical formulations from a range of disciplines including cultural anthropology Islamic studies and religious studies

Analysing the Majbhandaris tradition of Bengali spiritual songs one of the largest popular song traditions in Bengal the book presents an in depth study of Bengali Sufi theology hagiography and Majbhandari esoteric songs as well as a discussion of what Bengali Islam is It is a useful contribution to South Asia Studies as well as Islamic Studies     *Mission from the Perspective of the Other* Tim Noble,2018-08-30 Christian mission involves God the missionary and the other the recipient of mission This book argues for the centrality of this other in the practice of mission The other as child of God is presented not as an empty vessel waiting to be filled but as the one who draws near to the missionary Both are sent by God and together they enter into the journey towards God Drawing on Scripture contemporary missiology and phenomenology the book argues for the importance of this often neglected other and demonstrates through historical case studies involving Saint Ignatius of Loyola William Carey and Saint Innocent of Alaska that the recognition of the gift of the other has always been present in Christian mission and can continue to inspire     **Samkara's Advaita Vedanta** Jacqueline G. Suthren Hirst,2005-03-31 Samkara c 700 CE has been regarded by many as the most authoritative Hindu thinker of all time A great Indian Vedantin brahmin Samkara was primarily a commentator on the sacred texts of the Vedas and a teacher in the Advaitin teaching line This book serves as an introduction to Samkara s thought which takes this as a central theme The author develops an innovative approach based on Samkara s ways of interpreting sacred texts and creatively examines the profound interrelationship between sacred text content and method in Samkara s thought The main focus of the book is on Samkara s teaching method This method is for Samkara based on the Upanishads own it is to be employed by Advaitin teachers to draw pupils skilfully towards that realisation which is beyond all words Consequently this book will be of interest not only to students and scholars of Indian philosophy but to all those interested in the relation between language and that which is held to transcend it     **The Penguin Handbook of the World's Living Religions** John R. Hinnells,2010-03-25 Comprehensive informative and authoritative The Penguin Handbook of the World s Living Religions is compiled by a team of leading international scholars and is the definitive guide to the religious belief systems and practices of the world today This in depth survey of active religions has now been fully updated to include modern developments and the most recent scholarship It explains the sources and history of the world s religions includes material on the phenomenon of Black African and Asian diaspora religions around the world and explores the role of gender in modern religion     **Women in Ochre Robes** Meena Khandelwal,2012-02-01 Meena Khandelwal offers an engaging and intimate portrait of extraordinary Hindu women in India who wear ochre robes signifying their renunciation of marriage and family for lives of celibacy asceticism and spiritual discipline While the largely male Hindu ascetic tradition of sannyasa renders its initiates ritually dead to their previous identities the women portrayed here are very much alive They struggle with and joke about the tensions and ironies of living in the world while trying not to be of it Khandelwal juxtaposes the common refrain that in renunciation there is no male and

female with arguments that underscore the importance of gender In exploring these apparent contradictions she brings together worldly and otherworldly values within renunciation and argues that these create tensions that are at once emotional social and philosophical

**Longing and Letting Go** Holly Hillgardner,2017 Can we love God and others without our desires eclipsing the very beauty integrity and diversity toward which we are drawn that is can we love without trying to possess Spanning centuries continents and religious traditions Longing and Letting Go looks to Christian writer Hadewijch and Hindu songstress Mirabai to explore their inextricable practices of longing and letting go and more particularly the interreligious possibilities of passionate non attachment for an interconnected pluralistic world

*Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings* Alexandra Green,2018-01-04 Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery The majority of the highly detailed wall paintings displays Buddhist biographical narratives inspiring the devotees to follow the Buddha s teachings Alexandra Green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples This forges a unified space for the devotees to interact with the Buddha and his community with the aim of transforming the devotees current and future lives These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged Green s visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form Buddhist Visual Cultures Rhetoric and Narrative in Late Burmese Wall Paintings is truly a tour de force that allows us to see Burmese temple paintings of the Life of the Buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts

Juliane Schober Arizona State University Alexandra Green introduces this relatively unknown material and subjects it to sophisticated analysis This study is major step towards creating a template that could be used for analyzing other late traditions of Buddhist painting

Janice Leoshko University of Texas at Austin

**Becoming the Buddha** Donald K. Swearer,2004-02-15 The process by which this transformation occurs through chant sermon meditation and the presence of charismatic monks is at the heart of this book

BOOK JACKET

**Psychology as the Science of Human Being** Jaan Valsiner,Giuseppina Marsico,Nandita Chaudhary,Tatsuya Sato,Virginia Dazzani,2015-09-09 This book brings together a group of scholars from around the world who view psychology as the science of human ways of being Being refers to the process of existing through construction of the human world here rather than to an ontological state This collection includes work that has the goal to establish the newly developed area of cultural psychology as the science of specifically human ways of existence It comes as a next step after the behaviorist turn that has dominated psychology over most of the 20th century and like its successor in the form of cognitivism kept

psychology away from addressing issues of specifically human ways of relating with their worlds Such linking takes place through intentional human actions through the creation of complex tools for living entertainment and work Human beings construct tools to make other tools Human beings invent religious systems notions of economic rationality and legal systems they enter into aesthetic enjoyment of various aspects of life in art music and literature they have the capability of inventing national identities that can be summoned to legitimate one s killing of one s neighbors or being killed oneself The contributions to this volume focus on the central goal of demonstrating that psychology as a science needs to start from the phenomena of higher psychological functions and then look at how their lower counterparts are re organized from above That kind of investigation is inevitably interdisciplinary it links psychology with anthropology philosophy sociology history and developmental biology Various contributions to this volume are based on the work of Lev Vygotsky George Herbert Mead Henri Bergson and on traditions of Ganzheitspsychologie and Gestalt psychology Psychology as the Science of Human Being is a valuable resource to psychologists sociologists philosophers biologists and anthropologists alike *Hinduism* Roshen Dalal,2014-04-18 An invaluable encyclopedia of Hinduism Hinduism is one of the world s oldest religions an amalgam of diverse beliefs and schools it originates in the Vedas and is rooted in Indian culture Hinduism An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions a historical perspective and incisive analyses It examines various aspects of Hinduism covering festivals and rituals gods and goddesses philosophers memorials aesthetics and sacred plants and animals The author also explores pivotal ideas including moksha karma dharma and samsara and details the diverse commentaries on the Bhagavad Gita and other important texts Citing extensively from the regional languages the book describes Hinduism s innumerable myths and legends and looks at the many versions of texts including the Ramayana and Mahabharata placing each entry in its historical context and tracing its evolution to the present Outlines all eighteen major Puranas the 108 Upanishads and a selection of Vaishnava Sahiva and Tantric texts Provides quotations from rare original texts A product of years of research with a wide range of entries **Tracing the Path of Yoga** Stuart Ray Sarbacker,2021-01-01 Clear accessible and meticulously annotated Tracing the Path of Yoga offers a comprehensive survey of the history and philosophy of yoga that will be invaluable to both specialists and to nonspecialists seeking a deeper understanding of this fascinating subject Stuart Ray Sarbacker argues that yoga can be understood first and foremost as a discipline of mind and body that is represented in its narrative and philosophical literature as resulting in both numinous and cessative accomplishments that correspond respectively to the attainment of this worldly power and otherworldly liberation Sarbacker demonstrates how the yogic quest for perfection as such is situated within the concrete realities of human life intersecting with issues of politics economics class gender and sexuality as well as reflecting larger Indic religious and philosophical ideals **The Bhāgavata Purāna** Ravi M. Gupta,Kenneth R. Valpey,2013-03-19 A vibrant example of living literature the Bhagavata Purana is a versatile Hindu sacred text written in Sanskrit verse Finding its present form by the

tenth century C E the work inspired several major north Indian devotional bhakti traditions as well as schools of dance and drama and continues to permeate popular Hindu art and ritual in both India and the diaspora Introducing the Bhagavata Purana s key themes while also examining its extensive influence on Hindu thought and practice this collection conducts the first multidimensional reading of the entire text Each essay focuses on a key theme of the Bhagavata Purana and its subsequent presence in Hindu theology performing arts ritual recitation and commentary The authors consider the relationship between the sacred text and the divine image the text s metaphysical and cosmological underpinnings its shaping of Indian culture and its ongoing relevance to contemporary Indian concerns     *The Hidden Lives of Brahman* Joël André-Michel Dubois, 2014-02-01 Finalist for the 2014 Best First Book in the History of Religions presented by the American Academy of Religion a kara s thought advaita ved nta or non dual ved nta is a tradition focused on brahman the ultimate reality transcending all particular manifestations words and ideas It is generally considered that the transcendent brahman cannot be attained through any effort or activity While this conception is technically correct in *The Hidden Lives of Brahman* Joël André-Michel Dubois contends that it is misleading Hidden lives of brahman become visible when analysis of a kara s seminal commentaries is combined with ethnographic descriptions of contemporary Brahmin students and teachers of ved nta a group largely ignored in most studies of this tradition Du bois demonstrates that for a kara as for Brahmin tradition in general brahman is just as much an active force fully connected to the dynamic power of words and imagination as it is a transcendent ultimate



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