

Louis I. Kahn

Licht und
Raum

Light and
Space

Urs Büttiker

Birkhäuser



Louis I Kahn Light And Space

Mary Ann Steane



Louis I Kahn Light And Space:

Louis I. Kahn Urs Büttiker, Louis I. Kahn, 1994 One of the most powerful aspects of Louis I Kahn s architectural space is his handling of natural light Kahn believed that architecture began with the making of a room and that a room is not a room without natural light Throughout his career he endeavored to bring his interiors to light in the most imaginative ways Kahn used passionate light and functional light glaring light and indirect light warm light and cold light each working differently in his architecture This book presents the best introduction to Kahn s ideas about light in architecture Using drawings photographs analytical diagrams and critical descriptions author Urs Buttiker investigates in chronological order Kahn s lighting solutions in 49 of his best known projects The book contains a wealth of technical details covering the entire spectrum of light modulation employed by Kahn throughout his career the ceiling framed window the lookout slot the keyhole window many variations of brise soleil sliding window shutters double space envelopes the light cylinder light ports and an endless variety of skylights BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Louis I. Kahn Urs Büttiker, 2019 **Louis Kahn** John Lobell, 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy Louis I Kahn is one of the most influential and poetic architects of the twentieth century a figure whose appeal extends beyond the realm of specialists In this book noted Kahn expert John Lobell explores how Kahn s focus on structure respect for materials clarity of program and reverence for details come together to manifest an overall philosophy Kahn s work clearly conveys a kind of transcendent rootedness a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space and even how we fit into the world In *Louis Kahn Architecture as Philosophy* John Lobell seeks to reveal how Kahn s buildings speak to grand humanistic concerns Through examinations of five of Kahn s great buildings the Richards Medical Research Building in Philadelphia the Salk Institute for Biological Studies in La Jolla the Phillips Exeter Academy Library in New Hampshire the Kimbell Art Museum in Fort Worth and the Yale Center for British Art in New Haven Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn s philosophy including how Kahn wishes us to experience them An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity *Louis Kahn Architecture as Philosophy* helps us understand our place and the nature of well being in the built environment *Elements of Architecture* Pierre von Meiss, 2013-10-08 This internationally significant book analyzes architectural elements drawing general principles from the prevailing pluralism of architectural approaches Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture A comprehensive analysis of the whole architectural phenomenon this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past Staying away from the ineffectual arguments on styles that dominate today s architectural literature this

is the first recent book to attempt such a synthesis of architectural history and contemporary work As such it is unique

Thinking Architecturally Paul Righini, 2000 Through a critical study of issues such as order form space style place making aesthetics and architectural theory students are encouraged to think about their own creative ideas The use of analytical reasoning lateral thinking drawing and modelling is emphasised The Multi-Skilled Designer Newton D'souza, 2019-11-21

The Multi Skilled Designer presents and analyzes different approaches to contemporary architectural design and interprets them through the theory of multiple intelligences The book establishes a systematic framework that uses the lens of cognitive psychology and developments in psychometric and brain research to analyze the unique cognitive thought processes of architectural designers and compiles design projects that could serve as a pedagogical companion for the reader The book is aimed at design practitioners and students interested in examining their own thinking styles as well as those involved in design cognition research Designing Spaces for Natural Ventilation Ulrike Passe, Francine Battaglia, 2015-03-12

Buildings can breathe naturally without the use of mechanical systems if you design the spaces properly This accessible and thorough guide shows you how in more than 260 color diagrams and photographs illustrating case studies and CFD simulations You can achieve truly natural ventilation by considering the building s structure envelope energy use and form as well as giving the occupants thermal comfort and healthy indoor air By using scientific and architectural visualization tools included here you can develop ventilation strategies without an engineering background Handy sections that summarize the science explain rules of thumb and detail the latest research in thermal and fluid dynamics will keep your designs sustainable energy efficient and up to date **Art Books** Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist s work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR

Twenty-Five+ Buildings Every Architect Should Understand Simon Unwin, 2023-11-03 The underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experience how it can help us make sense of the world and contribute to our sense of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect With the addition of numerous shorter analyses this new edition covers an even greater range of architectural ideas providing students and architects with further inspiration for exploration in their own design work Architects live by ideas But where do they come from And how do they shape buildings There is no one right way to do architecture This book illustrates many Its aim is to explore the rich diversity

of architectural creativity by analysing a wide range of examples to extract the ideas behind them **Twenty Five Buildings Every Architect Should Understand** is a companion to Simon Unwin's **Analysing Architecture the Universal Language of Place Making** most recent edition 2021 and part of the trilogy which also includes his **Exercises in Architecture Learning to Think as an Architect** second edition 2022 Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice **Twenty Five Buildings** focusses on analysing examples using the methodology offered by **Analysing Architecture** which operates primarily through the medium of drawing An underlying theme of **Twenty Five Buildings Every Architect Should Understand** is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us give form to the world and contributes to our senses of identity and place Exploring these dimensions through case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading and hopefully an inspiration for every architect In this new edition supplementary analysis and discussion has been added to each of the twenty five case studies drawing attention to their influences from and on other architects A number of extra shorter analyses have been included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants These additional short analyses account for the sign after **Twenty Five** in the title of this edition and double the number of buildings analysed to around fifty

Louis I. Kahn - Licht und Raum BÜTTIKER, Louis I. Kahn, 1993-07 A bilingual German and English examination of light and space in the architectural works of Louis I Kahn focusing on 50 projects that demonstrate the extensive variety of techniques which he investigated and employed for the control and modulation of natural light The author progresses chronologically through the projects beginning with one of Kahn's student projects from 1924 and ending with the Dhaka Bangladesh capitol project in 1974 Profusely illustrated bandw with plans sketches and photographs and includes a typology of the various light control and modulation elements employed by Kahn 9 25x8 75 Annotation copyright by Book News Inc Portland OR

The Space Within Robert McCarter, 2016-11-15 Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later In this book architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design and the quality of that experience is the only appropriate means of evaluating a work after it has been built McCarter reveals that we can't really know a piece of architecture without inhabiting its spaces and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors He explores how interior space has been integral to the development of modern architecture from the late 1800s to today and he examines how architects have engaged interior space and its experiences in their design processes fundamentally transforming traditional approaches to composition Eloquently placing us within a host of interior spaces he opens up new ways of thinking about architecture and what its goals are and should be

Shadow-Makers Stephen Kite, 2017-10-19 The

making of shadows is an act as old as architecture itself From the gloom of the medieval hearth through to the masterworks of modernism shadows have been an essential yet neglected presence in architectural history Shadow Makers tells for the first time the history of shadows in architecture It weaves together a rich narrative combining close readings of significant buildings both ancient and modern with architectural theory and art history to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways It shows how shadows are used as an architectural instrument of form composition and visual effect while also exploring the deeper cultural context tracing differing conceptions of their meaning and symbolism whether as places of refuge devotion terror occult practice sublime experience or as metaphors of the unconscious Within a chronological framework encompassing medieval baroque enlightenment sublime picturesque and modernist movements a wide range of topics are explored from Hawksmoor's London churches Japanese temple complexes and the shade patterns of Islamic cities to Ruskin in Venice and Aldo Rossi and Louis Kahn in the 20th century This beautifully illustrated study seeks to understand the work of these shadow makers through their drawings their writings and through the masterpieces they built

Renzo Piano Edgar Stach,2021-03-08 The Pritzker laureate Renzo Piano is recognized worldwide as one of the most renowned architects of our time Central elements of his aesthetics include the playful use of natural light the transparency of his buildings and their fine detailing This publication documents nine museum buildings by Renzo Piano Building Workshop

Light is the Theme Louis I. Kahn,1975

Gilded Shrines Orin Brightfield,AI,2025-02-26 Gilded Shrines explores the captivating world of sacred spaces examining temples shrines and other religious structures across diverse cultures and historical periods It delves into how civilizations have consistently dedicated significant resources to constructing these sites revealing their architectural magnificence and profound cultural social and spiritual importance The book highlights that these spaces are not merely buildings but potent symbols reflecting a civilization's worldview and values For example the book analyzes how sacred architecture embodies complex theological ideas and societal hierarchies The book progresses through core concepts related to sacred architecture then explores case studies from ancient Egypt to pre Columbian America detailing the architectural design decorative elements and ritual activities associated with the sites It further considers modern implications for contemporary design cultural preservation and interfaith dialogue By integrating architectural analysis with cultural and historical contexts Gilded Shrines provides a deeper understanding of diverse religious traditions and their lasting impact on human civilization

Progress(es), Theories and Practices Mário Ming Kong,Maria Rosário Monteiro,Maria João Pereira Neto,2017-10-03 The texts presented in Proportion Harmonies and Identities PHI Progress es Theories and Practices were compiled with the intent to establish a platform for the presentation interaction and dissemination of research It aims also to foster the awareness of and discussion on the topics of Harmony and Proportion with a focus on different progress visions and readings relevant to Architecture Arts and Humanities Design Engineering Social and Natural Sciences Technology and their importance and benefits for the

community at large Considering that the idea of progress is a major matrix for development its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts **Precedented Environmental Futures** Colin

Porteous,2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment John Howey and Associates Robyn Beaver,2006 If there is one element that singles out John Howey

Associates unique work it would be the dramatic geometries against the immeasurable environment and its natural elements earth sky and water The firm has recieved more than 40 design awards for its **The Architecture of Light** Mary Ann Steane,2012-11-12 Reviewing the use of natural light by architects in the era of electricity this book aims to show that natural light not only remains a potential source of order in architecture but that natural lighting strategies impose a usefully creative discipline on design Considering an approach to environmental context that sees light as a critical aspect of place this book explores current attitudes to natural light by offering a series of in depth studies of recent projects and the particular lighting issues they have addressed It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic climatic and cultural contexts **ARCHDESIGN '19 / VI. INTERNATIONAL**

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