



Lost Films Of John Wayne

Richard Bann, Don Kelsen



Lost Films Of John Wayne:

The Lost Films of John Wayne Carolyn McGivern, 2004 Hollywood icon John Wayne created a personal treasure trove of films during a fifty year career spanning 1926 1976 Today over twenty years after his death scarcely an hour goes by without one of them appearing somewhere in the world s TV listings Thankfully for the fans only a handful remain unobtainable in an era of re mastered miracles and out of all the movies he made post 1939 just two are retained the last remaining prints of both apparently damaged For whatever reason neither one has been made available since soon after their original 1950 s distribution ISLAND IN THE SKY and THE HIGH AND THE MIGHTY are an unusual pair of aerial films shot and screened when Wayne s westerner and war hero image were reaching their zenith This book looks at both films in some depth and includes many fascinating photographs and production details Director William A Wellman a Hollywood legend in his own right the rich array of stars of both movies Ernie Gann the writer of both the novels on which the films are based and of course John Wayne s dual roles as producer and star of both movies are all investigated thoroughly This is McGivern s second book concentrating on John Wayne The first A GIANT SHADOW 0954003101 looked at the man this one at two films that most of his fans may treasure in their memories but certainly won t have seen for many years Gone but not forgotten It attempts to uncover the murky history of the films since the 1950 s and takes a hopeful peak at a prospective future as more and more lost films are re discovered in Hollywood Early next year John Wayne s two lost films Island in the Sky and The High and the Mighty are being released on DVD Leonard Maltin has called these two films The Holy Grails of Hollywood to be seen again for the first time in over 40 years *Lone Pine and the Movies* Richard Bann, Don Kelsen, 2018-09-09 With this issue of Lone Pine and the Movies we are diverging from our normal policy of presenting a variety of articles on Western films and personalities or Lone Pine as a major location for filming these Westerns to devote the entire issue to one film Republic Pictures The Oregon Trail Why this particular film a B Western not even a stand alone but number four in a series of eight pictures scheduled for release in Republic s 1935 1936 season of Saturday matinee double features John Wayne Michael Munn, 2005-03-01 A rare behind the scenes look at John Wayne the legend hero and Hollywood icon of numerous epic Western films including an Academy Award winning performance in True Grit No legend ever walked taller than The Duke Now author Michael Munn s startling new biography of John Wayne sets the record straight on why Wayne didn t serve in World War II on director John Ford s contribution to Wayne s career and the mega star s highs and lows three failed marriages and two desperate battles with cancer Munn also discloses publicly for the first time Soviet dictator Josef Stalin s plot to assassinate Wayne because of his outspoken potentially influential anti Communist views Drawing on time spent with Wayne on the set of Brannigan and almost 100 interviews with those who knew him Munn s rare behind the scenes look proves this absolute all time movie star was as much a hero in real life as he ever was on screen John Wayne Speaks Mark Orwoll, 2025-09-23 With more than 1 100 impeccably sourced quotes from throughout John Wayne s 172 film career

John Wayne Speaks The Ultimate John Wayne Quote Book provides what has often been missing from other Duke Wayne reference books accuracy context and comprehensiveness These quotations offer a deep dive into Wayne s films and acting persona the iconic American man of action whose sense of values and decency are a veneer covering a boiling pot of determination courage outrage and even violence The quotes in John Wayne Speaks are at once inspirational humorous touching and revealing Author and veteran journalist Mark Orwoll has created an overlay of categories into which each quote fits making the manuscript easy for readers to find the type of quote or even the exact quote footnoted to identify its film they may be searching for But John Wayne Speaks is more than just a collection of the actor s movie lines Orwoll has researched and written an in depth introduction to Wayne s film career to put the quotes in a broader context Movie lovers will also appreciate the author s opinionated capsule reviews and production notes from Wayne s complete filmography John Wayne Speaks is the quote book that every fan of the Duke needs and a delightful addition to any cinephile s library

John Wayne Randy Roberts,1997-01-01 John Wayne remains a constant in American popular culture Middle America grew up with him in the late 1920s and 1930s went to war with him in the 1940s matured with him in the 1950s and kept the faith with him in the 1960s and 1970s In his person and in the persona he so carefully constructed middle America saw itself its past and its future John Wayne was his country s alter ego Thus begins John Wayne American a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War During a long movie career John Wayne defined the role of the cowboy and soldier the gruff man of decency the hero who prevailed when the chips were down But who was he really Here is the first substantive serious view of a contradictory private and public figure

John Wayne Was Here Roland Schaefli,2021-06-10 John Wayne worked on film sets around the globe This book follows the trail from his beginnings on the Fox backlot to his final filming in Lone Pine California Locations in Mexico Normandy Rome Madrid London Ireland Libya and Africa are covered along with his favorite vacation spots in Hawaii Acapulco Greece Monaco and the Hollywood hot spots he frequented Anecdotes revisit his most famous scenes including Rooster Cogburn s charge in True Grit 1969 and Davy Crockett s last stand in The Alamo 1960 Production details describe how San Diego stood in for Iwo Jima how Old Tucson was turned into El Dorado and how Genghis Kahn ruled over the deserts of Utah Never before published photos present then and now views in this first of its kind guided tour for film location hunters and Wayne aficionados

The John Wayne Filmography Fred Landesman,2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as Angel and the Badman and Noah s Ark that exemplify the more than 170 films that the actor worked on Each entry includes the film s date run time cast and crew credits reviews and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the

productions were shot budgets costs salaries box office performance alternate casting and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as The New York Times Hollywood Reporter and Life Magazine There is a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne s fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television

John Wayne's World Russell Meeuf,2013-09-01 This cultural study examines the significance of John Wayne as a global symbol of masculinity in the mid twentieth century In a film career that spanned five decades John Wayne became a US icon of heroic individualism and rugged masculinity His widespread popularity however was not limited to the United States he was beloved among moviegoers in Asia Africa Latin America and Europe In *John Wayne s World* Russell Meeuf considers the actor s global popularity and makes the case that Wayne s depictions of masculinity in his most popular films of the 1950s reflected the social disruptions of global capitalism and modernization during that time *John Wayne s World* places the actor at the center of gender and nation based ideologies opening a dialogue between film history gender studies political and economic history and popular culture Moving chronologically Meeuf provides new readings of the films *Fort Apache* *Red River* *Hondo* *The Searchers* *Rio Bravo* and *The Alamo* and connects Wayne s characters with a modern image of masculinity taking shape after World War II Considering Wayne s international productions such as *Legend of the Lost* and *The Barbarian and the Geisha* Meeuf shows how they resonated with US ideological positions about Africa and Asia Meeuf concludes that in his later films Wayne s image shifted to one of grandfatherly nostalgia for the past as his earlier brand of heroic masculinity became incompatible with the changing world of the 1960s and 1970s

John Wayne's America Garry Wills,2013-05-28 The Pulitzer Prize winning author of *Lincoln at Gettysburg* brings his eloquence wit and on target perceptions of American life and politics to this fascinating well drawn portrait of a twentieth century hero In this work of great originality the biography of an idea Garry Wills shows how John Wayne came to embody American values and influenced our culture to a degree unmatched by any other public figure of his time In Wills s hands Waynes story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid twentieth century America

Regional Horror Films, 1958-1990 Brian Albright,2012-11-08 During the second half of the 20th century landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like *Night of the Living Dead* *Last House on the Left* *I Spit on Your Grave* *The Texas Chain Saw Massacre* and *The Evil Dead* stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes

interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing

The Complete Films of Laurence Olivier Jerry Vermilye, 1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in Marathon Man to a cunning mystery writer in Sleuth his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text with rare candid photos borrowed from Olivier collectors

John Wayne Richard D. McGhee, 2016-09-30 After the death of Marion Morrison known as John Wayne in 1979 President Jimmy Carter said that Wayne was bigger than life In an age of few heroes he was the genuine article But he was more than a hero he was a symbol of many of the qualities that made America great The first section of this study concentrates on Wayne's style of work and sphere of action as an actor The man who works for a living and is concerned with his audience and the constraints of his immediate environment The second section examines the artist the man who lives in his art who disappears into his character as an archetype of human fears and desires Analyses of films that have made Wayne a hero are presented in the third section A comprehensive filmography and numerous photographs are included

Lest We Forget... The Life and Legacy of John Wayne Richard Douglas Jensen, 2025-09-17 Richard Douglas Jensen is a multi award winning independent film maker whose films include No Man's Law which won ten Best Picture awards at film festivals worldwide I Am Mine Alone Monster Grizzly and The Kiss of A Vampire His films are seen worldwide on streaming channels throughout the globe He is also a film historian and author of several best selling biographies including The Amazing Tom Mix The Most Famous Cowboy of the Movies a second Mix biography Tom Mix Cowboy King of Hollywood and The Nicest Fella The Life of Ben Johnson The world champion rodeo cowboy who became an Oscar winning movie star He is the founder and CEO of Poverty Row Pictures a successful independent film production company

The Complete Films of Mae West Jon Tuska, 1992 *John Ford at Work* Lea Jacobs, 2025-10-01 John Ford at Work Production Histories 1927-1939 explores the evolution of John Ford's career in the Hollywood studio system of the 1930s as the system itself changed in response to the coming of sound and the business downturn instigated by the Depression Based upon a decade of research utilizing the studio files of Twentieth Century Fox RKO and Samuel Goldwyn it delineates the director's collaborations with the producers screen writers actors and cinematographers that had the most impact on his production practices It traces the major literary cinematic and musical sources from which he drew It considers relevant changes in film technology and seeks to explain how they were incorporated into his style Films analyzed include 4 Sons The Black Watch Arrowsmith Air Mail The Lost Patrol The Informer Judge Priest Steamboat Round the Bend The Prisoner of Shark Island Wee Willie Winkie Stagecoach and Young Mr Lincoln

Political Torture in Popular Culture

Alex Adams, 2016-06-17 *Political Torture in Popular Culture* argues that the literary filmic and popular cultural representation of political torture has been one of the defining dimensions of the torture debate that has taken place in the course of the post 9 11 global war on terrorism The book argues that cultural representations provide a vital arena in which political meaning is generated negotiated and contested Adams explores whether liberal democracies can ever legitimately perpetrate torture contrasting assertions that torture can function as a legitimate counterterrorism measure with human rights based arguments that torture is never morally permissible He examines the philosophical foundations of pro and anti torture positions looking at their manifestations in a range of literary filmic and popular cultural texts and assesses the material effects of these representations Literary novels televisual texts films and critical theoretical discourse are all covered focusing on the ways that aesthetic and textual strategies are mobilised to create specific political effects This book is the first sustained analysis of the torture debate and the role that cultural narratives and representations play within it It will be of great use to scholars interested in the emerging canon of post 9 11 cultural texts about torture as well as scholars and students working in politics history geography human rights international relations and terrorism studies literary studies cultural studies and film studies

Searching for John Ford Joseph McBride, 2011-02-11 John Ford's classic films such as *Stagecoach* *The Grapes of Wrath* *How Green Was My Valley* *The Quiet Man* and *The Searchers* have earned him worldwide admiration as America's foremost filmmaker a director whose rich visual imagination conjures up indelible deeply moving images of our collective past Joseph McBride's *Searching for John Ford* described as definitive by both the *New York Times* and the *Irish Times* surpasses all other biographies of the filmmaker in its depth originality and insight Encompassing and illuminating Ford's myriad complexities and contradictions McBride traces the trajectory of Ford's life from his beginnings as Bull Feeney the nearsighted football playing son of Irish immigrants in Portland Maine to his recognition after a long controversial and much honored career as America's national mythmaker Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created McBride has at long last given John Ford the biography his stature demands

Becoming John Wayne Larry Powell, Jonathan H. Amsbary, 2018-02-20 Exploring the early westerns of John Wayne from his first starring role in the *The Big Trail* 1930 to his breakthrough as the Ringo Kid in John Ford's *Stagecoach* 1939 the authors trace his transformation from Marion Mitchell Morrison movie studio prop man into John Wayne a carefully crafted film persona of his own invention that made him world famous Wayne's years of training went well beyond honing his acting skill as he developed the ability to do his own stunts perfected his technique as a gun handler and became an expert horseman

Story of John Wayne Neil Crossley, Bee Ginger, Dan Peel, Scott Reeves, Nikole Robinson, 2024-08-13 Peek inside the life and career of John Wayne or The Duke in this amazingly detailed book *The Story of John Wayne* Read about his humble beginnings his desire to join the military be a football pro and ultimately his rise to stardom in the Wild West movies of the 1940s 50s and 60s It features a

review of the top 10 Wayne movies for each decade and discusses how he became the star how he got along with his co stars and leading ladies Additionally included is information about Wayne s political influence and ambitions his foray onto the small screen and ultimately with his diagnosis of incurable cancer In his day John Wayne was considered the epitome of manhood Movie Westerns John Howard Reid,2005-12-18 No less than 150 classic western movies are surveyed ranging from super productions like The Big Country Destry Rides Again The Mark of Zorro Red River The Searchers The Spoilers and Unconquered to the output of such popular B western film stars as Gene Autry Roy Rogers Randolph Scott William Boyd Johnny Mack Brown Tim Holt and Wayne Morris Plus a big tip of the sombrero to Charles Starrett and John Wayne

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Lost Films Of John Wayne**

In a global inundated with monitors and the cacophony of fast interaction, the profound energy and emotional resonance of verbal art usually diminish in to obscurity, eclipsed by the continuous assault of noise and distractions. However, set within the musical pages of **Lost Films Of John Wayne**, a captivating function of fictional brilliance that pulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus guides readers on an emotional odyssey, softly revealing the latent potential and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect its interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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