



# Shelleys Ambivalence

**Dr Sally West**



## **Shelleys Ambivalence:**

Shelley's Music Paul A. Vatalaro, 2016-01-13 First published in 2009 This book argues that the images of and allusions to music in Shelley's writing demonstrate his attempt to infuse the traditionally masculine word with the traditionally feminine voice and music This further extends to his even more fundamental desire to integrate the object voice with his own subjectivity For Shelley what plagues this integration is the prospect of losing both the poet's authority and the subjectivity upon which it relies This book asserts that the resultant deadlock and instability paradoxically becomes Shelley's ultimate goal creating a steady state of suspension that finally preserves both his authority and his humanity *Coleridge and Shelley* Dr Sally West, 2013-04-28 Sally West's timely study is the first book length exploration of Coleridge's influence on Shelley's poetic development Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence *The Unfamiliar Shelley* Timothy Webb, 2016-12-05 Stimulated by new editions of Shelley's writings and the evidence of notebooks the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley's prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley's youthful works often criticized for their over exuberance pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work

**The Life of Percy Bysshe Shelley** John Worthen, 2019-04-29 Drawing especially on the many scholarly discoveries of recent years this biography examines the life and death of one of the greatest Romantic poets Based on sceptical historical investigation and featuring an in depth look at Shelley's personal financial and familial situation it builds a compelling

narrative about a controversial writer and thinker whose personal and philosophical convictions caused much turmoil during his short yet extraordinarily influential life *The Life of Percy Bysshe Shelley* reveals sides of the author not often studied It looks at Shelley as an intensely loving thoughtful and responsible man and father who except in one case took exemplary care of the women he loved and who fell in love with him It shows how significant his status as a gentleman was it examines his poetry letters notebooks and discursive prose so that readers can comprehend the most important concerns of his life it explores the financial and medical grounds for his years of exile it is also the first biography to take account of his recently discovered early long poem the Poetical Essay on the Existing State of Things This biography offers readers a unique look at a famous poet scholar gentleman democrat atheist and tragic icon of English Romanticism *The Other Mary Shelley* Audrey A. Fisch, Anne Kostelanetz Mellor, Esther H. Schor, 1993 Although Frankenstein is now widely read little attention has been paid to the considerable corpus of Mary Shelley's other works Ironically the excitement of the last decade of feminist approaches to Frankenstein has obscured the persona of its author This book presents the other Mary Shelley the writer whose shrewd assessments of Romanticism gender and society resonate strongly in the setting of contemporary politics culture and feminism Radical Shelley Michael Henry Scrivener, 2014-07-14 This study offers a new definition of Shelley's place in English radical culture Treating the poet's literary career as an active intervention in the social world Professor Scrivener shows how Shelley designed each text to provoke different audiences in a Utopian direction despite the political repression and other cultural limitations of which he was acutely aware Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles *Wordsworth's Influence On Shelley* G Kim Blank, 2016-01-19 **A Mental Theater** Alan Richardson, 1988-01-01 Certain works of Romantic drama Shelley alone envisions their transcendence through his radical transformation of consciousness in the conclusion to Prometheus Unbound This interpretation of mental theater will lead to a new evaluation of the Romantics as dramatic poets It brings back to critical attention neglected but challenging works such as Byron's Heaven and Earth and Beddoes's Death's Jest Book and provides vital new perspectives on undervalued texts like Wordsworth's The Borderers and Byron's Manfred and Cain It qualifies decades of critical speculation on Romantic individualism and Romantic consciousness and helps return the ideal of imaginative sympathy to the central position held in the critical writings of the Romantics themselves Finally in emphasizing

the dramatic quality of mental theater it challenges the still prevalent view that Romantic poetry is inherently lyrical in character. Scholars concerned with English Romantic drama, Romantic literature, and the Romantic period as well as English drama will find this work to be an important contribution to their understanding.

**Shelley and the Chaos of History** Hugh Roberts, 2010-11-01

*Romantic Writings* Stephen Bygrave, 2017-09-29

*Romantic Writings* is an ideal introduction to the cultural phenomenon of Romanticism, one of the most important European literary movements and the cradle of Modern culture. Here you will find an accessible introduction to the well-known male Romantic writers: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Alongside are chapters dealing with poems by Charlotte Smith, Mary Robinson, Ann Barbauld, Elizabeth Barrett Browning, which challenge the idea that these men are the only Romantic writers. As a further counterpoint, the book also includes discussion of two German Romantic short stories by Kleist and Hoffman. Throughout, close reading of texts is matched by an insistence on reading them in their historical context. *Romantic Writings* offers invaluable discussions of issues such as the notion of the Romantic artist, colonialism, and the exotic, and the particular situation of women writers and readers.

**Shelley's Mirrors of Love** Teddi Lynn Chichester, Teddi Chichester Bonca, 1999-01-01

An analysis of Shelley's fiction, poetry, and letters covers the topics of narcissism, gender identity, and self-idolatry.

**Shelleyan Eros** William A. Ulmer, 2014-07-14

In this work, William Ulmer boldly advances our understanding of Shelley's concept of love by exploring eros as a figure for the poet's political and artistic aspirations. Applying a combination of deconstructive, historicist, and psychoanalytic approaches to six major poems, Ulmer follows the logic of the writing's rhetoric of love by tracing links between such elements as imagination, eros, metaphor, allegory, mirroring, repetition, death, and narcissism. Ulmer takes the mutual desire of self and antitype as a paradigm for rhetorical and social relations throughout Shelley, and in a significant departure from critical consensus, argues that his poetics were predominantly idealist. Ulmer demonstrates how the idealism of Shelleyan eros centers on a symbiosis of contraries organized as a dialectical variation of metaphor. In so doing, he contends that this idealism is both a rhetorical construct and revolutionary agency, and traces the failure of Shelley's visionary humanism to the gradual emergence of contradictions latent in his idealism. What emerges are new readings of individual texts and a reconsideration of the poet's imaginative development. Originally published in 1990, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Shelley and the Romantic Imagination** Thomas R. Frosch, 2007

Frosch offers a fuller psychoanalytic account of Shelley's poetry than previously available, discussing both oedipal and pre-oedipal conflict, the positive and negative attitudes toward both the father and the mother, and the subtle workings, defensive and creative, of the ego. Jacket

*Poetry and Politics in the Cockney School* Jeffrey N. Cox, 2004-05-20 Jeffrey N Cox refines our conception of second generation Romanticism by placing it within the circle of writers around Leigh Hunt that came to be known as the Cockney School Offering a theory of the group as a key site for cultural production Cox challenges the traditional image of the Romantic poet as an isolated figure by recreating the social nature of the work of Shelley Keats Hunt Hazlitt Byron and others as they engaged in literary contests wrote poems celebrating one another and worked collaboratively on journals and other projects Cox also recovers the work of neglected writers such as John Hamilton Reynolds Horace Smith and Cornelius Webb as part of the rich social and cultural context of Hunt s circle This book not only demonstrates convincingly that a Cockney School existed but shows that it was committed to putting literature in the service of social cultural and political reform

**Shelley's Poetics of Reticence** Merrilees Roberts, 2020-04-22 Exploring the rhetorical and phenomenological links between shame and reticence this book examines the psychology of Shelley s anguished poet Subject Shelley s struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will This work takes a different approach suggesting that Shelley s insecurities stemmed from anxieties about the nature of aesthetic self representation Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self evaluation Shelley s reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility Paying attention to the affective contours of texts this book presents new readings of Shelley s major works These interpretations show that awakening the reader s ethical discretion creates a constructive dynamic which challenges influential deconstructive readings of the unfinished nature of Shelley s work and thought

*Romantic Medievalism* E. Fay, 2001-12-17 Nineteenth century medievalism is usually associated with Scott s world of Ivanhoe but Romantic Medievalism argues that Scott s is a conservative use of the past and that radical poets such as the young Coleridge Keats and Shelley used the medieval to critique and change rather than validate the present These poets identified with the troubadour of courtly love a disempowered figure often politically at odds with the establishment figure of the knight

**Shelley's Ambivalence** Christine Gallant, 1989-11-02 A study of Shelley s poetry approaching it from the viewpoint of contemporary Jungian analytical psychology that incorporates the theories of Melanie Klein and D W Winnicott Material that relates to the earliest stages of the ego s development to the pre Oedipal situation are used

**Shelley and His Readers** Kim Wheatley, 1999

**The Poems of Shelley: Volume Three** Jack Donovan, Cian Duffy, Kelvin Everest, Michael Rossington, 2014-05-22 Percy Bysshe Shelley 1792 1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language This is the third volume of the five volume *The Poems of Shelley* which presents all of Shelley s poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed

Headnotes and footnotes furnish the personal literary historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse. Most of the poems in the present volume were composed between autumn 1819 and autumn 1820. The poems written in response to the political crisis in England following the Peterloo massacre in August 1819 feature largely among them: *The Mask of Anarchy* and *An Ode Arise arise arise*. The popular songs which Shelley intended to gather into a volume to inspire reformers from the labouring classes, several accompanied by significantly new textual material recovered from draft manuscripts, are included, as are the important political works *Ode to Liberty*, *Ode to Naples*, and *Oedipus Tyrannus*, Shelley's burlesque Greek tragedy on the Queen Caroline affair. Other major poems featured include *The Sensitive Plant*, *Ode to the West Wind*, *Letter to Maria Gisborne*, an exuberant translation from the ancient Greek of the Homeric Hymn to Mercury, and the brilliantly inventive *The Witch of Atlas*. In addition to accompanying commentaries, there are extensive bibliographies, a chronology of Shelley's life, and indexes to titles and first lines. Leigh Hunt's informative Preface of 1832 to *The Mask of Anarchy* is also included as an Appendix. The volumes of *The Poems of Shelley* form the most comprehensive edition of Shelley's poetry available to students and scholars.

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