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Shelley His Thought and Work

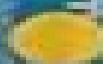
Second Edition

**Desmond
King-Hele**



Shelley: His Thought and Work
Second Edition
Desmond King-Hele

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Shelley His Thought And Work

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Shelley His Thought And Work:

Shelley: His Thought and Work Desmond King-Hele, 1971 Shelley's Cenci Stuart Curran, 2015-03-08 Shelley's tragedy *The Cenci* has been regarded as an avant garde attack on orthodox Christian principles a celebrated cause for Victorian intellectuals a vehicle for innovative minds of the theater a historical oddity a neglected masterpiece Derived from the dark legends of one of Rome's great families the *Cenci* records a history of sadism incest and murder Shelley's one actable play has received little attention in modern times Professor Curran studies it first as a poem its patterns themes imagery then as a play After showing its relationship to England's Regency theater he analyzes the fascinating course of its stage history and finds Shelley foreshadowing such modern emphases as psychodrama the existential vision the Theatre of Cruelty Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Shelley's Poetic Thoughts* Richard Cronin, 1981-02-19

Literary Criticism Gay Wilson Allen, Harry Hayden Clark, 1962 Selections from 39 critics **Textual Practice** Terence Hawkes, Jean Howard, 2005-07-19 First published in 1994 Routledge is an imprint of Taylor Francis an informal company

Shelley's Poetry Of Involvement Roland A Duerksen, 1988-11-29 Erasmus Darwin Desmond King-Hele, 2012-07-18 It has been said of Erasmus Darwin 1731-1802 that no one from his day to ours has ever rivalled him in his achievements in such a wide range of fields He was a far sighted scientific genius fertile in theory and invention and one of the foremost physicians of his time His gift for friendship enabled him to recruit the members of the Lunar Society of Birmingham which is often seen as the main intellectual powerhouse of the Industrial Revolution in England He was especially close to Franklin Wedgwood Boulton and Watt Towards the end of his life he gained recognition as the leading English poet in the country and he deeply influenced Blake Wordsworth Coleridge and Shelley The most striking of Darwin's many talents was his extraordinary scientific insight in physics chemistry geology meteorology and all aspects of biology his deepest insight being his evolutionary theory of life Two of his books the *Zoonomia* which made him famous as the leading medical mind of the 1790s and *The Temple of Nature* a long poem show that he believed life developed from microscopic specks in primeval seas through fishes and amphibians to humankind But he failed to convince the world about biological evolution that was left to his grandson Charles Erasmus was the first person to give a full description of how clouds form and of photosynthesis in plants He was also an obsessive inventor of mechanical devices among them a speaking machine a copying machine and the steering technique used in modern cars Substantial donations of Darwin family papers recently to the Cambridge University Library including over 170 letters written by Erasmus Darwin himself have made it possible for the author to tell much of the

enthraling story of his life in Erasmus own words Desmond King Hele who is the leading authority on Erasmus Darwin having studied his life and work for three decades is a mathematician and physicist who is an expert on space research by satellite in particular on the Earth s gravity field and the upper atmosphere W F Bynum in Nature To most people who have heard of him Erasmus Darwin was a successful doctor bad poet and most significantly the grandfather of Charles Darwin In this astonishing book Desmond King Hele seeks to reverse the judgement and argue that Charles should rather be remembered as Erasmus s grandson that Erasmus was much the brighter spark a genius of rare qualities Few scientific lives have ever been so carefully and thoughtfully examined There are no final words in history but this is a biography for which the word definitive can be aptly applied Patricia Fara in Times Higher Educational Supplement Instead of being dismissed as the whimsical creator of a bizarre tale of gaudily dressed characters engrossed in various forms of polygamy he is now recognized as an influential author and an important man of science who made vital contributions to the early stages of English industrialization A moving and amply researched narrative of a man who for the author has acquired a heroic stature Choice King Hele s splendid biography of Charles Darwin s grandfather

Shelley's Major Verse Stuart M. Sperry,1988 Shelley has long been viewed as a dreamer isolated from reality a beautiful and ineffectual angel in Arnold s words In contrast Stuart Sperry s book emphasizes the life forces originating in the poet s childhood that impelled and shaped his career and reasserts Shelley s relevance to the social and cultural dilemmas of contemporary life Concentrating on the major narrative and dramatic poems and the patterns of development they reveal Sperry reintegrates Shelley s poetry with his life by showing how following the traumatic events of his early years the poet sought to preserve and extend those life impulses by creating a network of personal relationships that provided the inspiration and model for his poems As the circumstances of his life and his relationships to others changed and as his thought evolved he was led to reshape his major poems Three chapters at the center of the book devoted to Shelley s visionary masterpiece Prometheus Unbound provide the finest introduction so far to its conceptions and intent as well as a powerful vindication of the poet s enduring idealism In defining Shelley s true originality Sperry defends the poet against his harshest critics by suggesting that his vision of human potential may represent a vital resource against the competitive drives and self destructive compulsions of our own day Sperry s approach to the poetry through the formative events of Shelley s early life provides an excellent biographical introduction His reinterpretation of the major works and the career will appeal to first time readers as well as to mature students of Shelley

Borrowed Imagination Samar Attar,2014-02-19 Borrowed Imagination The British Romantic Poets and Their Arabic Islamic Sources examines masterpieces of English Romantic poetry and shows the Arabic and Islamic sources that inspired Coleridge Wordsworth Blake Shelley Keats and Byron when composing their poems in the eighteenth or early nineteenth century Critics have documented Greek and Roman sources but turned a blind eye to nonwestern materials at a time when the romantic poets were reading them The book shows how the Arabic Islamic sources had helped the British Romantic Poets

not only in finding their own voices but also their themes metaphors symbols characters and images The British Romantic Poets and Their Arabic Islamic Sources is of interest to scholars in English and comparative literature literary studies philosophy religion government history cultural and Middle Eastern studies and the general public **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832**, 2010 *The Broadview Anthology of Literature of the Revolutionary Period 1770-1832* D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers **The garden of life, flowers of thought on culture, conduct and character for every day in the year, gathered and arranged by H.W. Smith** Henry W. Smith, 1902 *Encyclopedia of Romanticism (Routledge Revivals)* Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars **Shelley's Style** William Keach, 2016-01-08 First published 1984 In a provocative study this book argues that the problems posed by Shelley's notoriously difficult style must be understood in relation to his ambivalence towards language itself as an artistic medium the tension between the potential of language to mirror emotional experience and the recognition of its inevitable limitations Through an exposition of Shelley's idea of language as reflected in his theoretical writings and individual poems this book makes a strong case for his artistic worth A definitive introduction to Shelley useful for both scholars and newcomers this book will be of interest to students of literature **Shelley's Poetry** S. Haines, 1997-02-24 Shelley's detractors since Hazlitt have noticed a division in the self of his poems A central reasoning core fears the passions surrounding it and distrusts the language expressing it A few of his admirers offer an alternative view of the poems as symbolical pointers to a non linguistic reality transcending passion most miss the point justifying their admiration by referring to the poems systems of thought This reading of Shelley's major poems and critical prose finds the adverse case more convincing **Shelley's Process** Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image

or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley s process Hogle reveals the revisionary procedure in the poet s various texts and demonstrates the powerful effects of radical transference in Shelley s visions of human possibility **The Detached Retina** Brian W.

Aldiss,1995-05-01 In this fascinating collection of essays one of the world s preeminent science fiction writers explores a wide range of science fiction and fantasy writers and writings The contents and themes include a letter to Salvador Dali Mary Shelley and Frankenstein the Immanent Will and Olaf Stapledon the work of Philip K Dick Theodore Hamilton Sturgeon Orwell s Nineteen Eighty Four James Blish Culture Is it Worth Losing Your Balls For Wells and the Leopard Lady H P Lovecraft s The Music of Erich Zann Jekyll the differences between United States and United Kingdom fantasy Anna Kavan as Kafka s Sister Campbell s Soup Astounding Science Fiction under the editorship of John Wood Campbell science fiction s relationship to science and literature in general **Shelley's Italian Experience** Alan M. Weinberg,2016-07-27 Focusing

on Shelley s Italian experience the present study both addresses itself to the living context which nurtured Shelley s creativity and explores a neglected but essential component of his work The poet s four years of self exile in Italy 1818 1822 were in fact the most decisive of his career As he responded to Italy his poetry acquired a new subtlety and complexity of vision Endowed with remarkably keen powers of absorption the poet imaginatively reshaped the rich cultural heritage of Italy and the vital qualities of its landscape and climate **Shelley's Intellectual System and its Epicurean Background**

Michael Vicario,2017-09-25 Scholars do not agree on how best to describe Shelley s philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley s thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius De Rerum Natura as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into balance what is given to the mind a priori and what the mind creates Shelley's Visions of Death Andrew Lacey,2024-02-27 This

book provides the first modern in depth analysis of Percy Bysshe Shelley s engagement with the phenomenon of death It argues that for Shelley this most nebulous of realities represents first and foremost possibility Shelley s poetic writings on

death are both numerous and varied presenting his reader with differing degrees of confidence over the course of his brief but brilliant career with several key visions of what death might be or actually is Shelley's Visions of Death stresses the seldom appreciated fact that death was one of Shelley's most enduring preoccupations and also demonstrates the poet's power to imagine with startling variety that which lies beyond the boundaries of experience

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Shelley His Thought And Work Introduction

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