



# Sharing the Same Bowl

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A  
Socioeconomic  
History of  
Women and  
Class in  
Accra, Ghana

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Claire C. Robertson



# Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana

**Abosedo A. George**



## **Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana:**

**Sharing the Same Bowl?** Claire C. Robertson, 1984 Annotation A study of the socioeconomic changes in the lives of Ga women of Africa

**The Bonds of Kinship in Dahomey** Jessica Catherine Reuther, 2025-01-07 From the 1720s to the 1940s parents in the kingdom and later colony of Dahomey now the Republic of Benin developed and sustained the common practice of girl fostering or entrusting Transferring their daughters at a young age into foster homes Dahomeans created complex relationships of mutual obligation kinship and caregiving that also exploited girls labor for the economic benefit of the women who acted as their social mothers Drawing upon oral tradition historic images and collective memories Jessica Reuther pieces together the fragmentary glimpses of girls lives contained in colonial archives within the framework of traditional understandings about entrustment Placing these girls and their social mothers at the center of history brings to light their core contributions to local and global political economies even as the Dahomean monarchy global trade and colonial courts reshaped girlhood norms and fostering practices Reuther reveals that the social economic and political changes wrought by the expansion of Dahomey in the eighteenth century the shift to legitimate trade in agricultural products in the nineteenth century and the imposition of French colonialism in the twentieth all fundamentally altered and were altered by the intimate practice of entrusting female children between households Dahomeans also valorized this process as a crucial component of being well raised a sentiment that continues into the present despite widespread Beninese opposition to modern day forms of child labor

**Africa and Urban Anthropology** Deborah Pellow, Suzanne Scheld, 2023-03-08 This volume offers valuable anthropological insight into urban Africa covering a range of cities across a continent that has become one of the fastest urbanizing geographic areas of the globe Consideration is given to the structures social formations and rhythms that constitute the definition of an African city town or urban space and to current concepts for thinking about African cities in the twenty first century The contributors examine topics including notions of belonging the effects of globalization colonialism and transnationalism on African urban life the cultural dimensions of infrastructure and public resources mobility labor issues spatial organization language and popular culture trends among other themes The book reflects on how the ethnography of urban Africa fits within anthropology and urban studies and on new theoretical concepts and methodologies that can be created through anthropological fieldwork in African cities It will be of particular interest to scholars and students from anthropology African studies and urban studies as well as sociology and geography

**Gender Epistemologies in Africa** O. Oyewumi, 2011-01-03 This volume brings together a variety of studies that are engaged with notions of gender in different African localities institutions and historical time periods The objective is to expand empirical and theoretical studies that take seriously the idea that in order to understand gender and gender relations in Africa we must start with Africa

**Women in Twentieth-Century Africa** Iris Berger, 2016-04-25 During a turbulent colonial and postcolonial century African women struggled to control their own marital sexual and economic lives and to gain a significant

voice in local and national politics This book introduces many remarkable women who organized religious and political movements fought in anti colonial wars ran away to escape arranged marriages and during the 1990s began successful campaigns for gender parity in national legislatures The book also explores the apparent paradox in the conflicting images of African women as singularly oppressed and dominated by men but also as strong resourceful and willing to challenge governments and local traditions to protect themselves and their families Understanding the tension between women s power and their oppression between their strength and their vulnerability offers a new lens for understanding the relationship between the state and society in the twentieth century

**The Comforts of Home** Luise White,2009-02-15 This history is the first fully fleshed story of African Nairobi in all of its complexity which foregrounds African experiences Given the overwhelming white dominance in the written sources it is a remarkable achievement Claire Robertson International Journal of African Historical Studies White s book takes a unique approach to a largely unexplored aspect of African History It enhances our understanding of African social history political economy and gender studies It is a book that deserves to be widely read Elizabeth Schmidt American Historical Review

**Ghana on the Go** Jennifer Hart,2016-10-03 As early as the 1910s African drivers in colonial Ghana understood the possibilities that using imported motor transport could further the social and economic agendas of a diverse array of local agents including chiefs farmers traders fishermen and urban workers Jennifer Hart s powerful narrative of auto mobility shows how drivers built on old trade routes to increase the speed and scale of motorized travel Hart reveals that new forms of labor migration economic enterprise cultural production and social practice were defined by autonomy and mobility and thus shaped the practices and values that formed the foundations of Ghanaian society today Focusing on the everyday lives of individuals who participated in this century of social cultural and technological change Hart comes to a more sensitive understanding of the ways in which these individuals made new technology meaningful to their local communities and associated it with their future aspirations

**Making Modern Girls** Abosede A. George,2014-11-15 In Making Modern Girls Abosede A George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos Nigeria It draws from gender studies generational studies labor history and urban history to shed new light on the complex workings of African cities from the turn of the twentieth century through the nationalist era of the 1950s The two major schemes at the center of this study were the modernization project of elite Lagosian women and the salvationist project of British social workers By approaching children and youth specifically girl hawkers as social actors and examining the ways in which local and colonial reformers worked upon young people the book offers a critical new perspective on the uses of African children for the production and legitimization of national and international social development initiatives Making Modern Girls demonstrates how oral sources can be used to uncover the social history of informal or undocumented urban workers and to track transformations in practices of childhood over the course of decades George revises conventional

accounts of the history of development work in Africa by drawing close attention to the social welfare initiatives of late colonialism and by highlighting the roles that African women reformers played in promoting sociocultural changes within their own societies      **Labour and Living Standards in Pre-Colonial West Africa** Klas Rönnbäck, 2015-11-19 Sub

Saharan Africa is the poorest region in the world But its current status has skewed our understanding of the economy before colonization Rönnbäck reconstructs the living standards of the population at a time when the Atlantic slave trade brought money and men into the area enriching our understanding of West African economic development      **Women Traders in**

**Cross-Cultural Perspective** Linda J. Seligmann, 2002-03-01 This innovative volume studies women as economic political and cultural mediators of space gender value and language in informal markets Drawing on diverse methodologies multisited fieldwork linguistic analysis and archival research the contributors demonstrate how women move between and knit together household and marketplace activities This knitting together pivots on how household practices and economies are translated and transferred to the market as well as how market practices and economic principles become integral to the nature and construction of the household Exploring the cultural identities and economic practices of women traders in ten diverse locales Bolivia Ghana Hungary India Indonesia Mexico Morocco Nicaragua Peru and the Philippines the authors pay special attention to the effects of global forces national economic policies and nongovernmental organizations on women's participation in the market and the domestic sector The authors also consider the impact that women's economic and political activities in social movements public protests and more hidden kinds of subversive behavior have on state policy on the attitudes of different sectors of society toward female traders and on the dynamics of the market itself A final theme focuses on the cultural dimension of mediation Many women traders straddle cultural spheres and move back and forth between them Does this affect their participation in the market and their identities How do ties of ethnicity or acts of reciprocity affect the nature of commodity exchanges Do they create exchanges that are neither purely commodified nor wholly without calculation Or is it more often the case that ethnic commonalities and reciprocity merely mask the commodification of social and economic exchanges Does this straddling lead to the emergence of new kinds of hybrid identities and practices In considering these questions the authors specify the ways in which consumers contribute to identity formation among market women      **Historical Dictionary of Women in Sub-Saharan Africa** Kathleen

Sheldon, 2016-03-04 African women's history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women's daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive

bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa *Gender Justice and the Law* Elaine Wood,2020-11-16 *Gender Justice and the Law* presents a collection of essays that examines how gender as a category of identity must continually be understood in relation to how structures of inequality define and shape its meaning It asks how notions of justice shape gender identity and whether the legal justice system itself privileges notions of gender or is itself gendered Shaped by politics and policy *Gender Justice* essays contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction Given its theme the collection s essays examine theoretical practices of intersectional identity at the nexus of gender and justice that might also relate to issues of sexuality race class age and ability *Encyclopedia of Twentieth-Century African History* Dickson Eyoh,Paul Tiyambe Zeleza,2005-10-24 With nearly two hundred and fifty individually signed entries the *Encyclopedia of Twentieth Century African History* explores the ways in which the peoples of Africa and their politics states societies economies environments cultures and arts were transformed during the course of that Janus faced century Overseen by a diverse and distinguished international team of consultant editors the *Encyclopedia* provides a thorough examination of the global and local forces that shaped the changes that the continent underwent Combining essential factual description with evaluation and analysis the entries tease out patterns from across the continent as a whole as well as within particular regions and countries it is the first work of its kind to present such a comprehensive overview of twentieth century African history With full indexes and a thematic entry list together with ample cross referencing and suggestions for further reading the *Encyclopedia* will be welcomed as an essential work of reference by both scholar and student of twentieth century African history Choice Outstanding Academic Title 2004 **Negotiating Power and Privilege** Philomina Ezeagbor Okeke-Ihejirika,2004 Annotation Philomina Okeke Ihejirika recorded life history interviews and discussions during the 1990s with educated women of differing ages and professions Her interviews bring up both familiar and surprising aspects of the women s experiences their victories and compromises within their families marriages and workplaces **Making Women's Histories** Pamela S. Nadell,Kate Haulman,2013-01-07 Examines how women s histories are explored and explained around the world *Making Women s Histories* showcases the transformations that the intellectual and political production of women s history has engendered across time and space It considers the difference women s and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women s and gender history What are its shortcomings What is its future The contributors discuss their discovery of women s histories the multiple turns the field has taken and how place affected the course of this scholarship

Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures Trouble Showed the Way Claire C. Robertson,1997-11-22 Robertson's book represents a powerful contribution to African social economic and women's history Highly recommended Choice An important resource for anyone interested in the history of women and trade in modern Kenya International Journal of African Historical Studies a landmark study meticulously executed and written it will have a wide impact on some of the most significant questions facing the disciplines of history anthropology political science and development economics Gracia Clark Herskovitz Award winner Claire Robertson employs a variety of approaches to analyze and weave together this wide ranging study Her book provides an extensive case study of historical transformations in gender agriculture residence and civil society Based on archival documents library sources fiction and nonfiction primary and secondary surveys and oral histories participant observation and quantitative and qualitative analysis Robertson breaks new ground by focusing on traders in one commodity dried staples and comparing and contrasting the evolution of women's trade with men's trade The Slave Trade and Culture in the Bight of Biafra G. Ugo Nwokeji,2010-09-13 The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure dramatic expansion and manifold effects of the slave trade in the Bight of Biafra By showing that the rise of the Aro merchant group was the key factor in trade expansion G Ugo Nwokeji reinterprets why and how such large scale commerce developed in the absence of large scale centralized states The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group among other fresh insights into Atlantic Africa's involvement in the trade and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra The fundamental role of culture in the organization of trade is highlighted transcending the usual economic explanations in a way that complicates traditional generalizations about work domestic slavery and gender in pre colonial Africa **West African Studies Women and Trade Networks in West Africa** OECD,Sahel and West Africa Club,2019-04-04 The report proposes the development of innovative public policies based on the reinforcement of the social capital of women and policy approaches that promote better integration of the initiatives undertaken by governments international and non governmental organisations to empower women and strengthen their resilience **Sierra Leone's Settler Women Traders** E. Frances White,2025-10-01 The early part of the nineteenth century saw the establishment of West Africa's Sierra Leone settlement as an important center for the expanding trade economy A surprising number of Sierra Leonean traders were Krio women whose crosscultural background helped them to mediate the contact between European and African markets In Sierra Leone's Settler Women Traders E Frances White has unearthed the fascinating social and economic history of these women traders from the late eighteenth to the mid twentieth

century Using a lively mixture of newspaper accounts contemporary observations colonial documents and oral histories this book tells the story of former slaves and captives from Jamaica North America and other areas of West Africa who became successful traders linking their regional trade networks with the international economy The study traces the eventual decline of the Sierra Leone traders influence under the extension of colonial rule and documents the gradual shift of Krio women into professional and semiprofessional occupations Sierra Leone s Settler Women Traders rescues these women from the invisibility that often befalls colonial subcultures and sheds new light on the role of women as cultural brokers across ethnic boundaries resulting in a study that makes a significant contribution to the ongoing debate over the impact of colonial rule on women in Africa

**Home was Uncomfortable; School was Hell** Cecilia Sem Obeng, 2002 Ghana has faced strong gender bias inside its educational institutions since gaining independence from Britain This prejudice is fuelled by the legacy of the colonial powers nurtured by Ghana s traditional anti female beliefs and made worse by various social crises and irresponsible politicians These factors combine to limit girls educational experiences keeping females in complete submission to males Many of the studies done on girls education have focused on comparing the student population of girls and boys but this book looks at the role played by societal belief systems and socio educational and economic crises impacting girls schooling The author tells about the problems Ghanaian girls face through her own memories as a child and as a teacher in Ghanaian school This book uses case studies of four girls who dropped out of school and their families and teachers to further the understanding of gender issues faced by Ghana in particular and educational systems in general



This book delves into Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana. Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana
    - Chapter 2: Essential Elements of Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana
    - Chapter 3: Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana in Everyday Life
    - Chapter 4: Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana. This chapter will explore what Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana is, why Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana is vital, and how to effectively learn about Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana.
  3. In chapter 2, the author will delve into the foundational concepts of Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana. The second chapter will elucidate the essential principles that need to be understood to grasp Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana in its entirety.
  4. In chapter 3, this book will examine the practical applications of Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana in daily life. This chapter will showcase real-world examples of how Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana in specific contexts. The fourth chapter will explore how Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Sharing The Same Bowl A Socioeconomic History Of Women And Class In Accra Ghana. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Sharing The Same Bowl A Socioeconomic

History Of Women And Class In Accra Ghana.

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