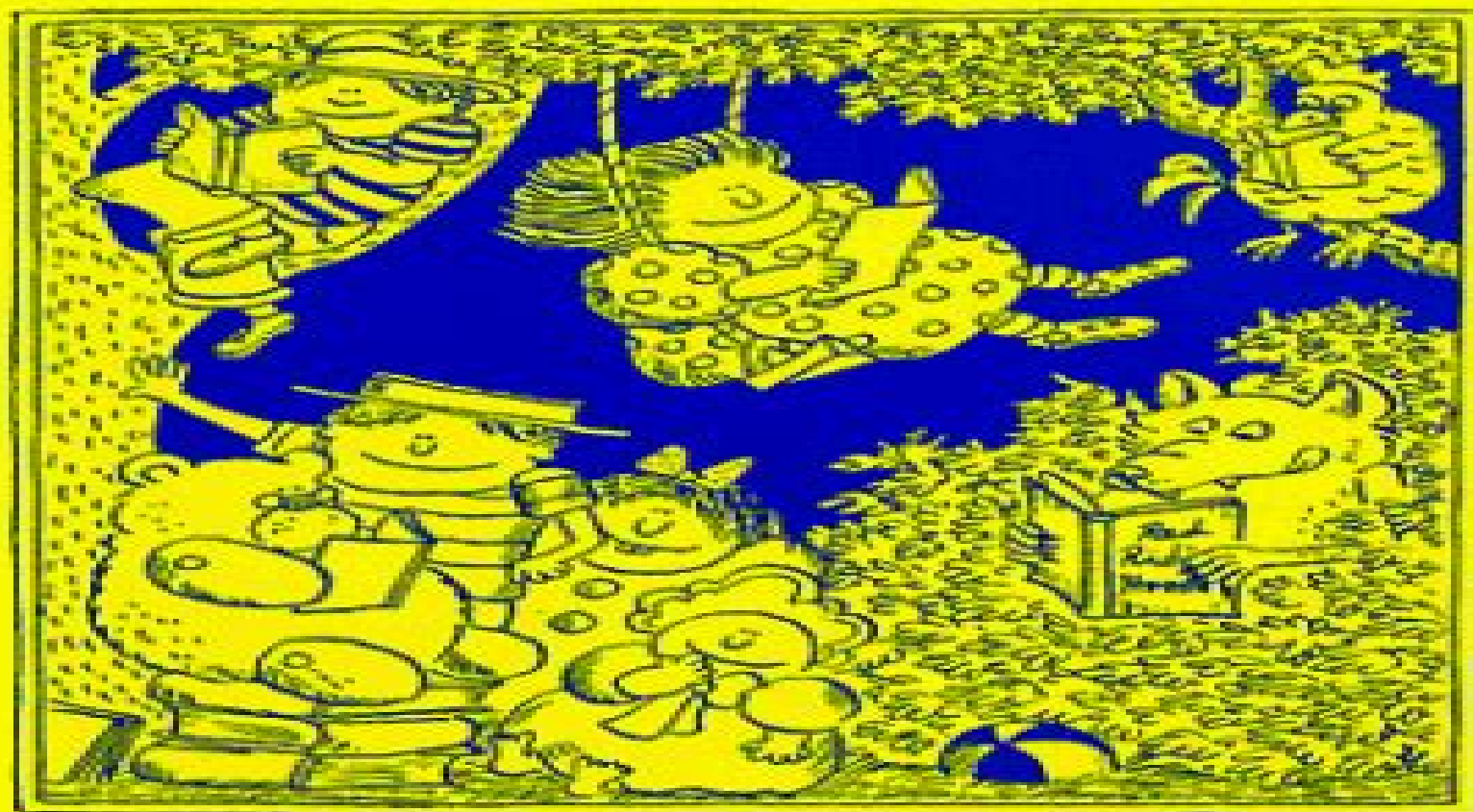


# SHARING LITERATURE WITH CHILDREN

A THEMATIC ANTHOLOGY

Francelia Butler



# Sharing Literature With Children A Thematic Anthology

**Miriam Udel**



## **Sharing Literature With Children A Thematic Anthology:**

*Sharing Literature with Children* Francelia Butler, 1977-01-01 A thematically arranged anthology of folklore myths fiction poetry biographies and essays

*Sharing Literature with Children* Francelia Butler, 1989 A thematically arranged anthology of folklore myths fiction poetry biographies and essays

*Modern Jewish Worldmaking Through Yiddish Children's Literature* Miriam Udel, 2025-10-14 How modern Yiddish children's literature gave expression to emerging forms of Jewish identity As migration carried Yiddish to several continents during the long twentieth century an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world Miriam Udel traces how the stories and poems written for these Yiddish speaking children underpinned new formulations of secular Jewishness Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books chapter books story and poetry collections and anthologies Moving geographically from Europe to the Americas and chronologically through the twentieth century she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust Udel discusses how Yiddish children's literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural nationalism one shaped equally by the utopianism of the Jewish left and important shifts in the Western understanding of children childhood and family life *Modern Jewish Worldmaking Through Yiddish Children's Literature* shows how Yiddish authors educators and cultural leaders confronting practical limits on their ability to forge a fully realized nation of their own focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity justice and joy

**Children's Literature and the Posthuman** Zoe Jaques, 2015-02-11 An investigation of identity formation in children's literature this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity's relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness The book considers canonical texts of children's literature alongside recent bestsellers and films locating texts such as *Gulliver's Travels* 1726 *Pinocchio* 1883 and the *Alice* books 1865 1871 as important works in the evolution of posthuman ideas This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity

*Storytelling Professionally* Harlynn Geisler, 1997-02-15 Whether you want

to become a full time storyteller expand your storytelling repertoire or simply hire a storyteller this guide is for you Everything you want to know about the profession of storytelling can be found in the book It will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations It covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases flyers mailings showcases performer lists and giveaways to get bookings She also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution Prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains How to Host a Freelance Storyteller at Your School or Library Teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book *When Toys Come Alive* Lois R.

Kuznets,1994-01-01 In this work the author studies the role of toy characters in works ranging from older classics such as Pinocchio and Winnie the Pooh to modern texts such as The Mouse and his Child and the comic strip Calvin and Hobbes science fiction with robots and cyborgs **Choosing Books for Young People: 1976-1984** John R. T. Ettliger,Diana L. Spirt,1982 *Fields Watered with Blood* Margaret Walker,2014 Representing an international gathering of scholars Fields Watered with Blood constitutes the first critical assessment of the full scope of Margaret Walker s literary career As they discuss Walker s work including the landmark poetry collection For My People and the novel Jubilee the contributors reveal the complex interplay of concerns and themes in Walker s writing folklore and prophecy place and space history and politics gender and race In addition the contributors remark on how Walker s emphases on spirituality and on dignity in her daily life make themselves felt in her writings and show how Walker s accomplishments as a scholar teacher activist mother and family elder influenced what and how she wrote A brief biography an interview with literary critic Claudia Tate a chronology of major events in Walker s life and a selected bibliography round out this collection which will do much to further our understanding of the writer whom poet Nikki Giovanni once called the most famous person nobody knows **Wild Visionary** Golan Y. Moskowitz,2020-12-08 Wild Visionary reconsiders Maurice Sendak s life and work in the context of his experience as a Jewish gay man Maurice Moishe Bernard Sendak 1928 2012 was a fierce romantic and shockingly funny truth seeker who intervened in modern literature and culture Raising the stakes of children s books Sendak painted childhood with the dark realism and wild imagination of his own sensitive inner child drawing on the queer and Yiddish sensibilities that shaped his singular voice Interweaving literary biography and cultural history Golan Y Moskowitz follows Sendak from his parents Brooklyn home to spaces of creative growth and artistic vision from neighborhood movie palaces to Hell s Kitchen Greenwich Village Fire Island and the Connecticut country home he shared with Eugene Glynn his partner of more than fifty years Further he analyzes Sendak s investment in the figure of the endangered child in symbolic relation to collective touchstones that impacted the artist s perspective the Great Depression the Holocaust and the AIDS crisis Through

a deep exploration of Sendak's picture books interviews and previously unstudied personal correspondence Wild Visionary offers a sensitive portrait of the most beloved and enchanting picture book artist of our time *Teaching Children's Literature* Anne H. Lundin, Carol W. Cubberley, 1995 Books and journal articles on the teaching of children's literature to young people and adults are annotated in this comprehensive reference work Entries include author title publisher date and an extensive annotation of the work A directory of courses offered in children's literature at four year colleges in the United States and a representative listing of course syllabi are also provided *Building a Children's Literature Collection* Harriet B. Quimby, Weber, Rosemary, 1978 *Handbook for Planning an Effective Literature Program* California. State Department of Education, 1987 *The Family of Stories* Anita Moss, Jon C. Stott, 1986 An Anthology of Children's Literature **The Elementary School Library Collection** Lois Winkel, Eileen Palmer Burke, 1990 *Nonsense Literature for Children* Celia Catlett Anderson, Marilyn Apseoff, 1989 *Masterplots II*. Frank Northen Magill, 1991 *Focus Units in Literature* Joy F. Moss, 1984 Grade level 1 2 3 4 5 6 p e i t [Puerto Rican Children on the Mainland](#) Alba N. Ambert, Maria D. Alvarez, 1992 [Library Journal](#) , 1978-07 **Stories** Shirley C. Raines, Rebecca T. Isbell, 1994

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